SPECIAL COLLECTIONS

PEORIA, ILL.

SCf20
.50
.525
.585

East, Ernest Edward, 1885-

Abraham Lincoln sees Peoria : an historical and pictorial record of seventeen visits from 1832 to 1858 / by Ernest E. East.

Peoria, Illinois : Record Publishing Co., 1939.

[3],37p. : ill.,ports.,facsims. ; 29cm.

Monaghan 3672

MB



Pepacton.

Burroughs, John, 1837–

Pepacton.

— Boston. Houghton, Mifflin & Co. 1881. 260 pp. 16½ cm., in 8s.
2399.66=*A.1279P.7

Contents. — Pepacton: a summer voyage. — Springs. — An idyl of the honey-bee. — Nature and the poets. — Notes by the way. — Foot-paths. — A bunch of herbs. — Winter pictures.

Same. 1895. 17 cm. 2399.83

Same. 1895. vi, (1), 241 pp. Plate. Engraved title-page. [Writings. Vol. 5. Riverside edition.] 19 cm. *3819.21
Two copies.

Same. 1896. 17 cm. Not of the Riverside edition. 2399.84

Same. 1891. 2399.198

[redacted]

This card was printed at the Boston Public Library, June 2, 1916.

K8364 — T.r. — Nature. Studies of outdoor life.

Pepe.

*Q.101
.36
no.5

Hopper, James Marie, 1876–

Pepe, by James Hopper, with a foreword by the author; illustrations by Paul Landacre ... [San Francisco] Pub. for its members by the Book club of California, 1937.

16 p. illus. 24cm.

On cover: Number five of the contemporary California short stories.
"Designed and printed in an edition of 600 copies by the Ward Ritchie press, Los Angeles."

1. Book club of California, San Francisco. II. Title.

39—34185

Library of Congress PS3515.O652P4 1937

[45c1] 813.5

Pépin, Edouard Guillaumin, called

see

Guillaumin, Edouard, called Pépin, 1842-

Pepita, Señora. **T.99.47

Mémoires de la Señora Pepita. Aveux et confidences d'une danseuse. Traduit de l'espagnol par A. X. Tome 1.

= Liége. Kornicker & Gnusé. 1855. 245 pp. 12½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J473 — X., A., tr.

Peple, Edward Henry, *1869–* *"20th".100.235

The littlest rebel. [Fiction.]

— New York. Moffat, Yard & Co. 1911. (9), 85 pp. Plates. 19 cm.

A story of the latter part of the Civil War.

This card was printed at the Boston [redacted] *Public Library, May 2, 1933*

D1966 — T.r. — United States. Hist. Fict. Civil War, 1861–1865.



R-B

PR
6031
.E49
A864

Pepler, H. D. C. (Hilary Douglas Clerk), 1878-1951.
Aspidistras and parlers. --
Ditchling, Sussex : S. Dominic's Press, [1927?]
[8] p. : ill. ; 13 cm.
Cover title.
I. Gill, Eric, 1882-1940. II. Title.

MRGRRBK

ocm07870948

022415



RARE BOOK
DEPT.

XmQ
.62
.105

[Pepler, Hilary Douglas Clerk] 1878-1951.
A Christmas play as first given by the children of Ditchling Common during the Christmas octave A.D. 1924.
Ditchling, Sussex. [1924]

15p. 10.5cm.
Gray wrappers, lettered in manuscript: Ditchling nativity play.
Inscribed [to J.G.Wilson?]: with the author's best wishes. HDCP. 2.1.25

I. Title.



MB-Rev.

Benton fd--1964--tr.fr.
XmQ.924.P39C (Ms.Eng.
171 (7))

di2s
ex libris: Wilson, John Gideon

10

Pepler, Hilary Douglas Clerk, 1878-1951.

*Acc
68-1120

The four ministrels of Bremen.
Ditchling, St. Dominic's Press, 1934?
No. 33 of 500 copies.
Author's presentation copy.
RBD x

12 Aug 1968- Kimball fd

RARE BOOK
DEPT.

*XfG
.P925
.P39P

Peplow, Frank Jukes.

The postage stamps of Buenos Aires, by F.J. Peplow.

London, Printed for private circulation, MCMXXV. [1925]

5p.ℓ.,72p. illus.,viii pl.(facsims.,part. mounted) 28.5cm.

No.74 of 100 signed copies.

"Works consulted": verso of 5th prelim. leaf.

Inscribed: The Public Library of the City of Boston, from the Author. 31 October 1929.



MB

g: The author--1929--
tr.fr. 2231.129 res.

1 Postage-stamps--Argentine Republic--Buenos Aires
(Province)
di2s
Spellman

9

*Reserve
E476
.69
.P42

Pepper, George Whitfield, 1833-1899.
Personal recollections of Sherman's campaigns.
Zanesville, O., H. Dunne, 1866.
LCxxx.

Pepper, George Whitefield, *1833–1899.* ***"20th".52.681.1**

Under three flags; or, the story of my life as preacher, captain in the army, chaplain, consul, with speeches and interviews. Cincinnati. Curts & Jennings. 1899. 542, (1) pp. Plates. Portraits. 22½ cm., in 8s.

Contains personal reminiscences of the author, who was Captain of Company H, 80th Ohio Regiment, in the Civil War.

This card was printed at the Boston [redacted] *Public Library, June 20, 1935.*

D7357 — T.r. — Ohio. Militia. 80t[redacted]ment. Infantry. — United States. Hist. Civil War. Pers. narr.



Pepper, Henry.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Pepper, Henry. *A.6814

Juvenile essays; or, a collection of poems.

— Philadelphia. Folwell. [1798?] 75, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 13, [redacted] 1901

D9008 — T.r.



Acc.
74-136 Pepper, John Henry, 1821-1900.
(415) The boy's playbook of science ... 2d ed.
London, Routledge, Warne, and Routledge,
1860.
LCxx

J. L. Whitney Fd

(1)

Acc.
74-136 Pepper, John Henry, 1821-1900.
(416) Scientific amusements for young people.
London, Routledge, Warne, and Routledge,
1861.
LCx

J. L. Whitney Fd

Pepper, William. 1874–

**K.23.39

The medical side of Benjamin Franklin.

— Philadelphia. Campbell. 1911. 122 pp. Portraits. Plates. Facsimiles. 24 cm.

No. 6 of an edition of 250 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 11, 1911.*

H6390 — Franklin, Benjamin. 1706–1799. — Medicine. Hist. — T.r.

Pepper, William, prefacer, 1874–

Franklin, Benjamin, *1706–1799.* **K.23.27

Proposals relating to the education of youth in Pennsilvania. Facsimile reprint. With an introduction by William Pepper.

= Philadelphia. University of Pennsylvania Press. 1931. xvii, 32 pp. 20½ cm.

No. 382 of an edition of 500 copies.

Issued by the Rosenbach Fellowship in Bibliography.

This card was printed at the Boston [redacted] *Public Library February, 17, 1932.*

N9838 — Pennsylvania. Educ. — Pepper, William, pref., 1874–. — Rosenbach Fellowship in Bibliography. Pubs.



Pepper and salt. Stories and verses.

**H.99D.129

Pyle, Howard, *1853–1911.*

Pepper and salt, or seasoning for young folk. [Stories and verses.]

— New York. Harper. 1886. xiii, (1), 115, (5) pp. Illus. Plates. Decorated title-page. 28½ cm., in 4s.

Illustrated by the author.

This card was printed at the Boston [redacted] *Public Library, May 12, 1933.*

D2024 — T.r.

Pepper-Box, Peter, pseud.

see

Fessenden, Thomas Green, 1771-1837.



Pepperell, Andrew, 1726-1751.

see

Pepperrell, Andrew, 1726-1751.

Pepperell, Frances P. No. 2 in *A.8660.1

The Irish conquest.

— [New York. French. 1849.] 94–100 pp. 23 cm.

Time of the Anglo-Norman conquest.

This card was printed at the Boston [redacted] *Public Library May 24, 1923*

M6330 — T.r. — Ireland. Hist. Fict. Anglo-Norman Conquest.

Pepperell, William

search under

Pepperrell, Sir William, bart., 1696-1759.

PEPPERELL, MASS.—HISTORY.

*F74
.G9B9 Butler, Caleb, 1776-1854.

History of the town of Groton, including Pepperell and Shirley, from the first grant of Groton plantation in 1655. With appendices, containing family registers, town and state officers, population, and other statistics. By Caleb Butler ... Boston, Press of T. R. Marvin, 1848.

xx, [9]-499 p. front., pl., 2 maps (1 fold.) fold. plan, facsim. 22 1/2cm.

(Continued on next card)

*F74.G9B9

RB



PEPPERELL, MASS.—HISTORY.

*F74
.G9B9
KEPT IN
RARE BOOK
DEPT.
*G.309
.266

Butler, Caleb, 1776-1854. History of the town of Groton ... 1848. (Card 2)

—— —— [Another copy]

This copy contains MS. notes and clippings; with it is bound People and their homes in Groton, Massachusetts, in olden time, by Francis Marion Boutwell, Groton, 1890.

1. Groton, Mass.—Hist. 2. Pepperell, Mass.—Hist. 3. Shirley, Mass.—Hist.



*F74.G9B9

RB

Pepperill, William, of Piscataqua.

Belcher, John, of Boston. ****H.90b.8**

[Two bills of lading for goods shipped by John Belcher for the account of Wm. Pepperill of Piscataqua, on the Joanna bound for Topsham from Boston. Signed John Kingston, master.]

— [Boston, 1707.] Broadside, 8 × 13 inches.
Printed form filled in in manuscript.

[This work is kept on the Special Libraries Floor.]

Oct. 24, [redacted] 1903

F1970 — Broadsides. — Manuscripts in this Library. — Kingston, John, Sea-Captain. — Pepperill, William, of Piscataqua.

RARE BOOK DEPT

PEPPERRELL, ANDREW, 1726-1751.

*XH
.B752
.St4S

Also available in microtext.

Stevens, Benjamin, 1721-1791.

A sermon occasioned by the death of Andrew Pepperell, esq; only son of the Honourable Sir William Pepperell, bart. who died March the 1st 1751, in the 26 year of his age. Preached at the Lower Parish in Kittery, the Lord's day after his funeral. By Benjamin Stevens ...

Boston: Printed by D.Fowle. 1752.

31p. 19.5cm.(8vo)

Title within mourning border, with headpiece.

(See next card)

VB



RARE BOOK
DEPT.

*XH
.B752
.St4S

Stevens, Benjamin, 1721-1791. A sermon ...
1752. (Card 2)
Evans 6938.
Imperfect: half-title wanting.
Back black mourning wrapper preserved.
From the library of the Rev. Jeremy Belknap.

RARE BOOK
DEPT.

xXH
.C746
.P39A

[Pepperell, Sir William, bart.] 1696-1759.

An accurate journal and account of the proceedings of the New-England land-forces, during the late expedition against the French settlements on Cape Breton, to the time of the surrender of Louisbourg ... With A computation of the French fishery on the banks of Newfoundland, Acadia, Cape Breton, and neighbouring shores, gulphs, harbours, &c. as it was carried on before the present war: the whole of which did then depend, in a great manner, on the port of Louisbourg,

(See next card)

MB

Townsend fd--1882--
tr.fr. 4417.27



1 Louisburg--Siege of, 1745
2 Fisheries--Newfoundland
3 Fisheries--Nova Scotia
4 Fisheries--Cape Breton Island
di(Exeter)s
JCB

14

RARE BOOK
DEPT.

xXH
.C746
.P39A

[Pepperell, Sir William, bart.] 1696-1759.

An accurate journal ... 1746. (Card 2)

as a cover and protection to it, &c. All sent over, by General Pepperell himself, to his friend Capt. Hen. Stafford, at Exmouth, Devon. Printed, from the original manuscript, at the desire of Capt. Stafford ...

Exon: Printed by and for A.and S.Brice,in Northgate-street;and sold by M.Cooper,in Paternoster-row,London; 1746. Price 6d.

40p. 19cm.

Covering letter signed: Wm Pepperell.

I. Title.



Pepperrell, Sir William, Baronet. 1696–1759.

Cutter, Abram Edmands, compiler. 1822–1900. ****H.80.157**

Autograph and engraved portraits of Lieut. Gen. Sir Wm. Pepperell, Baronet: together with a portrait of Governor William Shirley. Compiled by A. E. C.

= *Scrap-book.* Boston. 1887. Illus. Portraits. Plates. Maps. 26½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 2, 1910.*

H4141 — Shirley, William, Governor of Massachusetts. 1693–1771. — Pepperrell, Sir William, Baronet. 1696–1759. — Autographs. — Scrap-books.

RARE BOOK DEPT.

*XfH
.C745
.D93P

PEPPERRELL, SIR WILLIAM, BART., 1696-1759.

Durell, Philip, d.1766.

A particular account of the taking Cape Breton from the French, by Admiral Warren, and Sir William Pepperell, the 17th of June, 1745. With a description of the place and fortifications; the loss it will be to the French trade, and the advantage it will be to Great Britain and Ireland: with the articles of the capitulation of Fort Louisbourg. By Philip Durell ... To which is added, A letter from an officer of marines to his friend in London, giving an account of the

(See next card)

MB



RARE BOOK
DEPT.
*XfH
.C745
.D93P

Durell, Philip, d.1766. A particular account ... (Card 2)
siege of Louisbourg, and a description of the town, harbour, batteries, number of guns, &c. Also the happy situation of that country; and an account of M. Chambon, Governor of Louisbourg being laid in irons for surrendering it: in a letter from a gentleman in London, to a merchant in the West of England.

London: Printed for W.Bickerton,in the Temple Exchange,Fleetstreet,1745. ⟨Price sixpence.⟩



RARE BOOK
DEPT.

*XfH
.C745
.D93P

Durell, Philip, d.1766.

A particular account ... 1745. (Card 3)

8p. 30.5cm.(fol.)

Title vignette.

PEPPERRELL, SIR WILLIAM, 1696-1759.

RARE BOOK
DEPT.
XH
.17
.8

Also available in microtext.

Stevens, Benjamin, 1720-1791.

A sermon occasioned by the death of the Honourable Sir William Pepperrell, bart. Lieutenant-General in His Majesty's Service, &c. Who died at his seat in Kittery, July 6th, 1759, aged 63. Preached the next Lord's-day after his funeral. By Benjamin Stevens ...

Boston: Printed by Edes and Gill, in Queen-Street, M,DCC,LIX. [1759]

vi,24p. 21cm.(4to)

(See next card)

MB-Rev.



Stevens, Benjamin, 1720-1791. A sermon ...
1759. (Card 2)

RARE BOOK DEPT.

XB
.759
.St4S
no.1

Evans 8497.
Closely cropped, slightly affecting text.

Another copy. 24cm.
Imperfect: p.19-22 wanting.

Another copy. 23cm.

XH
.84
.65

Extra-illustrated with 3 portraits of Pepperrell and article cut from Hunt's merchant's

(See next card)

MB-Rèvr.

RARE BOOK
DEPT.
XH
.84
.65

Stevens, Benjamin, 1720-1791. A sermon ...
1759. (Card 3)
magazine, July, 1858.
Ex libris (book plate): Abram E. Cutter.

Pepusch, Johann Christoph, 1667–1752. **G.3971.45

The beggar's opera. As it is acted at the Theatre-Royal in Lincoln's-Inn Fields. Written by Mr. Gay. The 3rd edition: with the ouverture in score, the songs, and the basses, (the ouverture and basses compos'd by Dr. Pepusch).

London. Printed for John Watts . . . M DCC XXIX. (6), 60, 46 pp. 22½ cm., in 4s.

The title-page is mutilated.

This card was printed at the Boston [redacted] *Public Library, July 18, 1916.*

K8820 — Double main card. — Pepusch, Johann Christoph, 1667–1752. (M1) — Gay, John, 1688–1732. (M2) — Operas. (1) — T.r. made.

Pepys, Lady Charlotte Maria. K.212.8

The diary and houres of the ladye Adolie, a fayth-fulle childe. 1552. [Anon.]

London. 1853. Sm. 8°.

Pepys, Samuel, **1633-1703.**

Diary and correspondence of Samuel Pepys . . . With a life and notes by Richard Lord Braybrooke. 3d edition. ~~Vol. 1, 3-5,~~ London. Colburn. ~~1848-51~~ # v. Portrait. Fac-simile. Sm. 8°.
~~2544.64~~

Same. 4th edition. 1854. 4 v. Portraits. Plates. Folded map. 8°.
**G.3764.7

[The lettered copies are kept on the Special Libraries Floor.]

Bd Thayer.

Sept. 5, [redacted] 1901

E1546 — Griffin, Richard, 3d Baron Braybrooke, ed.

DA447
.P4A4
1854

Pepys, Samuel, 1633–1703.

Diary and correspondence of Samuel Pepys, F. R. S., secretary to the Admiralty in the reigns of Charles II and James II. The diary deciphered by the Rev. J. Smith, A. M., from the original shorthand ms. in the Pepysian library. With a life and notes by Richard lord Braybrooke. 5th ed. ... London, Pub. for H. Colburn by his successors, Hurst and Blackett, 1854.

4 v., fronts. (ports., v.1, 2) illus., fold. facsim.
20 1/2 cm.

1. Gt. Brit.—Hist.—Stuarts, 1603-1714—Sources. 2. Gt. Brit.—Soc. life & cust. I. Smith, John, rector of Baldock. II. Braybrooke, Richard Griffin, baron, 1783–1858.

R-Book

Library of Congress [31c1] 17-31515
DA447.P4A17

Pepys, Samuel, 1633-1703. Diary and correspondence of ... 1854. (Card 2)

KEPT IN RARE BOOK DEPT.

*K.295.4 —— —— [Another copy]

2 plates and 10 portraits inserted.

KEPT IN RARE BOOK DEPT.

*K.225.6 —— —— [Another copy]

SPECIAL
COLLECTIONS

Pepys, Samuel, 1633-1703.
*SCQ .99 .134
The diary of Samuel Pepys; transcribed by the Rev. Mynors Bright from the shorthand manuscripts in the Pepysian library at Magdalene College, Cambridge, and edited with additions by Henry B. Wheatley. New York, Limited Editions Club, 1942.
10 v. col.illus. 25cm.
Bibliographical footnotes.
1. Gt. Brit.--Hist.--Stuarts, 1603-1714--Sources
2. Gt. Brit.--Soc. life & cust. I. Bright, Mynors 1818-1883. II. Wheatley, Henry Benjamin, 1838-1917, ed.



MB

10v. Artz Fd. -1954

Pepys, Samuel, 1633-1703. **K.104.2

Memoirs, comprising his diary from 1659 to 1669, deciphered by Rev. John Smith from the original shorthand MS., and a selection from his private correspondence. Edited by Richard, lord Braybrooke. 2d edition. In 5 v.
London: H. Colburn. 1828. Portrs. Facsimile. Folded map. 8°.
Contains one inserted plate.

- Griffin, Richard, 3d ba[redacted]ron Braybrooke, ed. 1783-1856.



R-B

DP
635
.P425
1677x

Pepys, Samuel, 1633-1703.
The Portugal history; or, A relation of the troubles that happened in the Court of Portugal in the years 1667 and 1668. : In which is to be seen that great transaction of the renunciation of the crown by Alphonso the Sixth, the dissolution of his marriage with the Princess Maria Frances Isabella of Savoy, the marriage of the same princess to the Prince Don Pedro, Regent of the realm of Portugal, and the reasons alledged at Rome for the dispensation thereof.

(Continued on next card)

MRGRRBK

ocm15523700

003134



R-B

DP
635
.P425
1677x

Pepys, Samuel, 1633-1703. -- The Portugal history; or, A relation of the troubles that happened in ... 1677. (Card 2)

/ By S.P. esq. -- London: : Printed for Richard Tonson at his Shop under Grays-Inn-Gate next Grays-Inn-Lane., 1677.

[4], 347, [1] p. ; 18 cm.

1. Portugal--History--Modern, 1580- I. Title.

MRGRRBK

ocm15523700

003135

RARE BOOK
DEPT.
XQ
.155
.14

Pepys, Samuel, 1633-1703.
Three merry Christmases from the diary of Samuel Pepys. [Berkeley,Calif.] The Hart Press [1972]
[6]p. illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Illustrated avocado wrapper.



MB

Associates fd--1975--Acc
75-353

1 Christmas
2 Christmas books
I Anderson, Victor R , illus.
II Title
dis

10

Pepys, Samuel, 1633-1703.

Pickering, Harold Gregg, *1888–* **Q.111.1

Angling of the test; or, true love under stress. By H. G. Pickering, Gent. Being a diurnal postulation of problems of connubial infelicity which will bring no comfort to any married male angler. A book of the Nonce Club selection.

— New York. The Derrydale Press. 1936. (11), 25 pp. Illus. Plates. Engraved title-page. 23 cm.

A parody on Izaak Walton's The compleat angler and the diary of Samuel Pepys.

No. 208 of an edition of 297 copies.

Bank

This card was printed at the Boston [redacted] *Public Library December 15, 1936.*

E784 — T.r. — Parodies and burlesques — Fish and fishing. — Derrydale Press. — Walton, Izaak, 1593–1693. — Pepys, Samuel, 1632–1703.



Pepys, Samuel, 1633-1703.

Samuel Pepys Club. *Q.65.1

Occasional papers read by members at meetings of the Samuel Pepys Club. Edited by the President [Henry Benjamin Wheatley]. Vol. 1, 2.

— London. The Chiswick Press. 1917, 25.2v. Portraits. Plates. 22½ cm., in 8s.

Contents. — 1. 1903–1914. **2.1917-1923.**

One of an edition of 250 copies.

This card was printed at the Boston [redacted] *Public Library, August 19, 1919.*

L7584 — Pepys, Samuel, 1632–1703. — Wheatley, Henry Benjamin, ed., 1838–



*A.8559
.59

PEPYS, SAMUEL, 1633-1703.

Stevenson, Robert Louis, 1850–1894.

Familiar studies of men and books, by Robert Louis Stevenson. London, Chatto and Windus, 1882.

xxviii p., 1 l., 397 p. 19½cm.

"These studies are collected from the monthly press."—Pref.

CONTENTS.—Preface, by way of criticism.—Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—Henry David Thoreau: his character and opinions.—Yoshida-Torajiro.—François Villon, student, poet, and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

1. Hugo, Victor Marie, comte, 1802–1885. 2. Burns, Robert, 1759–1796. 3. Whitman, Walt, 1819–1892. 4. Thoreau, Henry David, 1817–1862. 5. Yoshida, Shōin, 1830–1859. 6. Villon, François, b. 1431. 7. Charles d'Orléans, 1394–1465. 8. Pepys, Samuel, 1633–1703. 9. Knox, John, 1505–1572. I. Title.

29–7994

Library of Congress [redacted] PR5488.F2 1882

[a45f2]

PEPYS, SAMUEL, 1633-1703.

KEPT IN
RARE BOOK
DEPT.

*K.295.5 Wheatley, Henry Benjamin, 1838-1917.
Samuel Pepys and the world he lived in. By Henry B. Wheatley ... New York, Scribner and Welford; [etc., etc.] 1880.
viii p., 1 l., 311 p. 19 1/2cm.

FOR OTHER EDITIONS see AUTHOR

1. Pepys, Samuel, 1633-1703.

Pepys (Samuel) Club
For works published by the above

See

Shelflist for numbers Q.65

Pennell Club [illegible]

For works published by ~~this press~~ the above

See

Shelflist for numbers Q.64

Pequawket, N.H., Battle, May 8. 1725.

Kidder, Frederic. 1804–1885. *4501.28=**G.300.39

The expeditions of Capt. John Lovewell, and his encounters with the Indians; including a particular account of the Pequauket battle, with a history of that tribe; and a reprint of Rev. Thomas Symmes's sermon.

Boston. Bartlett & Halliday. 1865. 138, (1) pp. Map. Facsimiles. 20½ cm., in 4s.

The copy on shelf-number **G.300.39 has a prospectus inserted.

[The second copy is kept on the Special Libraries Floor.]

Boston.

This card was printed at the Boston [redacted] *Public Library, August 28, 1911.*

H5887 — Lovewell, Capt. John. 1691–1725. — Pequawket, N.H., Battle, May 8, 172

Pequawket, N. H. Battle, May 8, 1725.

Symmes, Rev. Thomas. 1678–1725. **G.384.26

Lovewell lamented. Or, a sermon occasion'd by the fall of the brave Capt. John Lovewell and several of his valiant company, in the late heroic action at Piggwacket. Pronounc'd at Bradford, May 16, 1725.

— Boston . . . Printed by B. Green Junr. for S. Gerrish . . . 1725. (1), xii, 32 pp. 12°.

A reprint, entitled The brave Lovewell... may be found on shelf-numbers *4501.28 & **G.300.39.

[This work is kept on the Special Libraries Floor.]

Feb. 18, [redacted] 1904.

F1571 — T.r. — Lovewell, Captain [redacted]691–1725. — Pequawket, N. H. Battle, May 8, 1725.



Pequawket, N.H., Battle, May 8, 1725.

see also

Pigwacket fight, 1725.

RB

Pequeños poemas, Los.

Campoamor y Campoosorio, Ramón de. ****D.260a.88**

Los pequeños poemas. 7a edición.

— Madrid. Suárez. [1901.] 2 v. in 1. 16°.

On the cover this is called the sixth edition.

[This work is kept on the Special Libraries Floor.]



May 20, 1902

E4466 — T.r.

[redacted]

RARE BOOK
DEPT.
XH
.833
.Ap2E

PEQUOT INDIANS.

Apes, William, b.1798.

The experiences of five Christian Indians of the Pequod tribe. Published by William Apes ... Boston: Printed by James B. Dow. 1833.

60p. 18.5cm.

Printed tan front wrapper preserved, with title: The experiences of five Christian Indians: or, The Indian's looking-glass for the white man.

MB



RARE BOOK
DEPT.
*XH
.829
.Ap2Sb

PEQUOT INDIANS.

Apes, William, b.1798.

A son of the forest. The experience of William Apes, a native of the forest. Written by himself. Second edition, revised and corrected.

New-York: Published by the author.G.F.Bunce, printer. 1831.

114(i.e.,214)p. front.(port.) 15cm.

Page 214 misnumbered 114.

Portrait frontispiece, engraved by Illman & Pilbrow after Paradise.



Pequot Indians.

Gardiner, Lion. 1599–1663. *Q.40.4

Relation of the Pequot Warres, written in 1660 . . . and now first printed from the original manuscript, with an historical introduction [by W. N. Chattin Carlton].

— [Hartford.] 1901. xxix, 33 pp. Facsimile. [Acorn Club. Publications. 4.] 24½ cm., in 4s.

No. 70 of an edition of 102 copies.

This card was printed at the Boston [redacted] *Public Library, August 8, 1914.*

K3039 — S.r. — Carlton, William Newnham Chattin, ed. — Pequot Indians.



Pequot Indians.

Mason, John, of Connecticut. 1600–1672. ****G.376.32**

A brief history of the Pequot War: especially of the memorable taking of their fort at Mistick in Connecticut in 1637. With an introduction and some explanatory notes by Thomas Prince.

= Boston. S. Kneeland & T. Green. 1736. (1), vi, x, 22 pp. 12°.

The bastard title is reproduced in fac-simile.

An edition of this work is included in Increase Mather's A relation of the troubles which have hapned in New-England . . . [**G.376.24=No. 1 in **H.99.128], and it is by him wrongly attributed to John Allyn.

[This work is kept on the Special Libraries Floor.]



May 12, 1902

E4149 — Pequot Indians. — Prince, Thomas, ed. 1687–1758.

[redacted]

Pequot Indians.

Mather, Increase. 1639-1723. No. 2 in *G.376.24
An historical discourse concerning the prevalency of prayer. Wherein is shewed that New-Englands late deliverance from the rage of the heathen, is an eminent answer of prayer.
Boston: printed and sold by John Foster. 1677.
(4), 19 pp. Sm. 4°.



Bart

Pequot Indians.

Mather, Increase. 1639-1723. **G.376.24

A relation of the troubles which have hapned in New-England, by reason of the Indians there. From the year 1614, to the year 1675. ...Together with an Historical discourse concerning the prevalency of prayer shewing that New-Englands late deliverance from the rage of the heathen is an eminent answer of prayer.

-- Boston: printed and sold by John Foster. 1677. (6), 76; (4), 19 pp. Sm. 4°.

(Continued.)

[redacted]

Part



Pequot Indians.

Mather, I. 1639-1723. A relation of the troubles...
(Continued.)
This contains a Brief history of the war with
the Pequot Indians.

Pequot Indians.

Trumbull, Benjamin, *1735–1820.* ****G.306.15**

A compendium of the Indian wars in New England, more particularly such as the colony of Connecticut have been concerned and active in. New Haven, August 25th, anno 1767. By Benjamin Trumbull. Edited by Frederick Berg Hartranft.

— Hartford, Conn. Published for Charles Archibald Goodwin by Edwin Valentine Mitchell. 1926. (3), 9–62, (1) pp. Portrait. Facsimile. 25½ cm.

No. 63 of an edition of 400 copies.

Relates especially to the Pequot Indians and King Philip's War.

This card was printed at the Boston Public Library, August 10, 1920.

N3437 — T.r. — Pequot Indians. [redacted] — Philip, King, Sachem of Pokanoket. — New England. Hist. Colonial period. — Hartranft, Frederick Berg, ed. — Connecticut. Hist. Colonial period.

PEQUOT WAR, 1636-1638.

Church, Benjamin, 1639-1718.

*XH
.88
.169

The history of King Philip's war; also of expeditions against the French and Indians in the eastern parts of New-England, in the years 1689, 1690, 1692, 1696, and 1704. With some account of the divine providence towards Col. Benjamin Church. By his son, Thomas Church, esq. To which is now added, an index, copious noets [!] and corrections. Also, an appendix, containing a sketch of the discovery of America, landing of the Pilgrims at Plymouth, together with the most important Indian

(See next card)

MB

*XH
.88
.169

Church, Benjamin, 1639-1718. The history of King Philip's war ... (Card 2)

wars to the time of the Creek war. By Samuel G. Drake.

Boston: Howe & Norton, printers, 14, State-Street. 1825.

FOR OTHER EDITIONS see AUTHOR

304 p. front. (port.) 19cm. (8vo)

Prepared by Thomas Church from the papers of his father, Benjamin Church, and first published with title: "Entertaining passages relating to Philip's war ..." Boston, 1716.

MB

PEQUOT WAR, 1636-1638.

RARE BOOK DEPT.
XA .2484 .1 c.1
Also available in micro-text.

Dwight, Timothy, 1752-1817.

Greenfield Hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or prospect of the future happiness of America. By Timothy Dwight, D.D.

New York:-Printed by Childs and Swaine. 1794.

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XA
.2484
.1
c.1

Dwight, Timothy, 1752-1817. Greenfield Hill
... 1794. (Card 2)

53,[4],66-183,[1]p. 21cm.(8vo)
Portrait of Dwight inserted as front., engraved by Leney after painting by Trumbull.
Evans 26925.

RARE BOOK
DEPT.
XA
.2484
.1
c.2

Another copy. 22cm.
Ex libris (signature): Rufus W. Griswold.



[Perachon, Marc] 1630-1709, supposed author.

*Reserve
2679
.219

Le faux satyrique puni.
Lyon, C. Rey, 1696.
LCxxx.

f*E.5116
.41

Peragallo, Edward.

Origin and evolution of double entry bookkeeping; a study of Italian practice from the fourteenth century; with a foreword by Robert H. Montgomery. New York, American Institute Publishing Company, 1938.

156 p. forms. 29 cm.

Illustrated lining-papers.

Bibliography: p. [141]-147.

1. Bookkeeping--Hist. 2. Accounting--Hist. I. Title. II. Title: Double entry bookkeeping.

designed + printed at Rumford Press, with letter to Ellery Sedgwick concerning this book (11 Jan. 1939) tipped in.

Peraldus, Guillen. Enseñamiento de religiosos. **Q.404.19

Dotrína de los religiosos en romance. [Folios ai, aii are wanting]; aiii col. 1: cion comũ mente son enojosos ⁊ peregesos . . . [Fol. aviii, wanting]. 9a (Fol. ix–sig bi) tad echa de ty los enojos . . . Fol. cxvi col. 2 *Colophon:* A qui se acaba el libro del enseñamiẽto de los religiosos. Benediciõ ⁊ claridat ⁊ sabiduria ⁊ fazimiẽto de gracias sean al nro señor dios enlos syglos delos syglos amen: por cuya. gra fue comẽçado ⁊ acabado. E fue imprimido por

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 25. 1923.*

M6795 — Incunabula. — Children. Educ. — Brocar, Arnold Guillen de, printer.

Peraldus, G. Enseñamiento de religiosos. (Continued.) **Q.404.19

maestro Arnauld guillien demorãt en Pomplona: ⁊ acabado a. xiiij. dias del mes dotobre. Año de nro señor mill quatrocientos nouẽta ⁊ nueue. Follows printer's device. [Fol. cxvi, b to cxviij b, col. 2, line 5]: La tabla. Black-letter. 118 ff. Sig. a and t in 8s; b–s in 6s. 27 cm., 2 cols., of 50 lines each.

Title and prologue in this copy are, by an error, copied from an entirely different book, and do not belong to the present work.

See Hain, 12578; Haebler, p. 252, no. 533.

This card was printed at the Boston [redacted] *Public Library, July 26.* '23.

M6795

**Q.404.30

Peraldus, Guillen, *suffragan archbishop of Lyons,* *–1260.*

Fol. (13)a: Sermones dominicales ex epistolis et euangelys atqȝ de sanctis sȝm ecclesie ordinē Wilhelmi Cancellary parisiensis. Epigramma Heinrici Bebelij Justingensis . . . [3d edition.]

— *Colophon:* Expensis Friderici Meynberger et ductu magistri Johānis Otmar in Thubingn̄ . . . Anno [14].99. (390) ff. Double columns; 51 lines to a full column. Rubricated initials. Coat of arms, colored. Black-letter. 28 cm., in 6s and 8s.

Folio 1 is torn; folios 355–359 are partly burned.

Contains MS. notes by Paul Sabatier and a printed description; also MS. notes in an old hand.

In an early stamped binding; brown leather over wooden boards.

This work has been attributed [redacted]uillaume d'Auverge, Bishop of Paris.

This card was printed at the Boston Public Library November 10, 1936.

E608 — Incunabula. — Bebelius, Henricus, ed. — Sermons. Colls.

Perales y Torres, Isidro, editor.

Avellaneda, Alonso Fernández de, pseud. ****D.145.23**

The life and exploits, of the ingenious gentleman, Don Quixote, de la Mancha; containing his fourth sally, and the fifth part of his adventures . . . With illustrations and corrections by Isidro Perales y Torres. And now first translated from the Spanish.

— Swaffham. Sudbury. 1805. 3 v. Sm. 12°.

Vol. 1 contains a manuscript note, signed by Dawson Turner: "A present from the translator, Brigg Fountaine . . . Unpublished."

The Spanish original may be found on shelf-number **D.145.5

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 3, 1907.*

G5152—T.r -- Perales y Torres, Isidro, ed. — Fountaine, Brigg Price, tr. -1825. — Cervantes Saavedra, Miguel de. 1547-1616. Don Quixote. Imitations and continuations.

Peralta, surname.

Peralta, Francisco de, -1622. D.270b.38

Copia de vna carta al padre Rodrigo de Cabredo. En que se da quenta, de la dichosa muerte que tuuo en Londres Luysa de Caruajal. Y algunas cosas de las muchas, que por se medio Dios obrò en Jnglaterra. Y de las honras que se le hizieron: en el Collegio ingles de Seuilla, en 11. de Mayo de 1614.

[Sevilla. 1614.] (2), 56 [55] ff. Sm. 4o.

Includes a "Sermon funebre" by Juan de Pineda.



Peralta, Guillen de.
See
Peraldus, Guillen.

This card was printed at the Boston [redacted] *Public Library, June 14, 1917.*

L1850

D.260a.64

Peralta Barnuevo Rocha y Benavides, Pedro, fl. 1732.
Lima fundada. O conquista del Peru. Poema heroico.
Lima. F. Sobrino y Bados. 1732. 2 v. Sm. 4°.



**D.114.7.1

Peralta Barnuevo Rocha Y Benavides, Pedro de.
Lima fundada ó conquista del Perú. Poema heróico.
Lima. Alfaro. 1863. xix, 380 pp. [Documentos literarios del Perú. T. 1.] 8°.
A reprint of the Lima ed. of 1732 [**D.260a.64].



-Peru. History.



Perálvarez de Ayllón.
See **Álvarez de Ayllón,** Pedro.

This card was printed at the Boston [redacted] *Public Library, June 14, 1905.*

F7929



Peranzone, Nicolo, editor.

Petrarca, Francesco, *1304–1374.* ****G.401.30**

[Opera del preclarissimo Poeta misser Francescho Petrarcha con el cōmento de misser Bernardo Lycinio sopra li triūphi. Con misser Frācescho Philelpho: Misser Antonio de tempo: Misser Hieronymo Alexādrino sopra li Soneti ⁊ Canzone nouvamente historiate: ⁊ correcte per misser Nicolo Peranzone. Azonte molte notabele ⁊ excellente additione.]

— [Venetia. Zanni da Portese. 1515.] (10), cxxviii, cxiii, (3) ff. Plates. Ornamental initials. 30 cm., in 8s.

Contents. — **Parte 1.** Triumphi. *Colophon:* Stampadi in Venetia per Augustino de Zanni da Portese nel. M.D.XV. adi XX. Mazo. **Parte 2.** Vita.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, September 11, 1923.*

M6995 — Tempo, Antonio da, ed. fl. 1332. — Peranzone, Nicolo, ed. — Alexandrino, Hieronymo, ed. — Filelfo, Francesco, ed., 1398–1481. — Lapini, Bernardo, called Ilicini, ed.

Peranzone, Nicolo, editor.

**G.401.30

Petrarca, F., *1304–1874.* [Opera del preclarissimo Poeta. . . (Continued.)

Sonetti e Canzoni. *Colophon:* Stāpadi in Venetia p Augustino de Zāni de portese nel. M.D.XV. Adi. XX. Mazo.

In this copy Part 1 is bound after Part 2.

The title-page is missing and has been supplied in photographic facsimile.

"A reprint of the edition of 1508 from the same press. This is the last of the early folio editions." — *Catalogue of the Fiske Petrarch Collection, Cornell University.*

This card was printed at the Boston Public Library, September 11, 1923.

M6995

Pératé, André, translator.

Fioretti di San Francesco. **FR27.P41

Petites fleurs de Saint François, esquelles sont contenues sa vie et sa mort, et les miracles qu'il fit en diverses parties du monde; et peut à leur exemple tout fidèle chrétien s'acheminer au ciel; traduites de l'italien par André Pératé.

— Paris. Bibliothèque de l'occident. 1911. (4), II, 144 pp. Illustrated title page. 25.5 cm., in 8s.

Il a été tiré de cet ouvrage . . . 300 exemplaires sur vélin, numérotés à la presse de 26 à 325 . . . no. 317.

Includes a MS. presentation inscription from the translator.

This card was printed at the Boston [redacted] *Public Library, February 19, 1941.*

E3451 — Pératé, André, tr.

Pératé, André

see also

Pératé, Joseph André, 1862-

RARE BOOK DEPT.

Pérau, Gabriel Louis Calabre, 1700-1767.

Saxe, Maurice, comte de, 1696-1750.

Xf20
.757
.Sa9M

Mes rêveries : ouvrage posthume / de Maurice comte de Saxe ... ; augmenté d'une histoire abrégée de sa vie, & de différentes pièces qui y ont rapport, par Monsieur l'Abbé Pérau.

Amsterdam ; Leipzig : Chez Arkstée et Merkus ; et se trouve à Paris chez Desaint et Saillant ... , 1757.

2v. : col.ill. ; 29cm.(4to)

v.1: [8],cxxxiv,[2],159p.,58 leaves of plates

(See next card)

MB-Rev.



RARE BOOK
DEPT.
Xf20
.757
.Sa9M

Saxe, Maurice, comte de, 1696-1750. Mes rêveries ... 1757. (Card 2)

(36 folded); v.2: [4],259p.,26 folded leaves of plates.

Plates largely by Patte, engraved by Moitte, De Fehrt, and others; head- and tail-pieces by Papillon and De Seue.

"Réflexions sur la propagation de l'espece humaine": v.2, p.[153]-163.



Perbanoglous, Joannes E., translator.

Shakespeare, William. Hamlet. Modern Greek. **G.4065.8
Ἀμλέτος, βασιλόπαις τῆς Δανίας, τραγῳδία . . . ἐνστίχως μεταφρασθεῖσα ὑπὸ Ἰωάννον Ἡ. Περβανόγλου.
Ἐν Ἀθήναις. Φιλαδελφεύς. 1858. 252, 4 pp. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 4, 1914.*

K2101 — Greece. Lang. Modern Greek. Works in Modern Greek. — Perbanoglous, Joannes E., tr.

PERCE, WILLIAM L.

RARE BOOK DEPT.
*XfH
.828
.M33R

New York (State). Comptroller's Office.
... Report of the Comptroller, relative to the expenditure of moneys on the canals ...
[Albany, 1828]

163p. 34cm.(fol.) ([New York (State) Legislature, 1828] Assembly. [Doc.] 23)
Caption title; at head: No.23. In Assembly, January 12, 1828.
Covering letter signed: W.L. Marcy.
On charges of fraud against William L. Perce in canal con [redacted] struction.

MB

*XF
.1682
.A35S5

Perceval (Romances, etc.)

Wolfram von Eschenbach, 12th cent.

Parzival und Titurel. Rittergedichte. Uebers. und erläutert von Dr. K. Simrock. Stuttgart, G. Cotta, 1842.

2 v. 22cm.

I. Perceval (Romances, etc.) II. Simrock, Karl Joseph, 1802-1876, tr. III. Title.

Perceval, *Hon.* Arthur Philip. **Benton 17.1

The original services for the State-Holidays, with documents relating to the same. Collected and arranged by A. P. Perceval. London. Leslie. 1838. 137 pp. 20 cm., in 12s.

The standard book on the history of the state services.

This card was printed at the Boston [redacted] *Public Library, August 14. 1923.*

Cp84 — England, Church of. Liturgy and ritual. Forms of prayer.

Perceval, Richard, 1550–1620. No. 1 in **D.231.8

A dictionarie in Spanish and English . . . Now enlarged and amplified . . . All done by Iohn Minsheu . . . Hereunto for the further profite and pleasure of the learner or delighted in this tongue, is annexed an ample English Dictionarie, alphabetically set downe with the Spanish words thereunto adioyned, as also an alphabeticall table of the Arabicke and Moorish words now commonly receiued and vsed in the Spanish tongue . . . by the same Iohn Minsheu . . .

Imprinted at London, by Edm. Bollifant. 1599. (8), 391 pp. 27½ cm., in 6s.

Formerly the property of Richard Ford and containing a manuscript note by him in regard to the original edition of Perceval.

Bard

This card was printed at the Boston [redacted] *Public Library, June 21, 1919.*

L7091 — Spain. Lang. Dict. English. — Minsheu, John, cont., fl. 1600.

Perceval, R. No. 2 in D.231.8

A Spanish grammar. Now augmented and increased by Iohn Minsheu.

London. E. Bollifant. 1599. (7), 84 pp. Sm. Fo.



R-B
Acc.
88-
448

Perceval, Spencer, 1762-1812.
The church question in Ireland. : Speech as prepared / by the late Right Hon. Spencer Perceval, for the debate on the first Roman-Catholic petition to the United Parliament, (13 May, 1805)... With an introduction, illustrative appendix, note and comments to the latter. By Dudley Perceval, Esq. Edinburgh ; London : William Blackwood and Sons, MDCCCXLIV [1844]. (Bradbury and Evans, printers, Whitefriars).
xxiv, 116 p. ; 21.5 cm.
I.T.

RG89-531003

MRG89-531003

16423



Perceval, Spencer, ed. K.186.9

The genuine book. An inquiry, or delicate investigation into the conduct of Her royal highness the princess of Wales, before the four special commissioners of inquiry. 2d ed.
London. 1813. 8°.

- Caroline Amelia Elizabeth, Queen of George IV.



Perceval family.

Drummond, Henry, M.P., 1786–1860. ***Cab.24.12.4**

Histories of noble British families. With biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, etc.
London. Pickering. 1842, 46. 2 v. Illus. Portraits, some colored. Plates. 53 cm.

Contents. — 1. Ashburnham. — Arden. — Compton. — Cecil. — Harley. — Bruce. 2. Perceval. — Dunbar. — Hume. — Dundas. — Drummond. — Neville.

This card was printed at the Boston Public Library, July 21, 1916.

K8871 — Genealogy. Great Britain. — Ashburnham family. — Arden family.— Compton family.— Cecil [redacted] family.— Harley family. — Bruce family. — Perceval family. — Dunbar family. — Hume family. — Dundas family. — Drummond family. — Neville family.



Perche, France. Geography, description and travel. Maps.
No. 20 in *Atlas 10.4.[17-?].2

Delisle, Guillaume, 1675–1726.

Carte des provinces du Maine et du Perche dans laquelle se trouve comprise la partie septentrionale de la généralité de Tours. À Paris, chez l'auteur. 1719. Size, 17¾ × 24¾ inches. Scale (computed), 4.9 miles to 1 inch. ~~No. 20 in *Map 44.9~~

Same. (*In his* Atlas nouveau. Size, 17 × 24½ inches. Amsterdam. 1733.) No. 25 in *Atlas 10.4.1733 ~~No. 25 in *Map 70.4~~

[redacted]

This card was printed at the Boston Public Library, February 28, 1921.

M850 — Maine, Province, France. Geog. Maps. — Perche, France. Geog. Maps.

Perche, France. Geography, etc. Maps.

Le Clerc, Jean.

~~No. 32 in *Map 67.5~~

Carte du Grand Perche et Perche Govet. Hugues Picart incidit a' Cathalaunum.

*Map 250.2.P3.1620

= [Chalons? 1620?] Size, $12\,^{11}/_{16} \times 17\,^{1}/_{16}$ inches. Scale (computed), 1.5 leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

[redacted]

Oct. 10, 1900

*D7036 — Perche, France. Geog. Maps. — Picart, Hugues, engraver.

[redacted]

R-B
Folio
XG
.798
.P41P
fol.

Percier, Charles, 1764-1838.
Palais, maisons, et autres édifices modernes, dessinés a Rome; : publiés a Paris / par Charles Percier et P.F.L. Fontaine. A Paris, : Chez les auteurs, au Louvre, et P. Didot L'Ainé, imprimeur-libraire, 1798.
8, 3, [1], 36 p., 100 [i.e. 101] leaves of plates : ill. ; 42.5 cm.
Author's full name: Charles Percier-Bassant.
Reference: LC Cat. (1963), vol. 116, p. 164.
MB copy: Duplicate of plate 28.
1..Architecture, Domestic--Rome (City). I.T.

RG89-539026

MRG89-539026

16992



RARE BOOK
DEPT.

pf *L.70.7

Percier, Charles, and Pierre Francois Leonard Fontaine.
Plans de plusieurs chateaux, palais et résidences de souverains de France, d'Italie, d'Espagne et de Russie. [Anon.]
Paris. 1833. 38 pls. F°.

-Chateaux. -Palaces. [redacted] -Jt. au.



R-B

6143
.11
no.8

Percival, James Gates, 1795-1856.
Catalogue of the valuable private library, of the late James G. Percival, : to be sold by auction ... Leonard & Co., auctioneers ... -- Boston: : Alfred Mudge & Son, Printers..., 1860.
136 p. ; 23 cm.
At head of title: Preserve this catalogue for the sale.
1. Catalogs.--Libraries, Private.--Auctions. I. Leonard & Co., Auctioneers, Boston. II. Title.

MRGRRBK

ocm29295290

005283



*XA
.6825
.2

Percival, James Gates, 1795-1856.
Clio. By James G. Percival. No. I[-III] ...
Charleston [S.C.]: Published by S. Babcock & Co. C. C. Sebring, printer. 1822-27.

3 v. in 1 (108, 132, 203, [1] p.) 17.5cm.
Poems.
Imprint varies: No. II, New Haven, Printed and published by S. Converse. 1822.; No. III, G. and C. Carvill, New-York. Elliott & Palmer, print. 1827.

(Continued on next card) MB

1) 5 Mar 1889 - gift of
A.M. Knapp - r.f.
4398.124 res.
2) 15 May 1880 - r.f. 4397.74

½ black mor., marb. bds.

I Title
s
3i: Charleston [S.C.] 1822
New Haven 1822
New York 1827
d: 1822 Shoemaker
d: 1827

11

Percival, James Gates, 1795-1856. Clio ...
1822-27. (Card 2)
"Errata": No.III, p.«204»

*XA
.6825
.2
c.2

Another copy. 19.5cm.
Incomplete: no.I only.
Printed gray-blue wrappers preserved.

MB

11



*PS2542
.D7
1843

Percival, James Gates, 1795-1856.
The dream of a day, and other poems. By James G. Percival. New Haven, S. Babcock, 1843.
viii, [9]-264 p. 18 1/2cm.
Binder's title: Percival's Poems.

KEPT IN RARE BOOK DEPT.

*K.118.24 —— —— [Another copy]

I. Title.

*PS2542.D7 1843

RARE BOOK
DEPT.
XH
.822
.P41 Of
no.1

Percival, James Gates, 1795-1856.

Oration delivered before the Φ.B.K. Society, September 10th, 1822, on some of the moral and political truths derivable from the study of history. By James G. Percival, M.D.

New-Haven: Published by A.H.Maltby and Co., No.4,Glebe-Building. 1822.

19p. 22cm.

American imprints (1822) 9875.

MB-Rev.

n.s.--1869--tr.fr.Res.
4394.46 no.1

LCxMansellxxx



never sent, waited boards

Connecticut alpha. Yale University

I Phi Beta Kappa. ~~New Haven, Conn.~~
dis

(7)

Percival, James Gates. ***4485.140=*A.6825**=No. 2 in ***Pph.vol.4**
Poem delivered before the Connecticut Alpha of the Phi Beta Kappa Society, September 13, 1825.
Boston. Richardson & Lord. 1826. 40 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 17, 1904.*

F5385 — Phi Beta Kappa Society. Yale College.



Percival, James Gates, *1796–1856.* **2569a.17=*A.6825.1**

Poetical works. With a biographical sketch.

Boston. Ticknor & Fields. 1859. 2 v. Portrait. 14 cm., in 8s.

Two copies on shelf-number 2569a.17.

The biographical sketch was prepared by L. W. Fitch from material collected by Erasmus D. North and has been catalogued separately.

This card was printed at the Boston [redacted] *Public Library, March 18, 1925.*

N791

Percival, James Gates, 1795-1856.

*A
.8770
.1 The Columbian lyre: or, Specimens of transatlantic poetry. Glasgow, R. Griffin & Co., 1828.
300 p. 15cm.

Inserted following the t. p. is a 2 p. "Advertisement" signed "I. K. Tefft, Savannah, 1st May 1830" regarding Denison's poems as here published

Inscribed: Henry Denison Tefft from his affectionate father. [Also] For Anna Augusta Simms with affectionate regards of I K Tefft July [18]59.

CONTENTS:--Ontwa, the son of the forest, by

(Continued on next card)



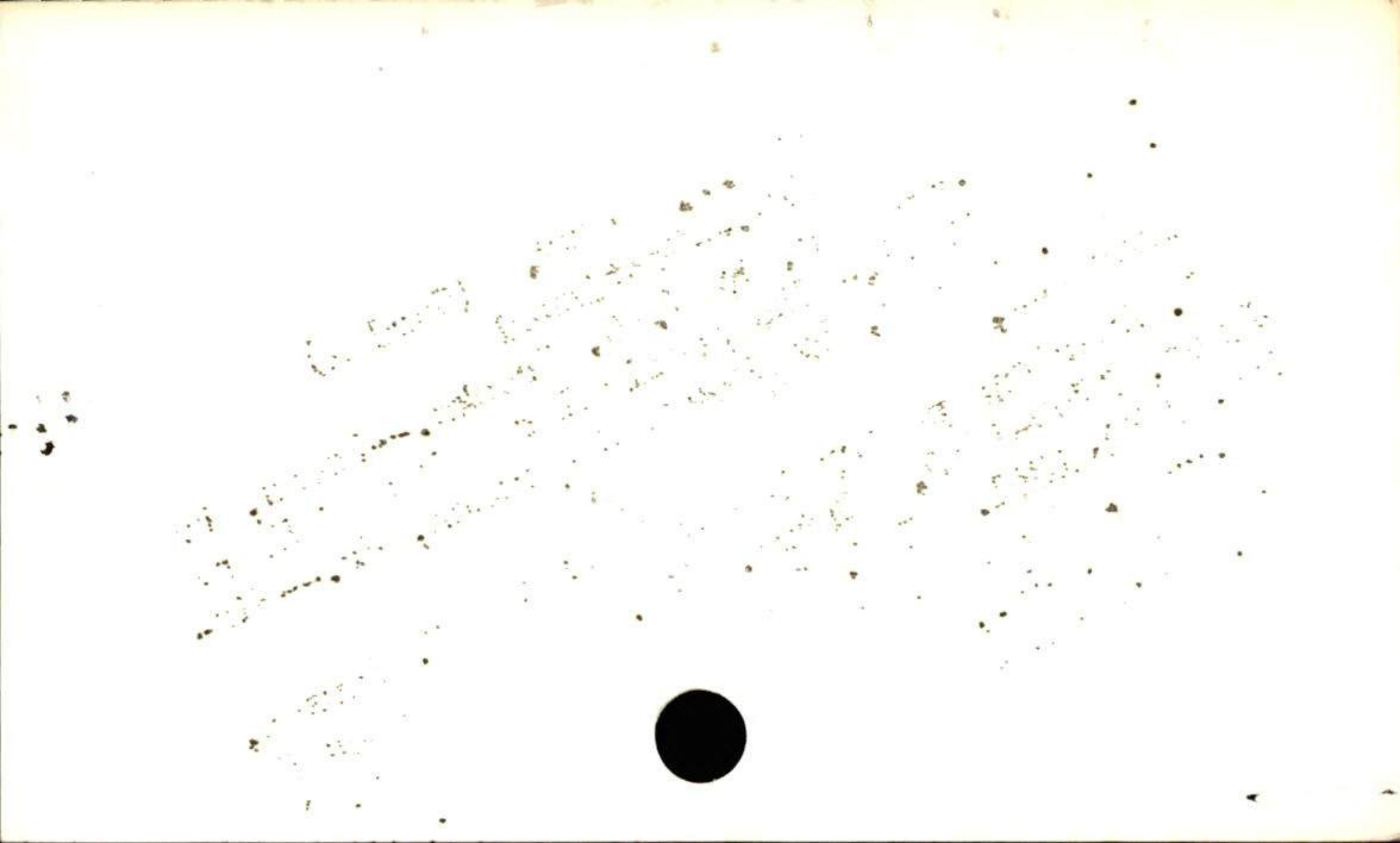
Percival, James Gates, 1795-1856.

*A.8770
.1 The Columbianlyre ... 1828. (Card 2)

CONTENTS.--Continued

J. Lawson.--Poems, by J. G. Brooks.--Poems, by J. G. Percival.--The poetical remains of Henry Denison.--Poems, by George Robertson, Jr.--Miscellaneous.

1. American poetry (Collections) I. Lawson, James, 1799-1880. Ontwa. II. Brooks, James Gordon, 1801-1841. III. Percival, James Gates, 1795-1856.--IV. Denison, Henry, 1796-1819.--V. Robertson, George, Jr., of Savannah, Ga. VI. Tefft, Israel Keech, 1794-1862.



RARE BOOK DEPT.

*XH
.820
.M27P

Percival, James Gates, 1795-1856, tr.

Magendie, François, 1783-1855.

Physiological and chemical researches on the use of the prussic or hydro-cyanic acid in the treatment of diseases of the breast, and particularly in phthisis pulmonalis; by F. Magendie ... Translated from the French, with notes, &c. by James G. Percival ...

New-Haven: Published by Howe & Spalding,and A.H.Maltby & Co. 1820.

xv,[17]-86p. 19cm.(12mo)

"Erratum": p.86.

Shaw/Shoemaker 2071.

MB



Percival, James Gates, editor.

Phillips, Sir Richard. 1767–1840.

A geographical view of the world, embracing the manners, customs and pursuits of every nation. By Rev. J. Goldsmith [pseud.]. 2d American edition, by James G. Percival.
New York. Reed. 1826. 406, (2), 46 pp. Plates. 12°.
**K.128.14

Another edition, with the title, "A general view of the manners, customs, and curiosities of nations," is on shelf-number 2237.15.

Same. 8th edition. Boston. Reed & Jewett. 1827. 6289a.11
Two copies.

Same. 11th edition. 1828. = 6287.57

Same. 6th American edition. New York. Robinson, Pratt & Co. 1841. 6287.82

[The first copy is kept on the Special Libraries Floor.]

[redacted]

F1413 — Geography. — Percival, James Gates, ed.

PERCIVAL, JAMES GATES, 1795-1856.

*PS2320
.A1
1871

Lowell, James Russell, 1819-1891.
My study windows. Boston, J. R. Osgood, 1871.
433 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

CONTENTS.—My garden acquaintance.—A good word for winter.—On a certain condescension in foreigners.—A great public character [Josiah Quincy].—Carlyle.—Abraham Lincoln.—The life and letters of James Gates Percival.—Thoreau.—Swinburne's tragedies.—Chaucer.—Library of old authors.—Emerson, the lecturer.—Pope.

LCA

(Continued on next card)

PERCIVAL, JAMES GATES, 1795-1856.

*PS2320
.A1
1871
RARE BOOK
DEPT.
*A.5351
.15

Lowell, James Russell, 1819-1891. My study windows ... 1871. (Card 2)

—— —— [Another copy]

1. Birds. 2. Winter. 3. Quincy, Josiah, 1772-1864. 4. Carlyle, Thomas, 1795-1881. 5. Lincoln, Abraham, Pres. U. S., 1809-1865. 6. Percival, James Gates, 1795-1856. 7. Thoreau, Henry David, 1817-1862. 8. Swinburne, Algernon Charles, 1837-1909. 9. Chaucer, Geoffrey, d. 1400. 10. Emerson, Ralph Waldo, 1803-1882. 11. Pope, Alexander, 1688-1744. I. Title.

Percival, John, of London. ****T.96.50**=****T.96.365**=****T.76.61**

Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice.

= London. Griffiths. 1804. (3), 42 pp. 21 cm., in 4s.

The bastard title is missing in the copy on shelf-number **T.96.365.

Thirlwall's Royalty Theatre: a solemn protest . . . may be found on shelf-numbers No. 1 in **G.3824.9; **T.76.92; **T.96.360; etc.

X

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3058 — T.r. — Theatre. In favor of. — London. Theatres. Royalty Theatre. — Thirlwall, Thomas. -1827.

Percival, Richard, 1550–1620.

See

Perceval, Richard, 1550–1620.

This card was printed at the Boston [redacted] *Public Library, June 21, 1919.*

L7091

Barton

*Reserve
fDS489
.P44

Percival, Robert, 1765-1826.

An account of the island of Ceylon. 2d ed.
London, C. and R. Baldwin, 1805.
LCxxx.

*H.86
.21
no.1

Percival, Thomas, fl. 1696.

The Rye-house travestie: or a true account and declaration of the horrid and execrable conspiracy against His Majesty King William and the government. Collected out of original papers and unquestionable records. In a letter to the Right Reverend Father in God, Dr. Thomas Sprat, Lord Bishop of Rochester, from ... Thomas Percival. London, Printed for A. Bell, 1696.

(Continued on next card)

Hist. Ref.

*H.86
.21
no.1

Percival, Thomas, fl. 1696. The Rye-house tra-
vestie ... 1696. (Card 2)
80 p. 19cm.
Wing P1454A.

1. Gt. Brit.—Hist.—William and Mary, 1689-1702. I. Sprat, Thomas, Bishop of Rochester, 1635-1713. II. Title.

Hist. Ref.

Percival, Thomas, 1740–1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



7306.64
1848

Walter Percival, ed.
Friendship's Gift
Boston: John P. Hill, 1848





RARE BOOK DEPT.

*XDefoe
.28B
.38
no.17

PERCIVALE, WILLIAM.

A LETTER TO DR. SYNGE.

Synge, Edward, Abp. of Tuam, 1659-1741.

Dr. Synge's defence of himself, against the unjust aspersions thrown upon him in a late pamphlet [by William Percivale], entitled, A reply to a vindication of the letter published in a pamphlet, call'd, Partiality detected, &c. In a letter to the replyer ...

Dublin: Printed by F.Dickson,for J.Pepyat, bookseller in Skinner-Row, MDCCXI. [1711]

54,[2]p. 21cm.(4to)

"Errata": p.54.

MB



RC76 PERCUSSION.
.3
.B65 Bowditch, Henry Ingersoll, 1808-1892.
The young stethoscopist, or, The student's aid to auscultation. By Henry I. Bowditch ... New York, J. & H. G. Langley; Boston, W. D. Ticknor & co., 1846.
vii, 278 p. illus. 17 1/2cm.
*E.209.26 —— —— [Another copy]

KEPT IN RARE BOOK DEPT.

1. Auscultation. 2. Percussion. I. Title.

RC76.3.B65

Percy, surname.

Percy, Florence, pseud.
See **Allen,** Elizabeth Ann.



This card was printed [redacted] *April 11, 1904.*

F3579



Acc.
87-
285
fol.

Percy.
Bishop Percy's folio manuscript. : Ballads and romances.
London : Trubner & Co., 1867-1868.
(Spottiswoods & Co.)



SPECIAL
COLLECTIONS

*SCA
.6826
.1

Percy, Mary Cruttenden, 1855-1930.
Darius' feast; with foreword. Saugus, Mass., C. A. A. Parker, 1925.
[23] p. 18cm. (L'Alouette series of brochures)
Poem.
No.59 of 200 copies.

I. Title.

MB

(Trent-Defoe) - 1929



6

*XF
.2428
.M34P4

[Percy, Thomas, Bp. of Dromore] 1729-1811, ed.
Alt-englische und schottische Dichtungen der Percyschen Sammlung übers. von Adolph von Marées. Berlin, G. Reimer, 1857.
xxxi, 192 p. 19cm.
Translator's inscribed presentation copy to Ferdinand Freiligrath.

1. English ballads and songs—Translations into German. 2. German ballads and songs—Translations from English. I. Marées, Adolph von, tr.



*G.3830
.21

Percy, Thomas, Bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Ballads and romances, edited by John W. Hales and Frederick J. Furnivall. London, N. Trübner, 1867-68.
3 v. in 9. 30cm.
Large paper issue.
Ex libris (book label): Thomas Jefferson Coolidge, Jr.
FOR OTHER EDITIONS see PUBLIC CATALOG
1. English ballads and songs. 2. English poetry—Early modern (to 1700) I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. British Museum Mss. (Additional 27,879) IV. Title. [V. Ex-libris card]

R.B

stamped fisa.

RARE BOOK
DEPT.
XF
.1867
.Z9P4

Percy, Thomas, Bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Ballads and romances. Edited by John W. Hales ... and Frederick J. Furnivall ... assisted by Prof. Child ... London, N.Trübner, 1867.
3v.in 4. 24cm.



MB

4v.--Sears Freiligrath--
1939

½ brown mor, marb bds

dis
(foesa large paper ed.)

*G.3830
.22

Percy, Thomas, *bp. of Dromore*, 1729–1811.

Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales ... and Frederick J. Furnivall ... London, N. Trübner & co., 1867.

viii, 127, [1] p. 30cm.

From the 17th century manuscript on which Percy based his "Reliques of ancient English poetry", 1765; now Brit. mus. Add. ms. 27879.
Ballads omitted from the editors' 3 vol. edition of the manuscript, 1867–68.

Large paper copy.

1. English ballads and songs. 2. Literature, Immoral. I. Hales, John Wesley, 1836–1914, ed. II. Furnivall, Frederick James, 1825–1910, joint ed. III. British museum. Mss. (Additional 27879) IV. Title.

2—4019

Library of Congress PR1181.P455

[35f1]

*XG
.3926
.1

[Percy, Thomas, Bp. of Dromore] 1729-1811.

Four essays, as improved and enlarged in the second edition of the Reliques of ancient English poetry. Viz. I. On the ancient English minstrels. II. On the ancient metrical romances. III. On the origin of the English stage. IV. On the metre of Pierce Plowman's Visions.

[London] M DCC LXVII. [1767]

60, 32, 16, 4, 15 p. 17cm. (8vo)

I. Title.

MB

May 1873 - Barton lib -
uncat.

LCE

½ ft brown mor. marbled bds

1 Minstrels
2 Romances, English--Hist. & crit.
3 Langland, William, 1330?-1400?
Piers the Plowman
4 Theater--England--Hist.
dis

13

*5459.5.6.Part 2=**E.219.20.6.Part 2

Percy, Thomas, D.D., Bishop of Dromore. 1728–1811.

A key to the New Testament, giving an account of the several books, their contents, their authors, and of the times, places, and occasions, on which they were respectively written.

Boston. Munroe, Francis & Parker. 1809. 156 pp. [The Christian Monitor. No. 12 [vol. 6, part 2].] 12°.

[The second copy is kept on the Special Libraries Floor.]

Bowd

[redacted]

This card was printed at the Boston Public Library, June 6, 1908.

G7213 — Bible. N. T. Bibl. and lit. hist.

Acc. 78-52 [Percy, Thomas, Bp. of Dromore] 1729-1811, ed.
Reliques of ancient English poetry ...
4th ed.
London, J.Nichols, 1794. 3v.
LCx; Mansellxxx

g: Harold Zulalian

Percy, Thomas, Bishop of Dromore, editor. 1729-1811

Reliques of ancient English poetry. Consisting of old heroic ballads, songs, and other pieces of our earlier poets, with some few of later date. 4th edition.

London. Rivington. 1794. 3 v. Illus. Plate. Sm. 8°.
**G.3827.6

Same. 1st American from the 5th London edition. Philadelphia. Moore. 1823. 8°. *B.6028.50

* Same. London. Bohn. 1845. xli, 307 pp. Plate. Engraved title-page. 2534.27R=**K.69.2

[The first and fourth copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton [redacted]

May 3, 1901

D9771 — Ballads. — English lit. Poetry. Coll.

Percy, T. Reliques of ancient English poetry. (Continued.)

Same. Added, a supplement, with notes. Philadelphia. Bell. 1855. 558 pp. 2534.27S

Same. New edition. London. Washbourne & Co. 1857. 3 v. Illuminated title-pages. Sm. 8°. 2534.27T

Same. Philadelphia. Porter & Coates. 1873. (1),558pp. Plate. Engraved title-page. 2534.27U

* Same. Moxon. 1844. 13 1/2 cm., in 12s. 2534.27
Lacks the illustrations and plate.

May 3, [redacted] 1901

D9771

**K.217.15

Percy, Thomas, D. D., bishop of Dromore, editor. 1728-1811.

Reliques of ancient English poetry. Ed. by Robert Aris Willmott.

Lond. Routledge & co. 1857. lxxvi, 610 pp. Portr. Pls. Illus. Sm. 8°.

Same. New edition. Routledge, Warne, & Routledge. 1859.

6609.110

-Willmott, Robert Aris, editor.-Eng. lit. Poetry. Coll.



R-B
PR
1181
.P4
1767

Percy, Thomas, 1729-1811, comp.
Reliques of ancient English poetry: consisting of Old Heroic Ballads, songs, and other pieces of our earlier Poets, (chiefly of the lyric kind.) Together with some few of later date. -- 2d ed. -- London : J. Dodsley, MDCCLXVII [1767].
3 v., [2] leaves of plates : ill., front., music ; 18 cm.
Artist for engraver front: S. Wale; engraver: C. Grignion.
Provenance: J. W. Willett; Lillian Franklin Carr; Ashton L. Carr.
OCLC number: ocm06759757.
1..English ballads and songs.
(cont. next card)
MRG90-607838

16831



R-B
PR
1181
.P4
1767

Percy, Thomas, 1729-1811, comp.
Reliques of ancient English... 1767
(card 2)
2..English poetry--Middle English, 1100-1500. 3..English poetry--Early modern, 1500-1700. I.Wale, Samuel, d.1786, artist. II.Grignion, Charles, 1717-1810, engraver. III.T.

RG90-607838 r
PR1181.P41767



AACR2 MRG90-607838

16832



XK
.127
.1

Percy, Thomas, Bp. of Dromore, 1729-1811, ed.

Reliques of ancient English poetry ... / by Thomas Percy ... Reprinted entire from the author's last ed. ; with memoir and critical dissertation by the Rev. George Gilfillan; the text edited by Charles Cowden Clarke ...

Edinburgh : James Nichol, 1864 (Edinburgh : Ballantyne & Co.)

3 v. ; 22 cm.

3 v. --bequ. Eliza Mary
Thayer--1877--tr.
fr. G.206.1

1 English ballads and songs
2 English poetry--Early modern (to 1700)
I Clarke, Charles Cowden, 1787-1877
II Gilfilan, George, 1813-1878
disp

R-B
PR
1181
.P5
1794

Percy, Thomas, 1729-1811.
Reliques of ancient English poetry. : Consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some few of later date. -- The fourth edition. -- London. : Printed by John Nichols, for F. and C. Rivington., MDCCXCIV [1794].
3 v. : ill. ; 19 cm.
Edited by Thomas Percy, the Bishop's nephew.
''An essay on the ancient minstrels in England'': v. 1, p. xxi-cvi.
''On the ancient metrical romances'': v. [illegible] p. x-xlvi.
(cont. [illegible]ext card)

MRG91-602627

13542
13543

R-B

PR
1181
.P5
1906x

Percy, Thomas, bp. of Dromore, 1729-1811, ed.

Percy's Reliques of ancient English poetry ... -- London : J.M. Dent & Co. ; New York : E.P. Dutton & Co., [1906]. (Richard Clay & Sons, Limited.)

2 v. ; 17.5 cm. (Everyman's library. Poetry. [no. 148-149].)

Publisher's gold-stamped binding.

1. English ballads and songs. 2. English poetry--Early modern, 1500-1700. I. Title.

MRGRRBK

w 06000362

054976



*Reserve
2535
.4

Percy, William, 1575-1648.

The sonnets.

[Blackburn, Eng.] For the subscribers, 1877.

LCxxx.

SPECIAL
COLLECTIONS

Percy, William Alexander, 1885-
*SCA Sappho in Levkas, and other poems. New Haven,
.6827 Yale University Press, 1915.
.1 x, 78 p. 21cm.

I. Title.

MB

Artz fd - 1915

6

R-B

PR
1120
.P4

Percy Society.
Early English poetry, ballads, and popular literature of the Middle Ages ; edited from original manuscripts and scarce publications. -- London : Printed for the Percy Society by C. Richards, 1840-1852.
30 v. : ill. ; 20 cm.
Most vols. consists of nos. bound together.
1. English literature--Early modern, 1500-1700. 2. English poetry--Early modern, 1500-1700. I. Title.

MRGRRBK
PR1120 .P4

a 10004584

003055



Percy society. Early English poetry, v. 10.

*PN3252
.L7F3

Fairholt, Frederick William, 1814–1866, *ed.*

Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets ... By Frederick W. Fairholt ... London, Printed for the Percy society by T. Richards, 1843–44.

in 1 v.

2 pt. front. (pt. 1) illus. 19½cm. (*In* Percy society. Early English poetry ... vol. x)

With reproductions of original title-pages in pt. 2.

(Continued on next card)

A 10—888

[45g1]

Percy society. Early English poetry, v. 10.

*PN3252
.L7F3

Fairholt, Frederick William, 1814–1866, *ed.* Lord mayors' pageants ... 1843–44. (Card 2)

CONTENTS.—**pt. 1.** History of Lord mayor's pageants.—**pt. 2.** Troia-nova triumphans. By Thomas Dekker. London's tempe, or The field of happiness. By Thomas Dekker. Porta pietatis, or The port or harbour of piety. By Thomas Heywood. The royal oake. By John Tatham. London's resurrection to joy and triumph. By Tho. Jordan. The triumph of London. By Tho. Jordan. Representations in parts. By Thomas Jordan.

KEPT IN RARE BOOK DEPT.
*G.3825
.1.10

—— —— [Another copy]

1. London—Festivals, etc. 2. Pageants. I. Dekker, Thomas, 1570?–1641? II. Heywood, Thomas, d. 1641. III. Jordan, Thomas, 1612?–1685. IV. Tatham, John, fl. 1632–1664.

A 10—888

Minnesota. Univ. Libr.
for Library of Congress

[PR1120.P4 vol. 10]

[45g1]

Percy Society. Publications.

No. 1 in *2537.28=No. 1 in **G.3825.1.28

Anglo-Saxon passion, An, of St. George: from a MS. in the Cambridge University Library. Edited, with a translation, by C. Hardwick. London, 1850. (3), viii, 29 pp. [Percy Society. Publications. 88.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6032 — S.r. — Georgius Nicomediensis. — Hardwick, Charles, Archdeacon of Ely, ed. 1821–1859.



Percy society. Publications.

No. 1 in *G.3825.1.14= No. 1 in *2537.16= B.159.30

Audelay, John.

Poems. A specimen of the Shropshire dialect in the fifteenth century. Ed. by J.O. Halliwell. London. 1844. xii, 88 pp. [Percy society. Publications. Vol. 14.] Sm. 8°.



Percy Society. Publications.

B.159.17=No. 1 in *2537.24=No. 1 in **G.3825.1.22

Barclay, Alexander. -1552.

The cytezen and uplondyshman: An eclogue. Printed from the original edition by Wnykyn de Worde. Edited, with an introductory notice of Barclay and his other eclogues, by F. W. Fairholt. London, 1847. (3), lxxiv, (1), 47 pp. [Percy Society. Publications. 71.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted] Oct. 29, 1902

E6036 — T.r. — S.r. — Fairholt, Frederick William, ed.

Percy Society. Publications.

B.159.21=No. 1 in *2537.22=No. 1 in **G.3825.1.20

Barnfield, Richard.

The affectionate shepherd. Edited by James Orchard Halliwell. London, 1845. (3), iv, 51 pp. [Percy Society. Publications. 57.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6036 — T.r. — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 2 in *2537.6=No. 2 in **G.3825.1.4

Boke, The, of curtasye, an English poem of the Fourteenth Century. Edited by James Orchard Halliwell.
London, 1841. viii, 34 pp. [Percy Society. Publications. 13.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]



Oct. 13, 1902
E6019 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

Brampton, Thomas. No. 2 in *2537.9=No. 2 in **G.3825.1.7

A paraphrase on the Seven penitential Psalms, in English verse. supposed to have been written by Thomas Brampton, in the year 1414; together with a legendary Psalter of St. Bernard, in Latin and in English verse. With notes by William Henry Black. London, 1842. xiv, (1), 71 pp. [Percy Society. Publications. 22.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6033 — S.r. — Black, William Henry, ed. — Bible. O. T. Psalms. Paraphrases.

Percy Society. Publications.

No. 2 in *2537.30=No. 2 in **G.3825.1.30

Browne, William. 1591–1643?

Britannia's pastorals: a third book now first edited from the original manuscript preserved in the library of Salisbury Cathedral, by T. Crofton Croker.

London, 1852. (3), ii, 50 pp. [Percy Society. Publications. 93.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted] Oct. 13, 1902

E6032 — T.r. — S.r — Croker, Thomas Crofton, ed.

Percy Society. Publications.

Chaucer, Geoffrey. *2537.26=**G.3825.1.24–26

The Canterbury tales. A new text, with illustrative notes. Edited by Thomas Wright.
London, 1847–1851. 3 v. [Percy Society. Publications. 68, 72, 91.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6018 — S.r. — Wright, Thomas, ed. 1810–1877.

Percy Society. Publications.

No. 1 in *2537.7=No. 1 in **G.3825.1.5

Chettle, Henry, d. 1607?

Kind-Heart's dream: containing five apparitions with their invectives against abuses reigning. From the original black-letter tract printed (without date) in 1592. Edited by Edward F. Rimbault.

London, 1841. xvi, 88 pp. [Percy Society. Publications. 14.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Bart

Nov. 3, [redacted] 1902

E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.

Percy Society. Publications.

No. 2 in *2537.8=No. 2 in **G.3825.1.6

Cock Lorell's bote: a satirical poem. From an unique copy printed by Wynkyn de Worde. Edited by Edward F. Rimbault. London, 1843. x, (1), 15 pp. [Percy Society. Publications. 30.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]



Oct. 13, 1902

E6019 — S.r. — Rimbault, Edward Francis, ed.

Percy Society. Publications.

No. 1 in *2537.3=No. 1 in **G.3825.1.1

Collier, John Payne, editor.

Old ballads, from early printed copies of the utmost rarity. Now for the first time collected.

London, 1840. xi, 131 pp. [Percy Society. Publications. 1.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6020 — S.r. — Ballads. Coll.

Percy Society. Publications.

Croker, Thomas Crofton. 1798–1854. No. 2 in **G.3917.28

Remarks on an article inserted in the papers of the Shakespeare Society.

[London? 1849.] 15 pp. 18½ cm.

Statement made to the council of the Percy Society, 5th April, 1849.

The article in question was a criticism by Mr. J. Payne Collier of Mr. Croker's accuracy as an editor.

The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, August 26, 1974.*

K2630 — Collier, John Payne. 1789–1883. — Percy Society. Pubs.



Percy Society. Publications.

No. 3 in *2537.3=No. 3 in **G.3825.1.1

Croker, Thomas Crofton, editor.

The historical songs of Ireland: illustrative of the Revolutionary struggle between James II. and William III. Edited, with introductions and notes.

London, 1841. viii, 139 pp. [Percy Society. Publications. 6.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6040 — S.r. — Ireland. Hist. Jaco[redacted]r. 1688–1691. — Ireland. Lit. Poetry. Col.. — Songs. Without music.



Percy Society. Publications.

No. 1 in *2537.15=No. 1 in **G.3825.1.13

Croker, Thomas Crofton, editor.

The keen of the south of Ireland: as illustrative of Irish political and domestic history, manners, music, and superstitions. Collected, edited, and chiefly translated by T. Crofton Croker. London, 1844. lix, (1), 108 pp. [Percy Society. Publications. 46.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6032 — S.r. — Ireland. Manners. — Elegies.

Percy Society. Publications.

Crofton, Thomas Crofton, editor. *2537.23=**G.3825.1.21

Popular songs, illustrative of the French invasions of Ireland. London, 1845–47. 4 parts in 1 v. Illus. [Percy Society. Publications. 54, 67, 70.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6018 — S.r. — Ireland. Lit. Poetry. Coll. — Ireland. Hist. French invasions. 1760–1798.

Percy Society. Publications.

No. 2 in *2537.7=No. 2 in **G.3825.1.5

Dekker, Thomas, 1570?-1641?

A knight's conjuring: done in earnest, discovered in jest. From the original tract printed in 1607. Edited by Edward F. Rimbault.

London, 1842. xvi, 100 pp. [Percy Society. Publications. 21.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.

Percy Society. Publications.

Deloney, Thomas. No. 1 in *2537.30=No. 1 in **G.3825.1.30
The garland of good-will. Edited by James Henry Dixon.
London, 1851. xvi, 147, (4) pp. [Percy Society. Publications. 92.]
Sm. 8°.
Contains a reproduction of the title-page of 1678.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6032 — S.r. — T.r. — Dixon, James Henry, ed.

Percy Society. Publications.

B.159.19=No. 3 in *2537.22=No. 3 in **G.3825.1.20

Denham, Michael Aislabie, compiler.

A collection of proverbs and popular sayings relating to the seasons, the weather and agricultural pursuits; gathered chiefly from oral tradition.

London, 1846. (3), iv, 73 pp. [Percy Society. Publications. 66.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6020 — S.r. — Proverbs. English.

[redacted]

Percy Society. Publications.

Dixon, James Henry, editor. No. 2 in *2537.19=No. 2 in **G.3825.1.17
Ancient poems, ballads, and songs of the peasantry of England, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications.
London, 1846. xv, 250 pp. [Percy Society. Publications. 62.]
Sm. 8°.
Another edition, with somewhat different title, is on shelf-number 2537.34.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6018 — S.r. — English literature. Poetry. Coll. — Ballads. Coll.

Percy Society. Publications.

*2537.38= No. 1 in *2537.19=No. 1 in **G.3825.1.17

Dixon, James Henry, editor.
Scottish traditional versions of ancient ballads.
London, 1845. xvi, 250 pp. [Percy Society. Publications. 58.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted] Oct. 13, 1902

E6032 — S.r. — Scotland. Lit. Poetry. Coll. — Ballads. Coll.



Percy Society. Publications.

Drayton, Michael. No. 3 in *2537.9=No. 3 in **G.3825.1.7

The harmony of the Church. Now first reprinted from the edition of 1591. Edited by Alexander Dyce.

London, 1843. (5), 71 pp. [Percy Society. Publications. 29.] Sm. 8°.

Paraphrases of portions of the Old Testament and the Apocrypha.

Contains a reproduction of the title-page of 1591.

[The second copy is kept on the Special Libraries Floor.]

Feb. 18, [redacted] 1903

E7496 — T.r. — S.r. — Dyce, Alex[redacted]d. — Canticles. — Bible. O. T. Paraphrases. — Bible. Apocrypha. Paraphrases.

Percy Society. Publications.

*2537.3–30=**G.3825.1

Early English poetry, ballads, and popular literature of the Middle Ages. Edited from original manuscripts and scarce publications. London, 1840–52. 30 v. in 28. [Percy Society. Publications.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6021 — S.r. — English literature. Poetry. Coll.

Percy Society. Publications.

B.159.34=No. 1 in *2537.21=**G.3825.1.19

Fairholt, Frederick William, *editor, 1814–1866.*

The civic garland: a collection of songs from London pageants. Edited with introduction and notes.

London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy Society. Publications. 61.] 19½ cm., in 8s.

Words only.

The historical introduction relates to pageants in various English cities.

This card was printed at the Boston [redacted] *Public Library, December 9, 1921.*

M3125 — T.r. — S.r. — England. Manners and customs. — Pageants. — Songs. Without music. Colls.



Percy Society. Publications.

Fairholt, Frederick William, *editor, 1814–1866.*

Lord Mayors' Pageants: being collections towards a history of these annual celebrations with specimens of the descriptive pamphlets published by the city poets. Edited, with introduction and notes.

London. Richards. 1844. 2 v. in 1. Illus. Plates. [Percy Society. Publications. 38, 43.] 19½ cm., in 8s.

2537.12=G.3825.1.10

Contents. — 1. Preface. — History of Lord Mayor's Pageants. — Appendix. 2. Pageants: Troia-Nova triumphans, London's Tempe, Porta pietatis, The royal oake, London's resurrection, The triumphs of London. — Notes. — Appendix. — Notes and additions to part 1.

Same. Part 2. *8076.704

This card was printed at the Boston [redacted] *Public Library, December 9, 1921.*

M3127 — T.r. — S.r. — London. Guilds. — Pageants. Works about.



Percy Society. Publications.

B.159.9=No. 2 in *2537.27=No. 2 in **G.3825.1.27

Fairholt, Frederick William, editor. 1814–1866.

Satirical songs and poems on costume: from the 13th to the 19th century.

London. Percy Society. 1849. (3), iv, iv, 267 pp. Illus. [Percy Society. Vol. 27.] 18 cm., in 8s.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 6, 1912.* BAR

H8152 — Percy Society. Pubs. — Costume. — English literature. Poetry. Colls.



Percy Society. Publications. 1

No. 2 in *2537.10=No. 2 in **G.3825.1.8

Gifford, George. –1620.

A dialogue concerning witches and witchcrafts. Reprinted from the edition of 1603. [Edited by Thomas Wright.]
London, 1842. viii, v, 119 pp. [Percy Society. Publications. 24.]
Sm. 8°.
Contains a reproduction of the title-page of 1603.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6033 — S.r. — Wright, Thomas, ed. 1810–1877. — Witchcraft.

Percy Society. Publications.

No. 2 in *2537.15=No. 2 in **G.3825.1.13

Goodwin, James, editor.

Six ballads, with burdens. From MS. no. CLXVIII. in the library of Corpus Christi College, Cambridge.

London, 1844. xii, 15 pp. [Percy Society. Publications. 50.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6032 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

Percy Society. Publications.

No. 3 in *2537.25=No. 3 in **G.3825.1.23

Halliwell-Phillipps, James Orchard.

Descriptive notices of popular English histories.

London, 1848. (3), iv, 96 pp. Illus. [Percy Society. Publications. 79.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6018 — England. Hist. Bibl. — S.r.

Percy Society. Publications.

No. 1 in *2537.29=No. 1 in **G.3825.1.29

Halliwell-Phillipps, James Orchard, compiler, 1820–1889.

Notices of fugitive tracts, and chap-books printed at Aldermary Churchyard, Bow Churchyard, etc.

London. 1849. (5), 96 pp. Illus. Plate. [Percy Society. Publications.] 19 cm., in 8s.

This card was printed at the Boston Public Library, June 5, 1919.

L6917 — S.r. — Chap-books. Bibl.



Percy Society. Publications.

No. 2 in *2537.4=No. 2 in **G.3825.1.2

Halliwell-Phillipps, James Orchard, editor.

The early naval ballads of England.

London, 1841. xii, 144 pp. [Percy Society. Publications. 8.]

Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6019 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

[redacted]

Percy Society. Publications.

No. 4 in *2537.6=No. 4 in **G.3825.1.4

Halliwell-Phillipps, James Orchard, editor, 1820–1889.

The nursery rhymes of England, collected principally from oral tradition.

London. Printed for the Percy Society. 1842. viii, 192 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 21, 1919.*

L6915 — Nursery rhymes. — English literature. Poetry. Colls. — Percy Society. Pubs.



Percy Society. Publications.

No. 1 in *2537.9=No. 1 in **G.3825.1.7

Harmony, The, of birds: a poem. From the only known copy, printed by John Wight in the middle of the Sixteenth Century. With an introduction and notes [by J. Payne Collier].
London, 1843. vii, 19 pp. [Percy Society. Publications. 32.] Sm. 8°.
This poem was attributed by Herbert to John Skelton, but Dyce, in his edition of Skelton's works, does not mention it.
Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6034 — S.r. — Collier, John Payne, ed. — Skelton, John. 1460?–1529.



Percy Society. Publications.

B.159.20=No. 2 in *2537.22=No. 2 in **G.3825.1.20

Heywood, John. –1565.

A dialogue on wit and folly, now first printed from the original manuscript in the British Museum. Prefixed, an account of that author and his dramatic works, by F. W. Fairholt.
London, 1846. (3), lxxix, 32 pp. [Percy Society. Publications. 65.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6036 — T.r. — S.r. — Fairholt, Frederick William, ed.



Percy Society. Publications.

No. 3 in *2537.5=No. 3 in **G.3825.1.3

Heywood, Thomas. -1650?

A marriage triumph, on the nuptials of the Prince Palatine, and the Princess Elizabeth, daughter of James I. Reprinted from the edition of 1613. With an introduction and notes [by J. Payne Collier].

London, 1842. xii, 32 pp. [Percy Society. Publications. 20.] Sm. 8°.

Contains a reproduction of the original title-page of 1613.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Nov. 3, 1902

E6035 — T.r. — S.r. — Collier, John Payne, ed.



Percy Society. Publications.

No. 1 in *2537.13=No. 1 in **G.3825.1.11

Owl, The, and the nightingale. Middle English.

The owl and the nightingale: an early English poem attributed to Nicholas de Guildford, with some shorter poems from the same manuscript. Edited by Thomas Wright.

London. 1843. viii, 84 pp. [Percy Society. Publications. Vol. 11.] 18 cm., in 8s.

The shorter poems are entitled Religious songs.

The owl and the nightingale is reprinted in Specimens of early English, edited by Richard Morris [2539.10; 2538.44.1; *B.H.Ref.653.18.1(2488.-82.1)].

This card was printed at the Boston [redacted] *Public Library, December 29, 1921*

N346 — S.r. — Middle English language. Works in Middle English. — Wright, Thomas, ed., 1810–1877.



Percy Society. Publications.

No. 3 in *2537.30=No. 3 in **G.3825.1.30

Shepherd, Luke. Fl. 1548–1554.

The enterlude of John Bon & Mast Person; a dialogue, on the festival of Corpus Christi, and on transubstantiation, in verse. [Anon.] Edited, from the black-letter edition, by William Henry Black. London. Richards. 1852. 28 pp. Illus. [Percy Society. Publications. Vol. 30.] 20 cm., in 4s.

A satire.

The original was published in 1548.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 30, 1909.*

H554 — S.r. — Satire. — Interludes. — Real Presence.—Black, William Henry, ed. — Anon. ref.



Percy Society. Publications.

No. 4 in *2537.5=No. 4 in **G.3825.1.3

History, The, of Patient Grisel. Two early tracts in black-letter. With an introduction and notes [bv J. Payne Collier]. London, 1842. xi, 63 pp. Portrait. [Percy Society. Publications. 18.] Sm. 8°.

Contains a reproduction of one of the early title-pages.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6035 — S.r. — Patient Grisel. — Collier, John Payne, ed.



Percy Society. Publications.

No. 4 in *2537.8=No. 4 in **G.3825.1.6

Hutton, Henry, of Durham.

Follie's anatomie: or satyres & satyricall epigrams. From the original tract printed in 1619. Edited by Edward F. Rimbault. London, 1842. vii, 70 pp. [Percy Society. Publications. 25.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

[redacted] Nov. 3, 1902

E6034 — T.r. — S.r. — Rimbault, Edward Francis, ed.



Percy Society. Publications.

No. 4 in *2537.9=No. 4 in **G.3825.1.7

Jack of Dover, his quest of inquirie, or his privy search for the veriest foole in England. A collection of merry tales published at the beginning of the Sixteenth Century. [Edited by T. Wright.] London, 1842. viii, 36 pp. [Percy Society. Publications. 26.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6018 — S.r. — Wright, Thomas, ed. 1810–1877.

Percy Society. Publications.

Johnson, Richard. 1573–1659?

The crown garland of golden roses: consisting of ballads and songs. From the edition of 1612. Edited by W. Chappell.
London, 1842. x, 84 pp. [Percy Society. Publications.] Sm. 8°.
No. 3 in *2537.8=No. 3 in **G.3825.1.6

Same. Part 2. From the edition of 1659. [Anon.] 1845. (7), 74 pp. [Percy Society. Publications. 56.]
B.159.22=No. 3 in *2537.17=No. 3 in **G.3825.1.15

"Richard Johnson, the compiler, and in all probability the author." — *Introduction.*

[The "G" copies are kept on the Special Libraries Floor.]

[redacted]

Oct. 29, 1902

E6037 — Chappell, William, ed. — S.r. — Crown garland, The, of golden roses.

Percy Society. Publications.

No. 3 in *2537.11=No. 3 in **G.3825.1.9

Johnson, Richard. 1573–1659?

The pleasant conceits of Old Hobson, the merry Londoner. A.D. 1607. Edited by James Orchard Halliwell.

London, 1843. viii, 40 pp. [Percy Society. Publications. 36.] Sm. 8°.

Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6040 — T.r. — S.r. — Halliwell[redacted]s, James Orchard, ed. — Hobson, William, "The merry Londoner."



Percy Society. Publications.

B.159.3=No. 4 in *2537.29=No. 4 in **G.3825.1.29

Loyal garland, The: a collection of songs of the Seventeenth Century, reprinted from a black-letter copy supposed to be unique. Edited by J. O. Halliwell.
London, 1850. vi, (4), 88 pp. Fac-simile. [Percy Society. Publications. 89.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6036 — S.r. — Halliwell-Phillipps, [redacted]mes Orchard, ed. — English literature. Poetry. Coll.

Percy Society. Publications.

Luke, ——, M.D. No. 3 in *2537.30=No. 3 in **G.3825.1.30

The enterlude of John Bon & Mast Person; a dialogue on the festival of Corpus Christi, and on transubstantiation. [Anon.] Edited from the black-letter by William Henry Black.
London. Richards. 1852. xxviii pp. Woodcut. [Percy Society.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E5998 — Black, William Henry, ed. — Percy Society. — Moralities.

[redacted]

1925

Percy Society. Publications.

Lydgate, John. 1375?–1460? No. 1 in *2537.4=No. 1 in **G.3825.1.2
A selection from the minor poems of Dan John Lydgate. Edited by James Orchard Halliwell.
London, 1840. xiv, 271 pp. [Percy Society. Publications. 4.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]



Oct. 13, 1902
E6020 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 4 in *2537.4=No. 4 in **G.3825.1.2

Mad pranks, The, and merry jests of Robin Goodfellow: reprinted from the edition of 1628. With an introduction by J. Payne Collier.

London, 1841. xx, 45 pp. [Percy Society. Publications. 9.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6035 — S.r. — Robin Goodfellow. — Collier, John Payne, ed.



Percy Society. Publications.

B.159.7=No. 2 in *2537.29=No. 2 in **G.3825.1.29

Man, The, in the moone; or, the English fortune teller. From the unique copy, printed in 1609, preserved in the Bodleian Library. Edited by James Orchard Halliwell.
London, 1849. (5), 56 pp. Fac-simile. [Percy Society. Publications. 84.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6020 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 4 in *2537.11=No. 4 in **G.3825.1.9

Maroccus extaticus: or Bankes' bay horse in a trance. From the original tract printed in 1595. Edited by Edw. F. Rimbault. London, 1843. viii, 24 pp. [Percy Society. Publications. 37.] Sm. 8°.

Contains a reproduction of the original title-page, bearing a picture of Bankes and his horse.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6040 — Rimbault, Edward Francis, ed. — T.r. — S.r. — Bankes' horse.

Percy Society. Publications.

B.159.10=No. 1 in *2537.27=No. 1 in **G.3825.1.27

Massinger, Philip. 1584–1640.

Believe as you list: a tragedy. Now first printed. Edited by T. Crofton Croker.

London, 1849. xiv, 108 pp. Fac-simile. [Percy Society. Publications. 80.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 31, [redacted] 1902

E6036 — T.r. — S.r.— Croker, Thomas Crofton, ed.

Percy Society. Publications.

No. 3 in *2537.7=No. 3 in **G.3825.1.5

Meeting, The, of gallants at an ordinarie: or, the walkes in powles. From an unique black-letter copy in the Bodleian Library. Edited by James Orchard Halliwell.
London, 1841. viii, 40 pp. [Percy Society. Publications. 15.] Sm. 8°.
Contains a reproduction of the original title-page of 1604.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902
E6019 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 5 in *2537.9=No. 5 in **G.3825.1.7

O'Connor, Murroghoh, pseud.?

A Kerry pastoral in imitation of the first eclogue of Virgil. Edited, with introduction and notes, by T. Crofton Croker.
London, 1843. xv, 38 pp. Illus. [Percy Society. Publications. 33.]
Sm. 8°.
Contains a reproduction of the title-page of 1719.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6033 — T.r. — S.r. — Croker, Thomas Crofton, ed.

Percy Society. Publications.

B.159.28=No. 3 in *2537.16=No. 3 in **G.3825.1.14

Octavian. Metrical romance.

The romance of the Emperor Octavian; now first published, from MSS. at Lincoln and Cambridge. Edited by James Orchard Halliwell.

London, 1844. xv, 80 pp. [Percy Society. Publications. 49.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6021 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 1 in **G.3825.1.11=No. 1 in *2537.13

Owl, The, and the nightingale: an early English poem attributed to Nicholas de Guildford, with some shorter poems from the same manuscript. Edited by Thomas Wright.
London. 1843. viii, 84 pp. [Percy Society. Publications. Vol. 11.] 18 cm., in 8s.
The shorter poems are entitled Religious songs.
The owl and the nightingale is reprinted in Specimens of early English, edited by Richard Morris [2539.10; 2538.44.1; *B.H.Ref.653.18.1(2488.82.1)].

This card was printed at the Boston [redacted] *Public Library, January 29, 1914.*

K893 — S.r. — Middle English language. Works in Middle English. — Wright, Thomas, ed. 1810–1877.



Percy Society. Publications.

No. 4 in *2537.3=No. 4 in **G.3825.1.1

Pain, The, and sorrow of evil marriage. From an unique copy printed by Wynkyn de Worde. [Edited by J. Payne Collier.] London, 1841. 22 pp. [Percy Society. Publications. 3.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6040 — S.r. — Marriage. — Collier, John Payne, ed. — Wynkyn de Worde.

Percy Society. Publications.

No. 5 in *2537.3=No. 5 in **G.3825.1.1

Parker, Martin. 1600?–1670?

The King and a poor Northern man: or, too good to be true. From the edition of 1640. [Edited by J. Payne Collier.]
London, 1841. viii, 20 pp. [Percy Society. Publications. 5.]
Sm. 8°.

Contains a reproduction of the original title-page of 1640.

Although the edition of 1640, here reprinted, is attributed to Parker, there is little doubt that the story is much older. As early as 1601, a play bearing

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 29, [redacted] 1902

E6036 — T.r. — S.r. — Collier, John Payne, ed.

No. 5 in *2537.3=No. 5 in **G.3825.1.1

Parker, M. The King and a poor Northern man . . . (Continued.)

almost the same title had been written by Henry Chettle, Richard Hathewaye and Wentworth Smith, and an old broadside employed the same incidents. Play and broadside were probably based on a still older book now lost.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6036

Percy Society. Publications.

B.159.23=No. 2 in *2537.17=No. 2 in **G.3825.1.15

Poetical miscellanies from a manuscript collection of the time of James I. Edited by James Orchard Halliwell.
London, 1845. (1), vi, 47 pp. [Percy Society. Publications. 55.]
Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902
E6021 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

Porter, Henry. Fl. 1699. No. 4 in *2537.7=No .4 in **G.3825.1.5

The two angry women of Abington. Edited by Alexander Dyce. London, 1841. viii, 135 pp. [Percy Society. Publications. 12.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6034 — T.r. — S.r. — Dyce, Alexander, ed.



Percy Society. Publications.

Rastell, John. **B.159.15**=No. 2 in **G.3825.122=No. 2 in **2537.24
The interlude of the four elements: an early moral play. Edited by James Orchard Halliwell [-Phillipps].
London. Richards. 1848. viii, 55 pp. [Percy Society. No. 74.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 6, 1904.*

F5714 — Moralities. — S.r. — Halliwell-Phillipps, James Orchard, ed.



Percy society. Publications.

No. 4 in G.3825.1.11=*B.159.31=No. 4 in **2537.13

Rich, Barnabe, 1540?-1617.

The honestie of this age: proving by good circumstance that the world was never honest till now. With an introduction and notes by Peter Cunningham. London, 1844. xxiv, 78 pp. [Percy society. Publications, no. 44.] Sm. 8°.



Percy Society. Publications.

B.159.13=No. 4 in *2537.24=No. 4 in **G.3825.1.22

Rich, Mary, Countess of Warwick.

Autobiography. Edited, with introduction and notes, by T. Crofton Croker.

London, 1848. xii, 50 pp. [Percy Society. Publications. 76.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6020 — S.r. — Croker, Thomas Crofton, ed.

[redacted]

Percy Society. Publications.

No. 1 in *2537.8=No. 1 in **G.3825.1.6

Rimbault, Edward Francis, editor.

Ancient poetical tracts of the Sixteenth Century. Reprinted from unique copies formerly in the possession of Thomas Caldecott. London, 1842. x, (1), 82 pp. Illus. Plate. [Percy Society. Publications. 27.] Sm. 8°.

Two of the original title-pages are reproduced.

Contents. — The doctrinall of good servauntes. — The boke of Mayd Emlyn. — The new Nutbrowne Mayd. — The complaynt of a dolorous louer. — Loues leprosie.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3. [redacted] 1902

E6c34 — S.r. — Sixteenth Century. Lit. — English literature. Poetry. Coll.

Percy Society. Publications.

No. 5 in *2537.11=No. 5 in **G.3825.1.9

Rimbault, Edward Francis, *compiler and editor, 1816–1876.*

Old ballads illustrating the great frost of 1683–4 and the fair on the River Thames.

London. 1844. xxx, (1), 38 pp. [Percy Society. Publications. 42.] 19½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 10, 1923.*

M6159 — S.r. — Ballads. Colls. — Frosts. — Frost fairs.

Percy Society. Publications.

Robert, *of Gloucester,* *–1290.* No. 2 in **2537.21=**G.3825.1.19

The life and martyrdom of Thomas Becket, Archbishop of Canterbury, from the series of lives and legends now proved to have been composed by Robert, of Gloucester. Edited by William Henry Black.

London. Percy Society. 1845. xv, 141 pp. Folded plate. [Percy Society. Publications. 59.] Sm. 8°.

This card was printed at the Boston [redacted] *Public Library, December 9, 1921.*

M3125 — Black, William Henry, ed. — Thomas à Becket, Saint, Archbishop of Canterbury, 1118–1170. — Pageants. — S.r.

Percy Society. Publications.

B.159.36=No. 2 in *2537.18=No. 2 in **G.3825.1.16

Romance, The, of Syr Tryamoure, from a manuscript preserved in the University Library, Cambridge. Edited by James Orchard Halliwell.

London, 1846. (7), 63 pp. [Percy Society. Publications. 63.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6021 — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 1 in *2537.11=No. 1 in **G.3825.1.9

Rowlands, Samuel. 1573?–1634?

The four knaves: a series of satirical tracts. Edited, with an introduction and notes, by E. F. Rimbault.

London, 1843. xvi, 136 pp. [Percy Society. Publications. 34.] Sm. 8°.

Contains reproductions of the original title-pages, bearing curious illustrations.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 29, 1902

E6033 — T.r. — S.r. — Rimbault, Edward Francis, ed.

Percy Society. Publications.

Rowley, William. No. 3 in *2537.4=No. 3 in **G.3825.1.2

A search for money: or, the lamentable complaint for the loss of the wandering knight, Monsieur L'Argent. From the original edition of 1609. [Edited by J. Payne Collier.]
London, 1840. (3), vi, (1), 50 pp. [Percy Society. Publications. 2.] Sm. 8°.
Contains a reproduction of the original title-page.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Nov. 3, 1902

E6035 — T.r. — S.r. — Collier, John Payne, ed.



Percy Society. Publications.

B.159.29=No. 2 in *2537.16=No. 2 in **G.3825.1.14

St. Brandan: a mediæval legend of the sea, in English verse and prose. Edited by Thomas Wright.
London, 1844. viii, 63 pp. [Percy Society. Publications. 48.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902
E6021 — S.r. — Wright, Thomas, ed. 1810–1877.

Percy Society. Publications.

B.159.12=No. 2 in *2537.25=No. 2 in **G.3825.1.23

Sandys, William, F.S.A., editor.

Festive songs, principally of the 16th and 17th Centuries; with an introduction by William Sandys.

London, 1848. lxi, (1), 103 pp. [Percy Society. Publications. 77.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6018 — S.r. — Songs. Without music.



Percy Society. Publications.

B.159.25=No. 1 in *2537.18=No. 1 in **G.3825.1.16

Seven Sages, The, in English verse, edited from a manuscript in the Public Library of the University of Cambridge, by Thomas Wright.

London, 1845. (5), 116 pp. [Percy Society. Publications. 53.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6037 — S.r. — Wright, Thomas, ed. 1810–1877. — Seven wise masters of Rome.

Percy Society. Publications.

No. 3 in *2537.30=No. 3 in **G.3825.1.30

Shepherd, Luke. Fl. 1548–1554.

The enterlude of John Bon & Mast Person; a dialogue on the festival of Corpus Christi, and on transubstantiation. [Anon.] Edited from the black-letter by William Henry Black.
London. Richards. 1852. xxviii pp. Woodcut. [Percy Society. Vol. 30.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 24, [redacted] **1903**

F395 — Black, William Henry, ed. — Percy Society. — Moralities. — Real Presence.



Percy Society. Publications.

B.159.26=No. 1 in *2537.17=No. 1 in **G.3825.1.15

Terilo, William, pseud.?

Friar Bakon's prophesie: a satire on the degeneracy of the times, A.D. 1604. Edited by James Orchard Halliwell.
London, 1844. viii, 31 pp. [Percy Society. Publications. 52.]
Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 29, 1902

E6037 — T.r. — S.r. — Halliwell-Phillipps, James Orchard, ed.

Percy Society. Publications.

No. 2 in *2537.11=No. 2 in **G.3825.1.9

Thomson, James. 1700–1748.

A poem to the memory of William Congreve. With a preface and notes, by Peter Cunningham.

London, 1843. 32 pp. [Percy Society. Publications. 35.] Sm. 8°.

Contains a reproduction of the original title-page of 1729.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6033 — S.r. — Congreve, William, [illegible]–1729. — Cunningham, Peter, ed. 1816–1869.

Percy Society. Publications.

No. 4 in **2537.28=B.159.5=No. 4 in **G.3825.1.28

Trial of treasure, The.

The interlude of The trial of treasure. Reprinted from the black-letter edition by Thomas Purfoote, 1567. Edited by J. O. Halliwell.

London. Richards. 1850. vii, 48 pp. [Percy Society.] 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 13, 1904.*

F4911 — Moralities. — S.r. — Halliwell-Phillipps, James Orchard, ed.



Percy Society. Publications.

B.159.11=No. 5 in *2537.24=No. 5 in **G.3825.1.22

Westward for smelts, an early collection of stories. Edited by James Orchard Halliwell.

London, 1848. viii, 63 pp. Fac-simile. [Percy Society. Publications. 78.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6020 — S.r. — Halliwell-Phillipps, James Orchard, ed.

[redacted]

Percy Society. Publications.

No. 5 in *2537.8=No. 5 in **G.3825.1.6

Wotton, Sir Henry. 1568–1639.
Poems. Edited by Alexander Dyce.
London, 1843. viii, 22 pp. [Percy Society. Publications. 31.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Oct. 13, 1902

E6019 — S.r. — Dyce, Alexander, ed.

Percy Society. Publications.

Wright, Thomas. 1810–1877.

[Introduction to The Seven Sages.] lxxii pp.
(In Seven Sages, The. London, 1845.)
No. 1 in *2537.18=No. 1 in **G.3825.1.16

Same. London, 1846. lxxii, 117, 118 pp. [Percy Society. Publications. 64.] Sm. 8°. **B.159.24**

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6021 — S.r. — Seven wise masters of Rome.

Percy Society. Publications.

No. 1 in *2537.5=No. 1 in **G.3825.1.3

Wright, Thomas, editor. 1810–1877.

Political ballads published in England during the Commonwealth. London, 1841. xvi, 270 pp. [Percy Society. Publications. 11.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6035 — S.r. — Great Britain. Hist. Commonwealth. — Ballads. Coll.

Percy Society. Publications.

No. 1 in *2537.10=No. 1 in **G.3825.1.8

Wright, Thomas, editor. 1810–1877.

A selection of Latin stories, from manuscripts of the Thirteenth and Fourteenth Centuries: a contribution to the history of fiction during the Middle Ages.

London, 1842. xxvi, (1), 255, (1) pp. [Percy Society. Publications. 28.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6033 — S.r. — Fiction. Hist. — Latin literature. Mediaeval. Coll.

Percy Society. Publications.

No. 1 in *2537.6=No. 1 in **G.3825.1.4

Wright, Thomas, editor. 1810–1877.

Specimens of lyric poetry, composed in England in the reign of Edward the First. Edited from MS. Harl. 2253, in the British Museum.

London, 1842. viii, 114 pp. [Percy Society. Publications. 19.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, [redacted] 1902

E6c35 — S.r. — Lyric poetry. Coll. — English literature. Poetry. Coll.

Percy Society. Publications.

No. 3 in *2537.6=No. 3 in **G.3825.1.4

Wright, Thomas, editor. 1810–1877.

Specimens of old Christmas carols, selected from manuscripts and printed books.

London, 1841. vii, 80 pp. [Percy Society. Publications. 16.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, [redacted] 1902

E6019 — S.r. — Christmas carols.

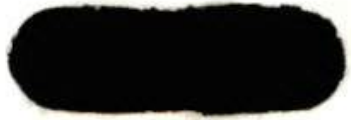
"Percy's masque", Author of

see

Hillhouse, James Abraham, 1789-1841.

Percy's masque.

Hillhouse, James Abraham. A.4152
Percy's masque, a drama, in five acts. From the London edition, with alterations.
N. Y. Van Winkle. 1820. 150 pp. 16°.





Perdita, or the royal milkmaid. Burlesque.

Brough, William. 1826–1870. No. 5 in **G.4015.30

Perdita, or the royal milkmaid. Being the legend upon which Shakespeare is supposed to have founded his Winter's tale. A new and original burlesque.

London. Lacy. [1859?] 39 pp. [Lacy's Acting edition.] 18½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 28, 1910.*

H4307 — S.r. — T.r. — Shakespeare, William. Winter's tale. Imitations, burlesques, parodies.



Perdono d'Agosto, Il.

See

Portiuncula Indulgence.

This card was printed at the Boston Public Library, March 1, 1941.

E3466

Perdono d'Assisi.

See

Portiuncula Indulgence.

This card was printed at the Boston Public Library, March 1, 1941.

E3466

Perdriel-Vaissières, J. ***A.1165e.1**

Rupert Brooke's death and burial. Based on the log of the French hospital ship Duguay-Trouin. Translated from the French ... by Vincent O'Sullivan.

— [New Haven. Yale University Press. 1917.] 11, (1) pp. Illus. 24 cm.

One of an edition of 300 copies.

This card was printed at the Boston [redacted] *Public Library, January 20, 1919.*

L6023 — Brooke, Rupert Chawner, 1887–1915. — O'Sullivan, Vincent, tr.

Res.
4870a
.150
v.63

Perdrizet, Paul.

Le calendrier parisien a la fin du moyen age d'apres le bréviaire et les livres d'heures.

Paris : Les Belles Lettres, 1933. (Strasbourg : Imprimerie Alsacienne)

314p., [p] leaves of plates : ill. ; 25 cm.

tr. fr. R.L. March 1985

dipp

T, tG

5

Perdue, Robert Hartley, illustrator.

Chaffee, Frank. *A.1594.1

Smoke rings and roses. Drawings by Robert Hartley Perdue.

— Cleveland. 1904. 51 pp. Vignettes. 20½ cm.

Sketches in prose and verse.

No. 72 of an edition of 107 copies.

This card was printed at the Boston [redacted] *Public Library, January 12, 1922.*

M3340 — T.r. — Perdue, Robert Hartley, illus.



Perdue.

Durand, Alice Marie Céleste. 2660b.91
Perdue. Par Henry Gréville [pseud.].
Paris. Plon & cie. **1881.** (3), 323 pp. **18 1/2 cm., in 8s.**
Same. 27e édition. Plon, Nourrit & cie. 1885. 12°. *P.86.248

[The second copy is kept on the Special Libraries Floor.]



This card was printed *March 21, 1904.*

F3291 — T.r.



Père Antoine's date-palm.

Aldrich, Thomas Bailey. 1836–1907. ***A.116.37**

Miss Mehetabel's son.

— Boston. Osgood & Co. 1877. 93 pp. Plates. [Vest-pocket series.] 32°.

Contents. — Miss Mehetabel's son. — Père Antoine's date-palm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 14, 1908.

G7007 — T.r. (2). — S.r.



Père LaChaise Cemetery, Paris

see

Paris. Cimitière Père LaChaise.

Père prodigue, Un." [A review.] No. 20 in **G.3822.1
[London. 1860.] 29–35 pp. 22½ cm.
Cut from Bentley's Miscellany, January, 1860 [Per. Room *5288.1.47].

This card was printed at the Boston [redacted] *Public Library, May 26, 1915.*

K4983 — Dumas, Alexandre, the Younger. 1824–1895.

RARE BOOK DEPT.

XQ
.202
.77

Le père Ubu à la guerre.

Vollard, Ambroise, 1867-1939.

... Le père Ubu à la guerre; dessins de Jean Puy.

Editions Georges Crès & Cie,116,Boul.Saint-Germain, Paris, 7,Ramistrasse, Zurich. 1920.

116p. illus. 17cm.

Title illustration; author's name at head of title.

Play.

No.361 of 500 copies on "papier de Hollande"

Printed tan wrappers, with illustration.

MB

Perea, Andrés de.

D.156.13.2; **G.3355.8.2

Cancion,

In Lopez de Sedano. J. J. ed.

Parnaso español, 1768. vol. 2.





Pereda, surname.

Pereda y Salgado, Antonio, *1608?–1678.* ****D.110B.11.81**

Pereda in the collection of the Hispanic Society of America.

= *Folder.* [New York.] 1930. Size, 14¾ × 16⅛ inches. Plates. [Hispanic Society of America. Publications. No. 259. Hispanic notes & monographs. Catalogue series. No. 81.] In box.

References at end.

This card was printed at the Boston [redacted] *Public Library, October 18, 1932.*

D1103 — S.r.c.



Péréfixe, Hardouin de Beaumont de, *1605–1671.* **Q.48.1272

Histoire du roy Henry le Grand.

À Amsterdam, chez Louys & Daniel Elzevier. M.DC.LXI. (11), 522 pp. Additional engraved title-page. Printer's device. 12.5 cm., in 12s.

This is the first of two impressions dated 1661.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1272; Berghman, 343; Stockholm, 1644.

This card was printed at the Boston [redacted] *Public Library March 30, 1936.*

D9981 — France. Hist. Henry IV., [redacted]o.— Henry IV., of France, 1553–1610.

- Elzevirs.



Péréfixe, Hardouin de Beaumont de. 1605–1671.

Histoire du roi Henri le Grand. Revue, corrigée & augmentée par l'auteur.

À Paris, chez Delalain. M.DCC.LXXVI. (16), 485, (3) pp. 12°.
****Adams 164.4**

Same. Nouvelle édition. Lyon. Barret. 1812. (3), 354, (1) pp. Portraits.
4640.19

The portraits are duplicates.

Same. Renouard. 1816. x, (1), 468 pp. Portraits. 8°. ****G.3510.1**

Same. Goetschy. 1823. 5–431 pp. ****G.3527.14**

[The third and fourth copies are kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 10, 1908.*

G7955 — Henry IV., of France. 1553–1610.

Peregrina, La. (Novela.)

See

Prado, A. de.

Peregrina ermitaña, La. (Novela.)

See

Robles, I. de.

Peregrinaçaõ.

Mendes Pinto, Fernaõ, b. 1509.

*XfD
.190
.2

Peregrinaçaõ de Fernaõ Mendes Pinto e por elle escritta que consta de muytas, e muyto estranhas cousas que vio, & ouvio no reyno da China, no da Tartaria, no de Pegú, no de Martavaõ, & em outros muytos reynos, & senhorios das partes orientaes ... E agora novamente correcta, e acrecentada com o itenerario de Antonio Tenreyro, que da India veyo por terra a este reyno de Portugal ...

Lisboa Oriental, Na Officina Ferreyriana.

(See next card) MB

*XfD
.190
.2

Mendes Pinto, Fernaõ, b. 1509. Peregrinaçaõ ... (Card 2)

M.DCC.XXV. Com todas as licenças necessarias, & privilegio real. [1725]

2 p.ℓ., 468 p. 29.5cm. (fol.)

Title page in red & black; printer's monogram device in red.

Pages 30 & 467 misnumbered 24 & 479.

MB

Peregrinacion al glorioso apostol Santiago de Galicia.

See

Torres y Villarroel, D. de.

*XH
.714G
.A1OP

The peregrinations of Jeremiah Grant, esq; the West-Indian ...

London: Printed for G. Burnet, at Bishop Burnet's-head, near Arundel-street, in the Strand. MDCCLXIII. «1763»

3 p.l., 327, «1» p. plate (music) 16.5cm.

Title vignette.

A novel set largely in Europe, with incidental references to the West Indies.

Of himself the author states "I have not the

(Continued on next card)

Apr 1877 (214.425) - g
B P Hunt - r.f. 4307.75

lib. canvas

dis

Inst. of Jamaica

10

The peregrinations of Jeremiah Grant ...

*XH
.714G
.A1OP

1763. (Card 2)

honour to be a native of any of His Majesty's Sugar Colonies; my acquaintance of their manners proceeds from a long residence in Jamaica."

"Errata": p.=328=

I. Grant, Jeremiah, The peregrinations of.

01

Peregrine Proteus.

Egan, Pierce, the Elder, 1772-1849. **T.85.6
The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane.
London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. 23 1/2 cm., in 4s.





Peregrino, Angel, fl. 1740. D.150a.67

La mejor guirnalda de Apolo, y corona del monte Parnaso. Tomo primero.

Madrid. G. Ramirez. 1749. (7), 346 [348], (4) pp. Sm. 8°.

"I think no second volume appeared."—Ticknor.

Peregrino, Raphael, pseud.

See

Perez, Antonio.

RARE BOOK
DEPT.
XD
.670
.T41P

El peregrino atlante S. Francisco Xavier.

Torre, Francisco de la, 1534?-1594.

El peregrino atlante S. Francisco Xavier apostol del oriente. Epitome historico, y panegirico, de sv vida, y prodigios. Escrivelo don Francisco de la Torre ...

Con licencia: En Valencia, por Geronimo Vilagrasa,impressor de la ciudad,y de la Santa Inquisicion,juntos al Molino de Rovella, año 1670.

(See next card)

MB

RARE BOOK
DEPT.
XD
.670
.T41P

Torre, Francisco de la, 1534?-1594. El peregrino atlante S. Francisco Xavier ... 1670. (Card 2)

20p.l.,176,169(i.e.,199)-326p. port. 20cm.(4to);in case 21cm.

"Erratas": verso of 20th prelim. leaf.

Errors in paging, incl. p.199 misnumbered 169.

Imperfect: portrait wanting.



Peregrino, Libro del.

*G.403
.48

Caviceo, Jacopo, 1443-1511.

Libro del peregrino nonamente [!] impresso e redutto alla sua syncerita cum la vita de lo auctore. [Milano, Johannes Angelus Scinzenzeler, 1514]

cliii, [6] l. 22cm.

Colophon (leaf cliii): In eo cvra adhibita es non uulgaris a Iohane angelo Scinzẽzeler quid ab archetypis Cauicaei secondo deuiarent. Nediolani [!] .M.ccccxiiii. die .xii. septembri

(Continued on next card)

Peregrino, Libro del.

*G.403
.48 Caviceo, Jacopo, 1443-1511. Libro del peregrino ... [1514] (Card 2)
"Vita de Iacopo Caviceo per Georgio Anselmo" leaves [cliii-clvii]
Title within ornamental woodcut border; printer's device on verso of leaf clii.
This edition not in Sander.

I. Anselmo, Georgio, 1459-1528. II. Title: Peregrino, Libro del.

Peregrino, El, en su patria. (Romance.)

See

Vega Carpio, L. F. de.

Peregrino indiano, El.

See

Saavedra Guzman, A. de.

"Contains a regular life of Cortés in above sixteen thousand lines."—Ticknor.

El peregrino septentrional atlante.

RARE BOOK DEPT.

*XD
.250A
.38

Espinosa, Isidro Félix de, 1679-1755.

El peregrino septentrional atlante: delineado en la exemplarissima vida del venerable padre f. Antonio Margil de Jesus ... prefecto de las missiones de propaganda fide en todas las Indias occidentales, y aclamado de la piedad por nuevo apostol de Guatemala ... escribela el p. fr. Isidro Felis de Espinosa ...

Impressa con licencia de los superiores: En Mexico por Joseph Bernardo de Hogal,ministro,é impressor del real,y apostolico Tribunal de la

(See next card)

MB

RARE BOOK DEPT.

*XD
.250A
.38

Espinosa, Isidro Félix de, 1679-1755. El peregrino septentrional atlante ... 1737. (Card 2)

Santa Cruzada en todo este reyno, Año de 1737.

19p.ℓ.,456,[5]p. 1 illus.,port. 21cm.(4to)

Title page within border of type ornaments in red & black.

In this copy p.426-427 the text is largely effaced by pen & ink.

Peregrinus, *of Bologna, Frater.* **FR34.P41

Fratris Peregrini de Bononia Chronicon De successione generalium ministrorum Ordinis Minorum abbreviatum.

— Perugia. Unione tipografica cooperativa. 1905. 3 pp. 24.5 cm.

The title is on the cover.

"Estratto dal 'Bullettino critico di cose francescane', anno 1, quaderno 1."

Edited by A. G. Little.

This card was printed at the Boston Public Library, June 3, 1941.

E3562 — Franciscans. Hist. Early chronicles. — Little, Andrew George, ed., 1863– . — Chronicles.



Peregrinus in his childhood.

Fales. Reuben. A.2824

Peregrinus in his childhood. A poem.
Boston. Briggs. [1849.] 296 pp. 16°.





Pereira, Antonio Caetano, 1799-1867.

Acc. 80-166

Confirmação da censura feita á inscripção latina, entroduzida no alecerce do monumento a Camões ...

Lisboa : José Baptista Morando, 1863.

nucxxx.

Ramer/1980/Benton-25

R-B

BF
1600
.P4

Pereira, Benito, ca. 1535-1610.
De magia, : de observatione somniorvm, et de divinatione astrologica, libri tres. Adversvs fallaces, et svperstitiosas artes. / Avctore Benedicto Pererio Valentino .. . Accesservnt indices dvo ... -- Coloniæ Agrippinæ, : Apud Ioannem Gymnicum..., 1598.
[5], 236, [7] p. ; 18 cm.
Woodcut device on title page, historiated woodcut initials.
STC German, p. 682.
1. Magic. 2. Dreams. 3. Astrology. I. Title.

MRGRRBK
BF1600 .P4

11015970

001422



RARE BOOK
DEPT.

XfD
.190
.1

Pereira, Bento, 1605-1681.

Prosodia in vocabularium bilingue, latinum, et lusitanum, digesta, : in qua dictionum significatio, et syllabarum quantitas expenditur ... / auctore Doctore P. Benedicto Pereyra... nona editio / auctior, et locupletior ab Academia Eborensi ...

Eborae : cum facultate superiorum, ex typographia Academiae, M.DCC.XXIII [1723]

[6],670,275[i.e.273]p. ; 30cm.

Page 273 misnumbered 275.

(See next card)

MB-Rev.

bequ. Geo. Ticknor--1871

I Academia Eborense
II Title
x Pereyra, Benedictus (rb,pc)

di2s

15

RARE BOOK
DEPT.

XfD
.190
.1

Pereira, Bento, 1605-1781. Prosodia in in vocabularium bilingue [1723] (Card 2)

One of several editions designated 9th, others being published in Evora 1732 and 1741.

"Catalogus auctorum, et librorum, è quibus collecta vocabula, addita vel correcta": 2d prelim. leaf.

1. Latin language--Dictionaries--Portuguese. 2. Portuguese language--Dictionaries--Latin. 3. Portuguese language--Glossaries, vocabularies, etc.

Pereira, Joaquim Gonçalves.
See
Gonçalves Pereira, Joaquim.

This card was printed at the Boston Public Library, August 4, 1913.

H9668



Pereira, Juan Solorzano de.
See **Solorzano Pereira,** Juan de.

This card was printed at the Boston [redacted] *Public Library, September 12, 1906.*

G2328



PEREIRA, MANUEL.

*A.39
.3

Adams, Francis Colburn.
Manuel Pereira; or, The sovereign rule of South Carolina. With views of southern laws, life, and hospitality. Washington, D. C., Buell & Blanchard, 1853.
302 p. 20cm.
Wright, American fiction (1851-1875) 12.
Ex libris: Wendell Phillips.

1. Slavery in the U. S.—Fiction. 2. Pereira, Manuel. I. Title.

Pereira, Simão Cardoso.
See **Cardoso Pereira,** Simão.

This card was printed at the Boston [redacted] *Public Library, March 31, 1905.*

F7125



R-B

DP
612
.P43

Pereira Bayoa, Jose, 1690-1734.
Chronica do muito alto, : e muito esclarecido principe D. Sebastiao, decimosexto rey de Portugal, / composta por D. Manoel de Menezes ... -- Lisboa : Officiana Ferreyriana..., 1730.
2 v. ; 30.5 cm.
Lacking: v. 2: A second part that appeared in the same year is so rare that Innocêncio had not seen a copy, and speculated that the work had met with such unfavorable reception that the author had withdrawn it from the

(Continued on next card)

MRGRRBK

ocm04513092

001602



R-B

DP
612
.P43

Pereira Bayoa, Jose, 1690-1734. --
Chronica do muito alto, ... 1730.
(Card 2)

press before completion; but the Azevedo-Somadães catalogue describes the second part in detail and states that it is complete.

First edition.

Title page printed in red and black.

MB copy bound in contemporary calf, spine gilt with red label.

(Continued on next card)

MRGRRBK

ocm04513092



R-B

DP
612
.P43 Pereira Bayoa, Jose, 1690-1734. --
Chronica do muito alto, ... 1730.
(Card 3)

1. Sebastião, King of Portugal,
1554-1578. I. Menezes, Manuel de, d.
1628. II. Title.

MRGRRBK

ocm04513092

001601

Pereira Botelho de Amaral e Pimentel, João Maria, Bishop of Angra do Heroismo.

See **Pereira de Amaral e Pimentel,** João Maria, Bishop of Angra do Heroismo.

This card was printed at the Boston Public Library, March 3, 1908.

G6776



RARE BOOK DEPT.

*XD
.785
.P41E

Pereira Brandão, Luiz, b. ca. 1540?

Elegiada de Luys Pereyra dirigida ao Serenissimo Senhor Cardeal Alberto Archiduque de Austria, e governador dos reynos de Portugal. Fielmente copiada da ediçam de Manoel de Lyra anno 1588. por Bento Joze de Souza Farinha ...

Lisboa, Na of. de Joze da Silva Nazareth. Anno M. DCC. LXXXV. Com licença da Real Meza Censoria. [1785]

431 p. 15cm. (16mo)

(See next card) MB

Scholfield bequest - 1882
tr.fr. PQ9231.P4E5 1785

LC ≡

Cont. mottled calf, edges sprinkled red

1 Sebastião, King of Portugal, 1554-1578--Poetry.
I Sousa Farinha, Bento José de, d. 1820.
II Title
dis
x from Pereyra, Luiz (for oc pc rb)
ex libris

10

RARE BOOK
DEPT.

XD
.785
.P41E

Pereira Brandão, Luiz, b. ca. 1540? Elegiada .... 1785. (Card 2)

Title vignette.

Verse.

Ex libris (signature, bookplate): Robert Southey.

MB

10

Pereira Brandão, Luis, 1540?- D.199a.22.1

Epicos.

(In Parnaso lusitano. 1826.)



Pereira Coruja, Antonio Alvares.
See **Alvares Pereira Coruja,** Antonio.

Tucks

This card was printed at the Boston [redacted] *Public Library, March 14, 1905.*

F6818

Pereira d'Amarel e Pimentel, João Maria,

pbAcc. Bp d'Angra.

79-130 Circular do bispo d'Angra do Heroismo...

(79) Angra do Heroismo, 1877.

do Canto x.

Ainsley fd.

Pereira de Amarel e Pimentel, João Maria,
bAcc. Bp. d'Angra do Heroismo.
79-130 Pastoral...
(80) Angra do Heroismo, Typ. da Virgem Immaculada, 1877.
do Canto x.

Ainsley fd



Pereira d'Azevedo, Maximo José

Acc. 79-130 (100)

Collecção de documentos, comprovativos do caracter moral e politico...

Angro do Heroismo, Imp. de J.J.Soares, 1845.

do Canto 2025.

Ainsley fd.

Pereira Da Silva, João Maneul. 1817- **D.160.32
Obras litterarias e politicas.
Rio de Janeiro: B. L. Garnier. 1862. 2 v. 8°.
Contents.-- 1. Variedades litterarias. 2. Escriptos politicos e discursos parlamentares.



-Brazil. 102.



Acc.
92-
217

Pereira da Silva, J.M.
Os varões illustres do Brazil : durante os tempos coloniaes...
Paris : Livraria de A. Franck..., 1858.
2 vols. in 1 ; 22.5 cm.



**D.3109a.51

Pereira Da Silva, João Manuel, editor. 1817-.

Parnaso brazileiro, ou selecção de poesias dos melhores poetas brazileiros desde o descobrimento do Brasil. Precedida de uma introducção historica e biographica sobre a litteratura brazileira por J. M. P. da Silva.

Rio de Janeiro: E. e H. Laemmert. 1843, 48. 2 v. in 1. [Bibliotheca dos poetas classicos de lingua portugueza. 4, 7.] 12°.

[redacted]

-Bibliotheca dos poetas---- -Brazil. 72e.



R-B

PQ
9225
.A7
P4
FOLIO

Pereira da Silva, Luciano Antonio,
1864- .
A astronomia dos Lusíadas. --
Coimbra : Imprensa da Universidade,
1915.
xv, 228 p., [1] leaf of plate :
ill., plates (1 col.) facsims. (1 col.
) diagrs. ; 28 cm.
At head of title: Luciano A.
Pereira da Silva.
"Separata da Revista da
Universidade de Coimbra. vol. II-IV."
1. Camões, Luís de, 1524?-1580--
Knowledge--Astronomy. 2. Camões,

(Continued on next card)

MRGRRBK
PQ9225.A7 P4 FOLIO
34024908
002658

R-B

PQ
9225
.A7
P4
FOLIO

Pereira de Silva, Luciano Antonio, 1864- . -- A astronomia dos Lusíadas. ... 1915. (Card 2)

Luiz de, 1524?-1580. Lusíadas. I. Title.

MRGRRBK
PQ9225.A7 P4 FOLIO

34024908

002659



Acc.
92-
218

Pereira Silva, Luiz Jose
Riachuelo : poema epico em 5 cantos...
Rio de Janeiro : Typ. do Imperial
Instituto Artistico..., 1868.
[12], 142, [2, xvi, [1] p. ; 21 cm.



Pereira da Silva, Mathias. **D.197.10

A fenis renascida, ou obras poeticas dos melhores engenhos portugueses . . .

Lisboa. Lopes Ferreyra. 1716–46. 5 v. 16°.

Each part is catalogued separately.

Contents. — 1. Introducçam poetica [por Antonio dos Reis]. — Antonio Barbosa Bacellar. — Sentimentos de D. Pedro & de Dona Ignes de Castro. — Jeronymo Vahia. 2. Francisco de Vasconcellos Coutinho. — Antonio Barbosa Bacellar. — Simão Torrezão Coelho. — Simão Cardoso Pereira. — Antonio Alvares da Cunha. — Jeronymo Vahia. — Poesias varias. —

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

T. R.

This card was printed at the Boston [redacted] *Public Library, March 31, 1905.*

F7125 — T.r. — Portugal. Lit. Poet. Colls.

**D.197.10

Pereira da Silva, M. A fenis renascida, . . . (Continued.)

3. Jeronymo Vahia. — Francisco de Vasconcellos Coutinho. — Sonetos varios. — Jacinto Freire de Andrade. 4. Francisco Rodrigues Lobo. — Jeronymo Vahia. — Antonio Serrão de Crasto. — Manuel Pinheiro Arnaut. — Antonio Barbosa Bacellar. — Diogo de Monroy e Vasconcellos. — Antonio das Chagas. 5. Diogo de Sousa. — Antonio Peixoto de Magelhães. — Antonio das Chagas. — Antonio Barbosa Bacellar. — Thomás de Noronha. — Poesias varias. — Simão Torrezão Coelho. — Obras em applauso dos dous volumes das memorias historicas carmelitanas compostas pelo . . . Fr. Manoel de Sá.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 31, 1905.*

F7125

Pereira da Silva, Mathias, ed.

RARE BOOK DEPT.
*XD
.194
.8

Mello, Francisco Manuel de, 1708-1666.

Apologos dialogaes, compostos per d. Francisco Manoel de Mello ... Obra posthuma, & a mais politica, civil & gallante, que fez seu author. Offerecida ao preclarissimo senhor d. Antonio Estevam da Costa ... per Mathias Pereyra da Sylva.

Lisboa Occidental, Na officina de Mathias Pereyra da Sylva,& Joam Antunes Pedrozo. M.DCC. XXI. Com todas as licenças necessarias. [1721]

(See next card)

MB

RARE BOOK DEPT.
XD
.194
.8

Mello, Francisco Manuel de, 1608-1666. Apologos dialogaes ... 1721. (Card 2)

10p.ℓ.,464p. 20cm.(4to)

Title vignette.

"Erratas": 7th prelim. leaf, verso-8th prelim. leaf, verso.

Pages 223 & 395 misnumbered 2231 & 495.

Pereira da Sylva, Mathias, editor.

Mello, Francisco Manuel de, 1608–1666. **D.150.85

Aula politica, curia militar: epistola declamatoria . . . & politica militar. Offerecida ao illustrissimo Senhor D. Joam da Motta e Sylva . . . por Mathias Pereyra da Sylva.
Lisboa occidental, Na Officina de Mathias Pereyra da Sylva, & Joam Antunes Pedrozo. Anno M.DCC.XX. (20), 243 pp. 19½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, September 29, 1917.*

L2528 — T.r. — Military art and science. — Political science. — Pereira da Sylva, Mathias, ed.

Pereira de Castro, Gabriel. D.194.6=D.194.7

Vlyssea, ov Lysboa edificada. Poema heroico. Lisboa. L. Crasbeeck. 1636. (10), 207 ff. 8°. Prefixed is a "Discurso poetico" by Manuel de Galhegos. The metrical arguments at the beginning of the cantos are by Bernarda Ferreira de Lacerda. Two folios of the introductory matter are wanting in the first mentioned copy.

Pereira de Figueiredo, surname.

Pereira de Figueiredo, Antonio, translator.
See
Bible. Portuguese.
A Biblia sagrada. 1855.

R-B
5096
.63
no.5

Pereira de Figueiredo, Antonio, 1725-1797.

Breve demostração de como em Portuguez se deve escrever, e pronunciar o nome de Jesus, : quando immediatamente se lhe segue o nome de Christo. / Por Antonio Pereira de Figueiredo... Lisboa : Na Regia Officina Typografica, M.DCC.LXXXIV [1784]...

11 p. ; 19.5 cm.

I.T.

RG89-530096

MRG89-530096

21938



R-B
5096
.63
no.7

Pereira de Figueiredo, Antonio, 1725-1797.

Elogio funebre do Senhor D. Thomaz de Lima, : XV. Visconde de Villa-Nova da Cerveira. / Por Antonio Pereira de Figueiredo... Lisboa : Na Regia Officina Typografica, M.DCC.LXXXI [1781].

11 p. ; 19.5 cm.

I.T.

RG89-530098

MRG89-530098

21951



R-B
5096
.63
no.1

Pereira de Figueiredo, Antonio, 1725-1797.

Novos testemunhos da Milagrosa Apparição de Christo Senhor Mosso : A El-Rei D. Affonso Henriques antes da famosa batalha Do Campo D'Ourique... Lisboa, : Na Regia Officina Typografica, M.DCC.LXXXVI [1786]...

40 p. ; 19.5 cm.

I.T.

RG89-530094

MRG89-530094

21927



R-B
5096
.63
no.2

Pereira de Figueiredo, Antonio, 1725-
1797.
Origem de insigne ordem militar do
Tasão D'ouro: : E como o seu grão
mestrado recahio nos reis d'Hespanha.
Lisboa : Na Regia Officina
Typografica, M.DCC.LXXXV [1785]...
41 p. ; 19.5 cm.
I.T.

RG89-530095

MRG89-530095

21932



R-B
5096
.63
no.6

Pereira de Figueiredo, Antonio, 1725-1797.

Origem do titulo e da dignidade dos condes. / Por Antonio Pereira de Figueiredo... Lisboa : Na Officina Luisiana, M.DCC.LXXX [1780]...

32 p. ; 19.5 cm.

I.T.

RG89-530097

MRG89-530097

21945



Pereira de Macedo, José. ****D.204.28**

Vida del grande D. Lvis de Attayde, tercer Conde de Attogvia, y Virrey de la India dos vezes.

— Madrid. Imprenta del Reino. 1633. (11), 168 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Title.

[redacted] Aug. 6, 1903

F442 — Attoguia, Luis de Attayde, 3a Conde de.



Pereira de Sousa Caldas, Antonio.
See
Sousa Caldas, A. P. de.

RARE BOOK
DEPT.
*XpfL
.50
.25

Perelle, Adam, 1638-1695.

Receuille des plus belles veües des maisons royale de France. designé et gravé par Perelle.

Se vendent à Paris Chez de Poilly ruë St Iaques à la belle jmage. [1685?]

1p.ℓ.,106pl. 41.5cm.

Illustrated t.p., engraved.

The views are primarily of the Château and grounds of Versailles.

MB

Codman coll--1896 LCx

18th? cent. ~~calf~~ black mor. spine gilt; marbled bds; edges sprinkled red

1 Castles--France--Views
2 Versailles--Desc--Views
di2s

9

RARE BOOK
DEPT.
XQ
.155
.2

Perelman, Sidney Joseph, 1904-
Hold that Christmas tiger! [Berkeley,Calif.]
The Hart Press, Christmas MCMLIV [1954]
1p.l.,5,[1]p. illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Printed blue-green wrapper.

MB

Associates fd--1975--Acc
75-354

1 Christmas stories
2 Christmas books
I Anderson, Victor R , illus.
II Title
dis
blue card Hart Press

10

for publications of this press see shelf-list for SCQ.155.1-

*XE
.766
.P41A

[Pérénas, Esprit] 1692-1776.

Astronomie des marins, ou Nouveaux élémens d'astronomie a la portée des marins, tant pour un observatoire fixe, que pour un observatoire mobile, par l'auteur des Mémoires de mathématiques & de physique redigés à l'Observatoire de Marseille.

A Avignon, Chez la veuve Girard, imprimeur-libraire, Place St. Didier; et se vend à Marseille, Chez J. Mossi, libraire, à la Canébiere. M. DCC. LXVI. [1766]

MB

13 Feb 1968 - Benton
fd - Acc 68-115

Cont calf - gilt stamped, red mor. title label.

1 Nautical astronomy
dis

10

HOLC

*XE
.766
.P41A

[Pérénas, Esprit] 1692-1776. Astronomie des marins ... 1766. (Card 2)

2 p.l., xx, 366 p., 1 l., 35 p. 8 fold.pl. 19cm. (8vo)

Title vignette.

"Fautes survenues dans l'impression": p.[367]

Plates signed in part "Faure sculp.

I. Title.

MB

Perenchief, Richard.
See **Perrinchief,** Richard. 1623?–1673.

[redacted] May 1, 1901

D9731

Perennia.

Hanscom, Alice E. P.85.380
Perennia. [Poems.]
Cleveland, Ohio. Helman-Taylor co. 1898. (10), 62 pp. 16°.





Perennial.

*A.3463
.1

Gogarty, Oliver St. John, 1878-

Perennial, by Oliver St. John Gogarty ... Baltimore, Md., Contemporary poetry, 1944.

3 p.l., 9-48 p. incl. front. (port.) illus. (facsim.) 22cm. (Distinguished poets series of contemporary poetry. Ed. by Mary Owings Miller. v. 1)

I. Title.

44-8824

PR6013.O28P4



The perennial bachelor.

PS3531
.A65P4
1925

RARE BOOK DEPT
*A.6727
.1

Parrish, Anne, 1888-
The perennial bachelor. New York, Harper, 1925.
334 p. 20cm.
___ ___[Another copy]

I. Title.

LC

SPECIAL COLLECTIONS

SCmQ
.62
.111

Pereval'skyĭ, V. E., illus.
(Struny sertsia)
Струни серця. Українські пісні про кохання.
[Ред. С.А. Захарова. Художник В.Е. Перевальський]
[Київ] Дніпро [1970]
189,[3]p. illus. 11cm.
White linen, black stamped.

1. Folk-songs, Ukrainian--Texts. 2. Songs, Ukrainian--Texts. 3. Love poetry, Ukrainian. I. Zakharov, S. A., ed. II. Pereval"skyĭ, V.E., illus.

MB



Pereyra, Abraham, -1699. D.166.5

Espejo de la vanidad del mundo.

Amsterdam. 5431 [i.e. A.D. 1671]. (26), 568 pp. Sm. 4°.

Presentation copy to Mr. Ticknor from Mariano Velasquez de la Cadena, with his autograph. The title-page and some of the preliminary pages are wanting.



Pereyra, Benedictus.

<u>see</u>

Pereira, Bento, 1605-1681.



RARE BOOK
DEPT.

*XD
.719
.P41D
no.1

Pereyra, Bernardo, 1681-

Discurso apologetico que em defensa dos prodigios da natureza vistos pela experiencia, & qualificados por forc, a de hum successo para conhecimento de muytos effeytos, & occultas qualidades escreve Bernardo Pereyra medico do partido da villa do Sardoal ...

Coimbra: No Real Collegio das Artes da Comp. de Jesus, anno de 1719. Com todas as licenças necessarias.

(See next card)

MB

Scholfield bequ - 1886 -
tr.fr. 5096.73 no.1 -
reserve

1 Siamese twins
dis
Wolfe

8

RARE BOOK
DEPT.

×XD
.719
.P41D
no.1

Pereyra, Bernardo, 1681- . Discurso apologetico ... 1719. (Card 2)

8 p.ℓ., 94 p. 21cm. (4to)

Title vignette: device of Society of Jesus.

"Erratas": verso of 8th prelim.leaf.

On a case of Siamese twins.

MB



Pereyra, Carlos, editor.

Documentos inéditos ó muy raros para la historia de México.

For the separate volumes of the series, see

Documentos inéditos ó muy raros para la historia de México.

This card was printed at the Boston Public Library, April 16, 1907.

G4078



Pereyra, Gabriel A.
See **Pereira,** Gabriel Antonio.

April 2, [redacted] 1902.

E3533

Pereyra, Luiz

see

Pereira Brandão, Luiz, b. ca.1540?



Pereyra da Sylva, Mathias.

see

Pereira da Silva, Mathias, et.



Perez, surname.

Pérez, Alonso, continuator.

Monte-mór, Jorge de.

La Diana . . . nueuamente corregida, y reuista por Alonso de Vlloa . . .

En Venecia. [En casa de Comin de Trino e Monferrato.] M D-LXVIII. 2 v. 16°. ****D.140b.25**

Contents. — 1. Parte primera. Historia de Alcida y Sylvano. — Historia de Píramo y Tisbe. 2. Segvnda parte de la Diana . . . por Alonso Pérez.

Vol. 1 contains a manuscript note by Ticknor.

Los verdaderos amores de Abencerrage, y la hermosa Xarifa, and Las damas de Aragón, y catalanas, y algunas castellanas, indicated on the title-page are lacking.

Same. Milan. Bidelo. M.DC.XVI. ****D.140b.23=**D.140b.24**

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, April 3, 1906.

G667 — Diana, La. — Pérez, Alonso, continuator. — Ulloa, Alonso de, ed.

Pérez, Alonso, continuator.

Monte-mór, Jorge de. ****D.140b.15**

Parte primera y segvnda, de La Diana . . . Aora nueuamente corregida y emendada.

Barcelona. Cormellas. 1614. (16), 687 pp. 16°.

Contents. — Parte primera de la Diana. — Historia de Alcida, y Syluano. — Píramo y Tisbe. — Trivnfo de amor [del Petrarca], tradvzido por Áluaro Gómez de Ciudad Real. — Sonetos. — Elegía á Monte Mayor, por Francisco Márcos Dorantes. — Segvnda parte de La Diana . . . por Alonso Pérez.

Contains manuscript notes by Ticknor.

The Trivnfo and the Elegía are catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 4, 1906.

G689 — Diana, La. — Pérez, Alonso, continuator.



Pérez, Alonso, continuator.

Monte-mór, Jorge de. ****D.140b.52=**D.140b.55**

Primera y segvnda parte de La Diana . . . Aora nueuamente corregida y emendada.

— Madrid. Martin. 1622. (8), 440 ff. 16°.

Contents. — Primera parte de La Diana. — Historia de Alcida, y Silvano. — Trivnfo de amor [del Petrarca], tradvzido por Áluaro Gómez de Ciudad Real.— Sonetos.— Elegía á Montemayor, por Francisco Márcos Dorantes. — Segunda parte de La Diana, por Alonso Pérez.

The Trivnfo and the Elegía are catalogued separately.

In the copy on shelf-number **D.140b.52, ff. 1, 2, 4, 5, and part of f. 3 are missing. Inserted are a note by Ticknor, and 12 manuscript pages: pp. 1–7 contain the title, Licencia and Tassa of the edition of 1614 [**D.140b.15], not repeated in this edition; pp. 8–12 contain the introductory Elegía and part of the Epístola, repeated in this edition.

[redacted]

G698 — Diana, La. — Pérez, Alonso, continuator. March 15, 1906



Pérez, Alonso, continuator.

Monte-mór, Jorge de. **D.140.1

Diana . . . translated out of Spanish into English by Bartholomew Yong.

London. Printed by Edm. Bollifant, impensis G[eorge] B[ishop]. 1598. (8), 496 pp. L. 8°.

Contents. — Diana of George of Montemayor. — The second part of Diana of George of Montemayor. Written by Alonso Pérez.—Enamovred Diana, made by Gaspar Gil Polo.

The first part of Enamovred Diana is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 12, 1906.

G776 — Diana, La. — Pérez, Alonso, continuator. — Young, Bartholomew, tr.

Perez, Andrés, fl. 1605. D.160b.54

Libro de entretenimiento, de la Picara Ivstina, en el qval debaxo de graciosos discursos, se encierran prouechosos auisos. Es juntamente Arte poetica, que contiene cincuenta diferencias de versos, hasta oy nunca recopilados. Compvesto por el licenciado Francisco de Vbeda [pseud.]. Brvcellas. O. Brunello. M.D.C.VIII. (16), 449,

(Continued on next card.)

D.160b.54

Perez, A., fl. 1605. Libro de entretenimiento, de la Picara Ivstina, ... (Continued.)

(3) pp. Folded plate. Sm. 8°. D.160b.54

Same. Corregida, y aumentada conforme à la primitiva impression [por Gregorio Mayans y Siscar]. Madrid. J. de Zúñiga. 1735. (19), 387 pp. Sm. 4°. D.166.9

Same. (In Biblioteca de autores españoles. 1854.) D.163.1.33

Perez, Andrés. Fl. 1605. **D.166.27

La pícara justina. The Spanish jilt. Translated from the original Spanish [of Francisco de Ubeda, pseud.] by Captain John Stevens.

— London: 1707. (Reprinted 1889.) (3), 75 pp. 18½ cm., in 8s.

One of an edition of 200 copies.

TICK

This card was printed at the Boston Public Library, March 23, 1915.

K4636 — T.r. (2) — Stevens, Captain John, tr. -1726.



Perez, Antonio.
See
Guardia, J. M., ed. and tr.
L'art de gouverner.

Perez, Antonio. D.160a.57

[Various publications.]

Paris. v. d. 6 v. in 1. Sm. 8°.

Contents. — Cartas a varios personages. [Note. — Title-page missing and supplied in manuscript.] n. p., n. d. 146 ff. — Cartas a Dona Ioanna Coello su muger, y à sus hijos. Escriptas las mas dellas no para embiarse, particularmente las primeras, porque aun estaua en prision, sino por

(Continued on next card.)

D.160a.57

Perez, A. [Various publications.] (Continued 1.)

entretenimiento en la soledad de su destierro. n. p., n. d. 19 ff. — Gil de Mesa a todos. n. p., n. d. n. t. p. 12 ff. — Aphorismos de las cartas españolas, y latinas. Paris. n. d. 40 ff. — El cvrioso a la piedad. n. p., n. d. n. t. p. 7 ff. — Ant. Perzii ad comitem Essexivm, singularem Angliae magnatem, et ad alios epistolarvm centuria vna. Parisiis, n. d. 66 ff.

(Continued on next card.)

D.160a.57

Perez, A. [Various publications.] (Continued 2.)

"The six different publications in this volume were evidently made at Paris at different times while Perez was there under the protection of Henry IV. ... The six are plainly the original editions;—unknown, I believe."—MS. note by Mr. Ticknor.

Perez, Antonio, 1540?-1611. D.160b.8

Aphorisme de las relaçiones y cartas primeras, y segvndas, y allende de esto algunas cartas à sus amigos y hiia. [Spanish and French.]

Paris. Iean de Bovc. M.DC.V. (1), 352 ff. 12°.

Presentation copy from Charles Sprague.



Perez, Antonio, fl. 1502. D.120b.1.36

Carta á los reyes católicos.

(In Coleccion de documentos inéditos. 1860.)

Perez, Antonio. D.163.1.13

Cartas.

(In Biblioteca de autores españoles. 1850.)

"From the time of his first imprisonment [by order of Philip II], Perez began to write the letters that are still extant; and their series never stops till we approach the period of his death. Some of them are to his wife and children; others,

(Continued on next card.)



Perez, A. Cartas. (Continued 1.) D.163.1.13

to Gil de Mesa, his confidential friend and agent; and others, to persons high in place, from whose influence he hoped to gain favor. His Narratives, or 'Relations,' as he calls them, and his 'Memorial' on his own case, occasionally involve other letters, and are themselves in the nature of long epistles, written with great talent and still

(Continued on next card.)



Perez, A. Cartas. (Continued 2.) D.163.1.13

greater ingenuity, to gain the favor of his judges or of the world. All these, some of which his position forbade him ever to send to the persons to whom they were addressed, he carefully preserved, and during his exile published them from time to time to suit his own political purposes;—at first anonymously, or under the assumed name of

(Continued on next card.)

Perez, A. Cartas. (Continued 3.) D.163.1.13

Raphael Peregrino; afterwards under the seeming editorship of his friend Mesa; and finally, without disguise of any sort, dedicating them to Henry the Fourth, and to the pope."—Ticknor.

Perez, Antonio. D.160a.58

Las obras y relaciones.

Geneva. Iuan de la Planche. M.DC.XXXI. (31), 1126 pp. Sm. 8°.



Perez, Antonio. D.135.16

Pedacos de historia, ô relaçiones, assy llamádas por sus auctores los Peregrinos. Discurso de las prisiones, y auenturas de Antonio Perez, desde su primera prision, hasta su salida de los reynos de España. Otra relacion de lo succedido en Caragoça de Aragon por la libertad de Antonio Perez, y de sus fueros, y iustiçia [etc.].

Impresso en Leon. [?] [1594?] (7), 389, (18) pp.

Sm. 4°.

Perez, Antonio, 1540?-1611? *D.160b.49

Relaciones de Antonio Perez secretario de Estado, qve fué, del rey de España, Don Phelipe II. deste nombre.

Paris. M.D.XCVIII. (18), 218 ff., 219-222 pp. (16), 2-19, 30 ff. Sm. 8°.

Collation:— Title-page with plate; Al rey Henrico qvarto; Á nvestro sanctissimo padre [etc.];

(Continued on next card.)

*D.160b.49

Perez, A., 1540?-1611? Relaciones ... (Continued 1.)
Antonio Perez á todos; La plvma arroiada á los cvriosos. 1 plate; Relaçiones; Memorial; Antonio Perez á los cvriosos; [Indices]; La plvma de Ant. Perez á los cvriosos de la lengua española. 2 plates; Cartas; Aphorismos del libro de las relaciones. Paris. G. Robinot. M.DC.XVI.
The Aphorismos has a distinct title-page, with the

(Continued on next card.)



Perez, A., 1540?-1611? Relaciones ... (Continued 2.)

date M.DC.XVI. As the paper and type seem to be the same in both works, it is possible that 1616 should be the date of both. For the quarto edition published, Paris, 1598, see *D.133.10.

Perez, Antonio. D.160b.21

Segvndas cartas. Mas los Aphorismos dellas sacados por el cvrioso que sacò los de las primeras. Del mismo los Aphorismos del libro de las relaçiones. Paris. F. Hvby. 1603. 3 v. in 1. 263, (5), 64, 48 ff. Sm. 12°.

Each part has an independent title-page.



Perez, Antonio.

Bermudez de Castro, S. D.135.19=D.135.22
Antonio Perez, secretario de estado del rey Felipe II.
Madrid. 1841. Sm. 8°, 1. p.

- Perez, Antonio.



Perez, Antonio.

Megnet, F. A. A. D.134.1=D.134.3

Antonio Perez y Felipe II. Traducido al castellano.
Madrid. 1845. 8°.

- Perez, Antonio.



Perez, Antonio, 1540?–1611?

Mignet, François Auguste Marie, 1796–1884.
Antonio Perez et Philippe II.
Bruxelles. Wouters. 1845. 204 pp. 21½ cm., in 12s.
**G.3352.17
Same. 2e édition, revue et augmentée. Paris. Paulin. 1846. (3), x, 458 pp.
**D.133.17
Same. 3e édition. Charpentier. 1854. (3), viii, 419 pp. 16½ cm., in 6s.
3099a.21

This card was printed at the Bosto[redacted] Public Library, April 15, 1918.

L3939 — Perez, Antonio, 1540?–16[redacted] — Philip II., of Spain. — Spain. Hist. Philip II., 1556–1598.

Pérez, Antonio, d. 1611.

*D.163
.1
t.13,62

Ochoa y Ronna, Eugenio de, 1815–1872, *ed.*

... Epistolario español. Coleccion de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850–70.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62])

CONTENTS. — **v. 1.** Centon epistolario del bachiller F. Gomez de Cibdareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del bachiller P. de Rhua. Epístolas familiares del P. F. F. Oritz. Epistolario espiritual del v. mtro. p. de Avila. Cartas de A. Perez. Cartas coronel d. J. Cadahalso.—**v. 2.** Cartas de personajes varios. Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas

(Continued on next card)

18—9931

[65k2½]

Pérez, Antonio, d. 1611.

*D.163
.1
t.13,62

Ochoa y Ronna, Eugenio de, 1815–1872, *ed.* ...Epistolario español ... 1850–70. (Card 2)

CONTENTS—Continued.

de algunos padres de la Compañia de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrus. Lamentos politicos de un pobrecito holgazan, del doctor don S. Miñano y Bedoya.

1. Spanish letters. I. Centón epistolario. II. Pulgar, Hernando del, 1436?–1492. III. Ayora, Gonzalo, 1448–1513. IV. Guevara, Antonio de, d. 1545? V. Rhua, Pedro de. VI. Oritz, Francisco. VII. Ávila, Juan de, 1500–1569. VIII. Pérez, Antonio, d. 1611. IX. Solis y Rivadeneyra, Antonio de, 1610–1686. X. Antonio, Nicolás, 1617–1684. XI. Cadalso, José, 1741–1782. XII. Ximénez de Cisneros, Francisco, cardinal, 1436?–1517. XIII. Salazar, Eugenio de, 16th cent. XIV. Cascales, Francisco de, 1564?–1642. XV. Cabarrús, Francisco, conde de, 1752–1810. XVI. Miñano y Bedoya, Sebastián de, 1779–1845. XVII. Title.

PQ6171.A2B5 t. 13, 62 18—9931

Library of Congress [65k²½]

Perez, Antonio.

Valladares de Sotomayor, A., editor. D.203.16
Vida interior del rey D. Felipe II. Atribuida al abad de San Real, y por algunos al célebre español Antonio Perez, su secretario de estado.
Madrid. 1788. Sm. 8°.
"I know no reason to suppose that this tract was written by either of the persons whose names appear on its title-page; and the editor — who is

(Continued on next card.)

- Perez, Antonio.

Perez, Antonio.

D.203.16

Valladares de Sotomayor, A., ed. Vida interior del rey D. Felipe II. ... (Continued.)

the poor dramatick writer of the latter part of the XVIII. century — is no authority. The Abbé de Saint Réal wrote, without his name, 'Don Carlos, nouvelle historique. Amsterd. 1673, in-12' and as Don Carlos is spoken of in this tract (p. 53, etc.), Valladares and others, perhaps, confounded the two."—MS note by Mr. Ticknor.

Perez, Antonio, *1583–1672.*

Antoni Perezi JC. . . . Institutiones imperiales, erotematibus distinctæ, atque ex ipsis principiis regulisque iuris, passim insertis, explicatæ, editio nona.

Amstelodami, Apud Ludovicum & Danielem Elzevirios. CIↃ IↃC LXII. (16), 520, (4) pp. Engraved title-page. Printer's device. 13 cm., in 12s. **Q.48.1292

The engraved title-page bears the words Editio nona.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1292; Berghman, 347; Stockholm, 284.

[Continued on the next card.]

Bart

This card was printed at the Boston [redacted] *Public Library March 30, 1936.*

D9977 — Elzevirs. — Law. Civil or Roman.



Perez, A., 1583–1672. Antoni Perezi JC. . . . (Continued.)
Same. Editio decima. Apud Danielem Elzevirium. CIↃ IↃC LXIX.
12.5 cm., in 12s. **Q.48.1423
The engraved title-page bears the words Editio nova.
See Willems, 1423; Stockholm, 285.

This card was printed at the Boston [redacted] *Public Library March 30, 1936.*

D9977



Perez, Diego. –1589.

See

Perez de Valdivia, Diego. –1589.

This card was printed at the Boston Public Library, June 23, 1914.

K1862

Perez, Fernando, pseud.
Cartas.
See
Carta de Paracuellos.

Perez, Gonzalo, translator. –1566(?).

Homer. Odyssey. Spanish. ****D.243.9**

La Vlyxea de Homero repartida en XIII. libros. Tradvzida de griego en romance castellano por el Señor Gonçalo Perez. Venetia. En casa de Gabriel Giolito de Ferrariio . . . M D LIII. 209, (1) ff. 12½ cm., in 12s.

This card was printed at the Boston Public Library, May 22, 1918.

L4221 — Perez, Gonzalo, tr., –1566(?).

Perez, Gonzalo, translator. –1566(?).

Homer. Odyssey. Spanish. ****D.243.5**

La Vlyxea de Homero, tradvzida de griego en lengua castellana, por el secretario Gonçalo Perez.

Anuers, en casa de Iuan Steelsio. 1556. (8), 440 ff. 16 cm., in 8s.

An earlier edition, containing books 1–13, may be found on shelf-number **D.243.9.

This card was printed at the Boston Public Library, May 22, 1918.

L4221 — Perez, Gonzalo, tr., –1566(?).



SPECIAL
COLLECTIONS

xSCH
.716G
.P413S

Perez, Jeanne.
Sanite Belair, drame historique en trois tableaux. Petion-ville,Haïti, Édition de "La Semeuse" [ca.1945?]
3 pts.in 1v. 22cm.

1. Haiti--History--Revolution, 1791-1804--Drama. I. Title.

MB

Phillips fd--1972--
Univ Pl Bkshop (4.00)

S

7

SPECIAL
COLLECTIONS

xSCH
.716G
.P413T

Perez, Jeanne.

Taïna et mes amis, miettes de souvenirs. Port-au-Prince,Haïti, Bibliothèque haïtienne [1935]

80p. illus.,port. 20cm.

Errata slip mounted on t.p.

I. Title.

MB

Artz fd--1961--tr.fr.
A.6289.1

s

Perez, José P., joint author.
See
Paliza, E. de la.

Perez, José Sanz. No.4 in D.170b.15

Too es jasta que me enfae.

Cadiz. 1847. 44 pp. Sm. 8°.



Perez, Juan.

Perez, Juan. **D.270a.32

Breve tratado de doctrina útil para todo cristiano. Año de 1560. Ahora fielmente reimpreso. Madrid: A. Duran. 1871. viii, 240, (9) pp. Sm. 8°.

Edited by William I. Knapp. A letter from the editor, dated Brooklyn, Nov. 7th, 1878, giving an account of six Spanish works he has edited, is inserted.

-Knapp, William [redacted] Ireland, ed.



Perez, Juan, translator. Fl. 1556.

BIBLE. NEW TESTAMENT. SPANISH. ****D.270b.24**

El Testamento Nvevo de Nvestro Señor y Salvador Iesu Christo. Nueua y fielmente traduzido del original griego en romance castellano [por Juan Perez].

En Venecia, en casa de Iuan Philadelpho. M.D.LVI. (24), 746, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 14, 1907.

G3246 — Perez, Juan, tr. Fl. 1556.

3099B.51=**D.110B.11.33

Pérez, Juan, *of Villalvín,* and Sol **Fernández de Pérez.**

Manuscripts in the library of the Hispanic Society of America. Juan Pérez of Villalvín and his wife Sol Fernandez. Sevilla, 9 January, 1326. Manuscript B12. Edited by A. D. Savage.

= New York. 1927. (4), 13 pp. Manuscript facsimile. [Hispanic Society of America. Publications. No. 206. Hispanic notes & monographs. Catalogue series. No. 33.] 16½ cm.

A deed of land to the Cathedral of Seville in return for Masses.

This card was printed at the Boston [redacted] *Public Library, July 20, 1932.*

D725 — S.r.c. — Jt. auth. — Deeds. — Seville Cathedral. — Savage, A. D., ed.



3099B.50=**D.110B.11.32

Pérez, Juan, *of Villalvín,* and Sol **Fernández de Pérez.**

Manuscripts in the library of the Hispanic Society of America. Juan Pérez of Villalvín and Sol Fernández. Sevilla, 28 May, 1324. Manuscript B5. Edited by A. D. Savage.

= New York. 1927. (4), 10 pp. Manuscript facsimile. [Hispanic Society of America. Publications. No. 205. Hispanic notes & monographs. Catalogue series. No. 32.] 16½ cm.

A deed bestowing an annuity on the Cathedral of Seville in return for tombs and Masses.

This card was printed at the Boston [redacted] *Public Library, July 20, 1932.*

D724 — Deeds. — Seville Cathedral. — Savage, A. D., ed. -Jt.author.-S.r.



Pérez, Julian María, editor.

Echeverría, Juan de. **D.137.44

Paseos por Granada y sus contornos, ó descripcion de sus antigue-
dades y monumentos, dados á luz por el célebre Padre Juan de
Echeverria, por los años de 1764 y ahora nuevamente reimpresos
é ilustrados con algunas pequeñas notas p[or] D[on] J[ulian]
M[aría] P[érez].

— Granada: Valenzuela. 1814. 2 v. 20½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, May 14, 1918.*

L4176 — Granada, Spain. Descr. — Pérez, Julian Maria, ed.



RARE BKS
Z
1525
.P44
1991

BPL1RB
39999046695092
Pérez, Louis A., 1943-
A guide to Cuban
collections in the United



*XD
.150A
.83
no.2

Perez, Luis, fl. 1574.

Glosa famosa sobre las Coplas de don Iorge Manriqve, con otra obra muy contemplatiua a la virgen nuestra Señora: compvesta por el protonotario Luys Perez ...

En Medina del Campo impresso Por Francisco del Canto. Año. 1574 Con real priuilegio.

64 numb.l. 1 illus. 14cm. (8vo)
Printer's device on leaf [15]
Includes text of the Coplas.
Ex libris (book plate): Robert Southey.

MB

April 1871 - Ticknor gift

recat

Cont. vellum

1 Mary, Virgin--Poetry
I Manrique, Jorge, 1440?-1478.
Coplas
dis
ex libris

9

Pérez, Luis, fl. 1574.

Anero Puente, Manuel de, *fl. 1717.*

Luis Pérez el gallego. Comedia nueva, segunda parte.
[Sevilla por Francisco de Leefdael. 1717.] 32 pp. [No. 71.]
20½ cm., in 4s. No. 6 in **D.171.3.1=No. 5 in **D.173.17
There is no title-page.

Same. [Madrid? 1751. No. 222.] 21 cm., in 4s.
No. 1 in **G.3353.8.1
There is no title-page.
At head of title: Comedia famosa.

Same. [Valencia. En la imprenta de la viuda de Joseph de Orga. 1770. No. 166.] No. 2 in **G.3353.8.1
There is no title-page.
At head of title: Comedia famosa.

This card was printed at the Boston [redacted] *Public Library, July 1, 1935.*

D8396 — T.r. — Pérez, Luis, fl. 1574.



Pérez, Manuel. **D.234.30

Arte de el idioma mexicano . . .

— En México, por Francisco de Ribera Calderón . . . Año de 1713.
(16), 80, (3) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 29, 1907.

G3444 — Nahuatl language. Gram.

Perez, Manuel, fl. 1611, tr.

Gallucci, Giovanni Paolo, 1538-1621?

*XfD
.611
.G13T

Theatro del mvndo, y del tiempo. En el qval, se escriven, y declaran sus partes, y se dá regla cnel [!] medirlas, mas con ingeniosas, y acomodadas demostraciones, y figuras, se verà lo mas importante de la astrologia, sphera geographia, nauegació, y medicina ... Compuesto por Ivan Pavlo Calvcio Saloense: traduzido de latín en romance, por Miguel Perez ...

Con privilegio. Impresso en Granada, Por Sebastian Muñoz. Año de 1611. A costa de Iulio

(Continued on next card)

*XfD
.611
.G13T

Gallucci, Giovanni Paolo, 1538-1621? Theatro del mvndo y del tiempo ... 1611. (Card 2)
Castellon.

7 p.l., 369 numb.l., [12] p. illus. (incl. diagrs.), fold. table. 28.5cm.

Title illustration.

Numerous errors in foliation.

Many of the diagrams have moveable volvelles.

"Erratas": verso of 2d prelim. leaf.

MB

Pérez, Manuel. **D.234.30

Farol indiano, y gvia de curas de Indios. Summa de los cinco sacramentos que administran los ministros evangélicos en esta América. Con todos los casos morales que suceden entre Indios . . .

— En México, por Francisco de Rivera Calderón . . . Año de 1713.

(44), 192, (3) pp. Sm. 4°.

Contains Confessionario mexicano, in Spanish and Nahuatl.

Appended is Pérez's Arte de el idioma mexicano, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 11, 1907.*

G3423—T.r.—Sacraments. — Roman Catholic Church, Doctr. and contr. works. — Nahuatl language. Works in Nahuatl.

Perez, Márcos. D.160.7

Historia de los siete sabios de Roma.

Barcelona. R. Figueró. n. d. 173, (3) pp. Sm. 8°.



Perez, Martin. G.300.22.4

Extracts of certaine letters from the new mission of the prouince of Cinoloa, dated 1591. With a letter added, written 1605, of later discoueries. (In Purchas. S. H. Hakluytus. Posthumus. V. 4, bk. 8, p. 1562. London. 1625.)



*D.270
.15
folio

[Perez, Miguel] 15th cent.

La vida y excelencias & miraglos dla sacratissima virgen Maria nuestra señora. [Sevilla, Juan Varela de Salamanca, 1525]

L 1. illus. 29cm.

Illustrated t. p.: group of 9 blocks, within panel borders.

Colophon: Fue empremida la presente obra en ... Seuilla: por Juan varela de salamanca/ a dos dias del mes de Marco. Año de mill & quinientos & xxv.

(Continued on next card)

*D.270
.15
folio

[Perez, Miguel] 15th cent. La vida y excelencias ... dla sacratissima virgen Maria ... [1525] (Card 2)

Pasted down inside front and back covers are identical copies of a broadside issued by Juan Martón, Bp. of Brescia [Saragossa? 1522]

Bound in contemporary blind tooled calf, stamped: Beatrix dvcissa Sabadie [i.e. Beatrice, Duchess of Savoy (1506-1538)]

1. Mary, Virgin. I. Title.

Pérez, Nicolás.

Pellicer, Juan Antonio, *1738–1806.* No. 1 in **D.144.3

Examen crítico del tomo primero de El anti-Quixote publicado por Nicolás Pérez, soi-disant El setabiense, socio de varias academias anónimas. Por el tutor, curador y defensor de los manes de Miguel de Cervantes Saavedra . . .

Madrid. Sancha. 1806. 78 pp. 15½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 15, 1924.*

N146 — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about. — Pérez, Nicolás.



Perez, Pedro Arias.
See
Arias Perez, P.

Perez, Sebastian. D.204.19

Balmes y sus impugnadores. Con autorizacion y licencia eclesiástica.

Logroño. D. Ruiz. 1851. 104 pp. Sm. 4°.



Perez, Vicente. D.115.2.23

Papel con motivo de la última enfermedad de la reyna Doña María Barbara [1758].

(In Sem. erud.)



Perez-Bayer, Francisco. D.1506.111

Del alfabeto y lengua de los fenices y de sus colonias.
(in Sallustius Crispus, C-La conjuracion de Catilina [etc.] Madrid-1772.).





Perez Bayer, Francisco, editor.

Antonio, Nicolas. 1617–1684. ***3090.2=**D.181.1=**G.150.6**

Bibliotheca Hispana vetus, sive Hispani scriptores qui ab Octaviani Augusti ævo ad annum Christi MD. floruerunt. Curante Francisco Perezio Bayerio qui et prologum, & auctoris vitæ epitomen, & notulas adiecit.

Matriti Apud viduam et heredes D. Ioachimi Ibarræ . . . MDCCLXXXVIII. 2 v. Portraits. Genealogical chart. Vignettes. Facsimile. 38 cm., in 4s.

Contents. — 1. Complectens milliarium sæculum. 2. Ab anno M. ad MD.

Vol. 1 of the copy on shelf-number *3090.2 lacks the portrait of Charles III., of Spain.

The lettered copies lack the facsimile.

[The lettered copies are kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, January 25, 1911.

H4728 — Spain. Lit. Hist. — T.r. — Perez Bayer, Francisco, ed.

Pérez de Ayala, Martín, Arzobispo de Valencia. **D.163.5

Discurso de la vida del señor Don Martín de Ayala . . . escrito por sí mismo.

(In Serrano y Sanz, Manuel, editor. Autobiografías y memorias. Pp. 211–238. Madrid. 1905.)

"Trata de su asistencia al Concilio de Trento."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 23, 1907.

G5741 — Trent, Council of, 1545–1563.

D.163.1.67

Perez de Camino, Manuel Norberto, 1783-1842.

Poesías.

(In Bibl. de aut. esp.)



Perez de Guevara, Luis. 1570–1644.
See **Velez de Guevara,** Luis. 1570–1644.

This card was printed at the Boston Public Library, August 2, 1907.

G3856



Perez de Guzman, Alonso, 1258-1320.

Quintana, M. J. Vida de Guzman el bueno.
(In his Vidas de españoles célebres. 1807.)
D.204.5.1

Same. (In Biblioteca de autores españoles. 1852.)
D.163.1.19



Perez de Guzman, Alonso, VII. Duque de Medina Sidonia.

See

Medina Sidonia.

Perez de Guzman, Fernan.

See

Ochoa, E. de, editor.

Perez de Guzman, Fernan. D.163.1.68

Crónica de Don Juan segundo; Generaciones, semblanzas é obras de los reyes Don Enrique el tercero é Don Juan el segundo [etc.].

(In Bibl. de aut. esp.)

There is a discussion in regard to the author of this chronicle in the preface of this volume.



Pérez de Guzmán, Fernán, 1376?-1480?

*Reserve
B.4251
.2

Cronica del ... rey Don Juan segundo.
Pamplona, T. Porralis, 1591.
LCxx.

SPECIAL
COLLECTIONS

Pérez de Guzmán, Fernán, 1376?-1460?
*SCD .168 .65 v.61 Generaciones y semblanzas; edición y notas de J. Domínguez Bordona. Madrid, Ediciones de "La Lectura", 1924.
xxxvi, 232 p. 20cm. (Clásicos castellanos. [61])

1. Spain--Biography. I. Domínguez Bordona, Jesús, ed. II. Title.

MB

Ticknor fd. - 1940



9

Perez de Guzman, Fernan. D.152.2

Rimas inéditas.

Paris. 1844. 8°.



Perez de Guzman, Fernan, *alleged author, 1405–1470.*
Valerio de las historias.
See
Almela, Diego Rodriguez de, *fl. 1491.*

This card was printed at the Boston [redacted] *Public Library, June 1, 1926.*

■669

Bo

Perez de Guzman, Fernan, translator.

See

Seneca, L. A.

Las epístolas. 1502.

Perez de Guzman, Fernan.

Almela, D. R. de. D.272.6=D.272.16
Valerio ... Copiladas por Fernan Perez de Guzman.
Toledo. 1541. Sevilla. 1543. Sm. F°.
Incorrectly attributed to Perez de Guzman in this edition.

- Perez de Guzman, Fernan.



Perez de Guzman, Fernan and others. D.121.2

Crónica del rey Don Juan, segundo de este nombre en Castilla y en Leon, con las generaciones y semblanzas de Don Enrique III, y Don Juan II, y de otros prelados y caballeros de aquel tiempo. Corregida, enmendada, y adicionada por Lorenzo Galindez de Carvajal, y aumentada en esta ultima edicion de algunas notas manuscritas del mismo. Valencia. B. Monfort. M.DCC.LXXIX. (2), xx, 636 pp. Portraits. F°.



Perez de Guzman, Fernan.

**D.121.2

Cronica del Señor Rey Don Juan, segundo de este nombre en Castilla y en Leon, compilada por Fernan Perez de Guzman, con las generaciones y semblanzas de los señores reyes Don Enrique III. y Don Juan II. y de otros prelados y caballeros de àquel tiempo, del mismo autor. Corregida, enmendada, y adicionada por Lorenzo Galindez de Carvajal, y aumentada . . . del algunas notas.

Valencia. Benito Monfort. 1779. (3), xx, 636 pp. Illus. Portraits. F°.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 2, [redacted] 1900

*D6815 — John II., of Castile. — Henry III., of Castile. — Spain. Hist. — Perez de Guzman, Fernan. — García de Santa María, Alvar.

Cronica del Señor Rey Don Juan, . . . (Continued.) **D.121.2

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[This work is kept on the Special Libraries Floor.]

Oct. 2, [redacted] 1900

*D6815

Perez de Guzman, Fernan.

*B.4251.2=**D.131.21

Cronica del serenissimo Rey Don Juan segundo deste nombre. Nveuo impressa. [Colophon. Corregida por Lorenço Galindez de Caruajal.] Pamplona. Thomas Porralis. 1591. (34), 317 ff. Engraved title-page. F°.

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[The second copy is kept on the Special Libraries Floor.]

Oct. 2, [redacted] 1900

*D6815 — Spain. Hist. — Henry III., [redacted] of Castile. — John II., of Castile. — Perez de Guzman, Fernan. — García de Santa María, Alvar. — Galindez de Carvajal, Lorenzo.

Perez de Guzman, Fernan.

Saez, L. D.121.10

Apéndice a la Crónica nuevamente impresa del rey Juan el II [de Perez de Guzman].
Madrid. 1786. 4º.

- Perez de Guzman, Fernan.



Perez de Guzman, Gaspar Alonso, Duque de Medina Sidonia.

See

Medina-Sidonia.

Perez de Herrera, surname.

Perez de Herrera, Cristobal. D.160b.89

Proverbios morales, y conseios christianos, mvy provechosos para concierto y espejo de la vida, adornados de lugares y textos de las diuinas y humanas letras. Y enigmas filosoficas, natvrales y morales, con sus comentos. Dividido en dos libros. 1618.

Madrid. L. Sanchez. (24), 224 ff. Portrait.

(Continued on next card.)

D.160b.89

Perez de Herrara, C. Proverbios morales, y conseios christianos, ... (Continued.)

Illustrations. Sm. 4°. D.160b.89

First edition.

Same. (In Biblioteca de autores españoles. 1857.)

D.163.1.42



Perez de Hita, Gines. D.137.21

Geschichte der bürgerlichen Kriege in Granada, aus dem Spanischen von K. A. W. Spalding. German. Berlin. 1821. G. Reimer. viii, 471, (1) pp. 8°.

A translation of only the first part.



Perez de Hita, Gines. D.126.9

Las guerras civiles; or, the civil wars of Granada; and the history of the factions of the Zegries and Abencerrages, to the final conquest by Ferdinand and Isabella. English. Translated from the Arabic of Abenhamin [pseud.] by Ginès Perez de Hita, and from the Spanish by Thomas Rodd.
Vol. 1.
London. J. Bonsor. 1801. xix, (1), 438 pp. 8°.
A translation of only the first part of Perez de Hita.



Perez de Hita, Gines. D.135.2

Histoire chevaleresque des Maures de Grenade, traduite de l'espagnol, précédée de quelques réflexions sur les Musulmans d'Espagne, avec des notes historiques et littéraires; par A. M. Sané. French.

Paris. Cérioux [etc.]. 1809. 2 v. in 1. (4), lviij, 288; (4), 292 pp. 8°.

Contains the first part only.



Pérez de Hita, Ginés. **D.126.18

Historia de las guerras civiles de Granada. Nueva impression, corregida.

En Amberes, Por Henrico y Cornelio Verdussen . . . M.D.CC.-XIV. (8), 680, (1) pp. 18 cm., in 8s.

Bart

This card was printed at the Boston [redacted] *Public Library, June 28, 1921.*

M1741 — Granada. Hist.

Perez de Hita, Gines, fl. 1605. G.3356.8

Historia de los vandos de los Zegries, y Abenzerrages, cavalleros moros de Granada. Y las civiles guerras que huvo en ella, hasta que el rey D. Fernando el quinto la ganó. Tradvcida en castellano por Gines Perez de Hita.

Madrid. Juan Garcia Infançon. 1690. (7), 509, (3) pp. Sm. 8°.

- Granada. History.



Pérez de Hita, Ginés.

Historia de los Vandos, de los Zegries, y Abencerrages cavalleros Moros de Granada, de las cmiles guerras que vuo en ella, y batallas particulares que vuo en la Vega entre Moros y Christianos, hasta que el Rey Don Fernando Quinto la ganò. Agora nvevamente sacada de un libro Arauigo, cuyo autor de vista fue un Moro llamado Aben Hamin . . . Traduzido en Castellano por Gines Perez. [Primera parte.]

En Barcelona. En la emprenta de Sebastian Mateuad y Lorenço Déu. A costa de Raphael Viues . . . Año MDCX. (4), 284 ff. 15 cm., in 8s. **D.127.31

This edition varies from another of the same place and date, the imprint

[Continued on the next card.]

Bart

This card was printed at the Boston Public Library, June 28, 1921.

M1741 — Granada. Hist.

Pérez de Hita, G. Historia de los Vandos, de los Zegries. (Continued, 1.)

of which reads: Barcelona, En la emprenta de Sebast. Mereuad [sic], a costa de Geronymo Genoues. 1610.

Same. [1619?] 498 pp. 14½ cm., in 8s. *4259.5

The printer's name and the date have been cut from the title-page.

Same. En Madrid: Por Juan Garcia Infançon . . . Año de 1690. CCXIV. (8), 680, (1) pp. 18 cm., in 8s. **D.126.18

Same. Barc. En la imprenta de Lucas de Bezares . . . Año 1757. (8), 509, (3) pp. 14½ cm., in 8s. **G.3356.8

Same. En Amberes, Por Henrico y Cornelio Verdussen, . . . MD-8, 578, (4) pp. 14 cm., in 8s. **D.127.20.1

Inserted is a manuscript index.

[Continued on the next card.]

This card was printed at the Boston Public Library, June 28, 1921.

M1741

Pérez de Hita, G. Historia de los Vandos, de los Zegries. (Continued, 2.)

Same. 2ª parte. En Madrid . . . Don Pedro Joseph Alonso y Padilla . . . Año de 1731. (6), 579, (2) pp. 14 cm., in 8s.
**D.127.20.2

Inserted is a manuscript index.

The title reads: Guerras civiles de Granada.

Same. [1a, 2a parte.] Madrid. Amarita. 1833. 2 v. 15 cm., in 8s.
3095.5=**D.127.18

Same. (*In* Biblioteca de autores espanoles. T. 3, pp. 513–686. Madrid. 1846.)
**D.163.1.3

This card was printed at the Boston [redacted] *Public Library, June 28, 1921.*

M1741

R-B

DP
122
.P38
vols.
1-3

Pérez de Hita, Ginés, 1544?-1619?
[Historia de los vandos de los Zegries y Abencerrages caualleros moros de Granada]
Historia de las guerras civiles de Granada. -- Gotha : Por Steudel y Keil, 1805.
3 v. in 2 ; 18 cm. (Bibliotheca española. ; v. 1-3)
Written by Ginés Pérez de Hita.
Cf. Brunet.
Palau 29588.
1. Granada (Kingdom)--History.
I. Title: Guerras civiles de Granada.
II. Series.

MRGRRBK
DP122 .P38 vols. 1-3
66095457
006226



Pérez de Hita, Ginés, fl. 1604.

*D.163
.1
t.3

[**Aribau, Buenaventura Carlos**] 1798–1862, *ed.*

... Novelistas anteriores á Cervantes. Madrid, M. Rivadeneyra, 1846.

xxxvi, 690 p. 26½ cm. (Biblioteca de autores españoles. [t. 3])

CONTENTS.—Advertencia.—Discurso preliminar sobre la primitiva novela española.—Celestina, tragi-comedia de Calisto y Melibea.—La vida de Lazarillo de Tormes, por Diego Hurtado de Mendoza.—El patrañuelo, primera parte de las patrañas de Juan de Timoneda.—Doce cuentos de Juan Aragonés.—El sobremesa y alivio de caminantes, de Jnan de Timoneda.—Aventuras y vida de Guzman de Alfarache: 1.–2. pte. por Mateo Aleman, 2. pte. por Mateo Lujan de Sayavedra (pseud. of Juan Martí)—Historia de los amores de Clareo y Florisea, y de los trabajos de Isea, por Alonzo Nuñez de Reinoso.—Selva de aventuras,

(Continued on next card)

20—15831

[a64r34x½]

Pérez de Hita, Ginés, fl. 1604.

*D.163
.1
t.3

[**Aribau, Buenaventura Carlos,** 1798–1862, *ed.* ... **Novelistas anteriores á Cervantes ...** 1876. (Card 2)

CONTENTS—Continued.

compuesta por Jeronimo de Contreras.—Historia del Abencerraje y la hermosa Jarifa, por Antonio de Villegas.—Guerras civiles de Granada, por Gines Perez de Hita.

1. Spanish fiction (Collections) 2. Spanish fiction—Hist. & crit. I. Celestina. II. Lazarillo de Tormes. III. Timoneda, Juan de, d. 1598? IV. Aragonés, Juan de, fl. 1559. V. Alemán, Mateo, 1547–1614? VI. Martí, Juan José, d. 1604. VII. Nuñez de Reinoso, Alonso, fl. 1552. VIII. Contreras, Jerónimo de, fl. 1565. IX. Villegas, Antonio de, fl. 1551. X. Pérez de Hita, Ginés, fl. 1604. XI. Title.

PQ6171.A2B6 t. 3

20—15831

Library of Congress

[a64r34x½]

Perez de Hita, Gines. English.

Rodd, T. D.158.11
Ancient ballads from The civil wars of Granada, and The twelve peers of France.
London. 1803. Sm. 8°.

- Perez de Hita, Gines. English.



D.163.1.67

Perez de la Morena, Jerónimo, called Perez de los Agonizantes, fl. 1681.

Poesías.

(In Bibl. de aut. esp.)



Pérez de la Ossa, Huberto. ****D.Cab.2.13.1**

Incorporación al teatro de los grandes hechos de la historia patria.

— (*Cut from* El debate. Año 25, núm. 7964, p. 13. Portraits. Plates. Madrid. 9 de junio de 1935.)

Relates to the works of Lope de Vega.

This card was printed at the Boston [redacted] *Public Library October 7, 1936*

E391 — Vega Carpio, Lope Félix d[redacted]1635. — Spain. Hist. Fict. — Drama. Spanish. Hist. and crit.



Acc. 85-65

Perez de Lara, Alonso, ,compiler.
Compendio de las tres gracias de la Santa Cruzada...
Madrid : Imprenta Real, 1610.
[18], 338, 146, [19] p. ; 29 cm.

Papal bull giving Philip III the right to raise monies against the Infidel.

Ex Libris (plate) : J.G. Mazziotti Salema Garcao.

Palau 221236; Alden Eur. Amer. 610/83.

Perez de Luxán, Diego.

*Reserve
2377
.83
.1

Expedition into New Mexico.
Los Angeles, The Quivira Society, 1929.
LCxxxx.

Perez de Miranda, Gregorio. **D.160.4

La catedral de Sevilla, novela tomada de la que escribio el célebre Victor Hugo en francés con el titulo de Notre Dame de Paris. Madrid. Repullés. 1834. 3 v. 16°.

An imitation of Hugo's work.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 21, 1908.

G8580 — T.r. — Hugo, Victor Marie, Comte. Imitations.

Perez de Miranda, G. D.160b.13

El primogénito de Alburquerque. [Novela.]

Madrid. Repullés. 1833, 34. 4 v. Sm. 8°.

Perez de Montalvan, surname.

RARE BOOK
DEPT.

XG
.3354
.3
no.6

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. Como a padre, y como a rey. / de D. Juan Perez de Montalvan.

[Valencia] : En Valencia, en la imprenta de Joseph, y Thomàs de Orga, Calle de la Cruz Nueva ... , Año 1781.

30p. ; 22cm.

Caption title.

At head of title: N. 255.

Imprint from colophon.

MB

Barton Liby--1873

I Title: Como a padre, y como a rey
disp

8

RARE BOOK
DEPT.

XG
.3354
.3
no.7

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. Los desprecios en quien ama. / de don Juan Perez de Montalvan.

[Valencia] : En Valencia, en la imprenta de Joseph, y Thomàs de Orga, Calle de la Cruz Nueva ... , Año 1782.

28p. ; 22cm.

Caption title.

At head of title: N.259.

Imprint from colophon.

Palua 22154?.

MB

Barton Lib--1873

I Title: Los desprecios den quien ama
disp

8

Perez de Montalvan, J. v.14,44 of D.163.1

Comedias.

(In Biblioteca de autores españoles. 1850, 58.)

Namely:—

El privilegio de las mujeres, de Calderon, Perez de Montalvan, y Antonio Coello; Polifemo y Circe, de Mira de Mescua, Montalvan, y Calderon; El monstruo de la fortuna, de Calderon, Montalvan, y Francisco de Rojas (in vol. 14). —

(Continued on next card.)



v.14,44 of D.163.1

Perez de Montalvan, J. Comedias. (Continued.)
No hay vida como la honra; La mas constante mujer; La toquera vizcaina; Como padre y como rey; Cumplir con su obligacion; Ser prudente y ser sufrido; La doncella de labor (v. 44).

Perez de Montalvan, J. v.1,2 of D.171.4

Comedias.

(In Comedias de diferentes autores é ilustres poetas de España.)

Namely:—

No ay vida como la honra; Amor, lealtad, y amistad; El capitan Belisario, y exemplo mayor de la desdicha, de Perez de Montalvan. El gran Seneca de España, Felipe segvndo; La mas

(Continued on next card.)

v.1,2 of D.171.4

Perez de Montalvan, J. Comedias. (Continued.)
constante mvger; De vn castigo, dos venganzas;
El mariscal de Viron (in vol. 1).
Lo qve son ivyzios del cielo; La donzella de
labor; El privilegio de las mvgeres. (v. 2.)
The third play was written by Mira de Mescua.

v.9,28,40,45 of D.172.1

Perez de Montalvan, Juan.

Comedias.

(In Comedias nuevas escogidas. 1657-79.)

Namely:—

Gravedad en Villaverde (in vol. 9).

El príncipe Don Cárlos (v. 28).

El dichoso en Zaragoza (v. 40).

La mudanza en el amor.

(Continued on next card.)

v.9,28,40,45 of D.172.1

Perez de Montalvan, J. Comedias. (Continued.)

El fin mas desgraciado, y fortunas de Seyano (v. 45).

It is doubtful whether the third play, ascribed here to Montalvan, was actually written by him. It is the same as "El premio en la misma pena," in vol. 30 of this collection, which is there attributed to Moreto, and it is thought that it was written by him. "La mudanza en el amor" is assigned by Rivadeneyra to Rojas Zorrilla, with the title "La esmeralda de amor."

Perez de Montalvan, J. D.173.17

Comedias.

v. p. v. d. Pph. v. Sm. 4°.

Contents. — Los amantes de Tervel. [Sevilla.] n. d. 28 pp. — Diego García de Parédes, de Lvys Velez de Gvevara. n. p. n. d. (32) pp. — No ay vida como la honra. n. p. n. d. (32) pp. — Para con todos hermanos, y amantes para nosotros, por otro títvlo Don Florisel de Niqvea.

(Continued on next card.)



D.173.17

Perez de Montalvan, J. Comedias. (Continued.)
[Sevilla.] n. d. 32 pp. — El príncipe de los montes. [Sevilla.] n. d. 24 pp. — El príncipe prodigioso. [Valladolid.] n. d. (32) pp.
All without title-pages. The play here ascribed to Velez de Guevara was written by Montalvan. The one entitled "Para con todos," etc., is more generally known as "Don Florisel de Niquea."

Perez de Montalvan, J. D.170a.4

Comedias.

v. p. v. d. Pph. v. Sm. 4°.

Contents. — Escandarbech, auto sacramental. Córdoba. n. d. 20 pp. — El príncipe persegvido. Sevilla. n. d. 32 pp. — El mariscal de Viron. Sevilla. n. d. 32 pp. — La ventvra en el engaño. n. p. n. d. (36) pp. — El príncipe prodigioso, y defensor de la fé. Madrid. n. d.

(Continued on next card.)



D.170a.4

Perez de Montalvan, J. Comedias. (Continued 1.)
(32) pp. — Amor es natvraleza. Sevilla. n. d. 28 pp. — El valor perseguido, y traycion vengada. Salamanca. n. d. 32 pp. — El segvndo Seneca de España, y príncipe Don Carlos. Barcelona. n. d. 34 pp. — Olimpa, y Vireno. Sevilla. n. d. 32 pp. — Los hijos de la fortuna. Barcelona. n. d. 39 pp. — La mudanza en el amor. n. p. n. d. pp. 155-194.

(Continued on next card.)

D.170a.4

Perez de Montalvan, J. Comedias. (Continued 2.)

All are without title-pages. The second play is wrongly attributed here to Perez de Montalvan. It was written by Belmonte, Moreto, and Martinez. The first two pages of the last play (which is sometimes attributed to Rojas Zorrilla) are supplied in manuscript.

Perez de Montalvan, Juan. D.170a.3

Comedias.

v. p. v. d. Pph. v. Sm. 4°.

Contents. — Marica la del pvchero. n. p., n. d. (16) ff. — El zeloso estremeño. n. p., n. d. (32) pp. — Los amantes de Teruél. [Madrid.] n. d. 32 pp. — Los desprecios en qvien ama. [Sevilla.] n. d. 32 pp. — No hay vida como la

(Continued on next card.)

Perez de Montalvan, J. Comedias. (Continued 1.)

honra. [Madrid?] n. d. 30 pp. — Como amante, y como honrada. [Valencia. 1781.] 32 pp. — Lo que son juicios del cielo. [Valencia. 1782.] 28 pp. — Cumplir con su obligacion. [Valencia. 1781.] 32 pp. — El divino nazareno Sanson. n. p., n. d. (32) pp. — Don Florisel de Niquea. [Madrid. 1744.] (32) pp. — El mariscal de

(Continued on next card.)

D.170a.3

Perez de Montalvan, J. Comedias. (Continued 2.)
Viron. [Salamanca.] n. d. 32 pp. — El valor perseguido, y traycion vengada. [Salamanca.] n. d. 32 pp. — Olimpa, y Vireno. n. p., n. d. (32) pp. — Los hijos de la fortuna. [Barcelona.] n. d. 39 pp.
All these plays are without title-pages.

Perez de Montalvan, J. D.178.9

Comedias escogidas.

Madrid. Ortega y Compañía. 1827, 31. 2 v. Sm. 8°. [Coleccion general de comedias escogidas, etc.]

Contents. — Vol. I. Cumplir con su obligacion. — La toquera vizcaina. — No hay vida como la honra. — Ser prudente y ser sufrido. II. Como á padre y como á rey. — La mas constante muger.

Incomplete. No more was published.



Perez de Montalvan, Juan, 1602-1638. G.3354.3

Comedias varias.

v. p. 1747-99. Pph. v. Sm. 4°.



Perez de Montalvan, J. D.171.5

El dichoso en Zaragoza.

(In Comedias nuevas de diversos autores. Parte quarenta. 1675.)



RARE BOOK
DEPT.

XG
.3354
.3
no.8

Pérez de Montalván, Juan, 1602-1638.

Comedia El divino Nazareno Sanson, / del doctor Juan Perez de Montalvan.

[Madrid] : Se hallará en Madrid en casa de la viuda é hijo de Quiroga, calle de las Carretas, y en Salamanca en la de toxar, calle de la Rua, [17--]

32p. ; 22cm.(4to)

Caption title.

Imprint from colophon.

MB

Barton Lib--1873

I Title: El divino nazareno Sanson
d2is2p

Quiroga (widow & son)
Quiroga (daughter)

10

RARE BOOK
DEPT.

XG
.3354
.3
no.9

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. La gitana de Menfis Santa Maria Egypciaca. / del Doct. D. Juan Perez de Montalvan.

[Madrid] : Hallaràse ... en Madrid en la imprenta de Antonio Sanz, en la plazuela de la calle de la Paz., Año de 1756.

32p. ; 22cm.(4to)

Caption title.

At head of title: * Num. 159.

Imprint from colophon.



MB

Barton Lib--1873

I Title: La gitana de Menfis
disp

8

Perez de Montalvan, J.

Fama póstuma á la vida y muerte de Lope de Vega Carpio; y elogios ... escritos por los mas esclarecidos ingenios, solicitados por Juan Perez de Montalvan.

(In Vega Carpio, L. F. de. Obras. 1779.)

D.147.9.20

Same. (In Biblioteca de autores espanoles. 1853.)

D.163.1.24



Perez de Montalvan, J. D.171.3.2

La gitana de Menfis, Santa María Egypciaca.

n. p. n. d. (16) ff. Sm. 4°.



RARE BOOK
DEPT.

XG
.3354
.3
no.10

Pérez de Montalván, Juan, 1602-1638.
Comedia. Lo que son juicios del cielo. / de
D. Juan Perez de Montalvan.
[S.l. : s.n., 17--]
28p. ; 22cm.(4to)
Caption title.

MB

Barton Lib--1873

I Title: Lo que son juicios del cielo.
di(Spain)s

7

RARE BOOK
DEPT.

XG
.3354
.3
no.2

Pérez de Montalván, Juan, 1602-1738.

Comedia famosa. El mariscal de Viron. / del doctor Juan Perez de Montalvan.

[Madrid] : Se hallará en la libreria de Quiroga, calle de la Concepcion Gerónima, [17--]

32p. ; 22cm.(4to)

Caption title.

At head of title: Núm. 78.

Imprint from colophon.

Page 28 misnumbered 82.

MB

Barton Lib.--1873

RLxx

Barton cat = 174-?

NYPL (in NAC) = [179-?]

disp

7

RARE BOOK
DEPT.

XG
.3354
.3
no.1

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. El mariscal de Viron. / del doctor Juan Perez de Montalvan.

Madrid : En la imprenta de Antonio Sanz, en la plazuela de la Calle de la Paz, 1747.

[32]p. ; 22cm.(4to)

Caption title.

At head of title: Num. 77.

Imprint from colophon.

MB

Barton Lib.--1873

I Title: El mariscal de Viron
disp

F ɔ ɛ S A

RARE BOOK
DEPT.

XG
.3354
.3
no.5

Pérez de Montalván, Juan, 1602-1638.
Comedia. La mas constante muger. / de D. Juan Perez de Montalvan.
[Madrid] : Se hallará en la libreria de Quiróga, calle de la Concepcion Gerónima..., [17--]
13[i.e.31],[1]p. ; 22cm.
Caption title.
Imprint from colophon.
Page 31 misnumbered 13.
Publisher's advertisements on p.[32]

MB

Barton Lib.--1873

RLxx

Barton cat = 174-?

NYPL, in NUC, = [159-?]

disp

RARE BOOK DEPT.

XG
.3354
.3
no.4

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. La mas constante muger. / de D. Juan Perez de Montalvan.

[Valencia] : En Valencia, en la imprenta de la viuda de Josef de Orga, Calle de la Cruz Nueva ..., Año 1768.

32p. ; 22cm.(4to)

Caption title.

At head of title: N. 136.

Imprint from colophon.

Palau 221567.

MB

Barton Liby--1873

I Title: La mas constante muger
disp
FOESA

8

Perez de Montalvan, J. No.4 in G.3354.6

La mas constante muger.

Valencia. 1768. (In Comedias sueltas.)



Pérez de Montalván, Juan, 1602–1638.

Orfeo en lengva castellana. A la decima Mvsa.

En Madrid. Por la viuda de Alonso Martin . . . Año 1624. (7), 40 ff. 19½ cm., in 8s. ****D.170a.9**

First edition.

Ff. 6 and 39 are numbered 9 and 40 respectively.

The authorship has been attributed to Lope de Vega by Antonio and others.

Same. En Barcelona, En casa de Pedro Lacavalleria. Año 1640. (6), 32 ff. 15 cm., in 8s. No. 2 in ****D.170a.23**

Appended to Svcessos y prodigios de amor, by the same author.

Same. (In his Svcessos y prodigios de amor. Pp. 488, (1)–(8), 1–76. Em Coimbra. 1656.) ****D.170a.13**

Same. (In Same. Pp. 335–383. En Madrid. Año de 1723.) ****D.170a.5**

This card was printed at the Boston [redacted] *Public Library, September 27, 1918.*

L5075 — T.r. made.



Perez de Montalvan, J. D.170a.7

Para todos. Exemplos morales, hvmanos, y divinos. En qve se tratan diversas ciencias, materias, y facultades. Repartidos en los siete dias de la semana. Con algvnas adiciones nvevas en esta nona impression.

Alcalà. M. Fernandez. 1661. (15), 548 pp. Sm. 4° (8).

Perez de Montalvan, Juan, 1602-1638. D.176.15

Primero tomo de las comedias.

[Colophon:— Alcala. A. Vazquez. M.DC.XXXVIII.]

t. p. mutilated. (6), 259, (1) ff. Sm. 4°.

Contents. — A lo hecho no ay remedio, y El príncipe de los montes. — El hijo del serafin, San Pedro de Alcántara. — Cumplir con su obligacion. — Los templarios. — La doncella de labor. — El

(Continued on next card.)



D.176.15

Perez de Montalvan, J., 1602-1638. Primero tomo de las comedias. (Continued 1.)

mariscal de Viron. — La toquera vizcaina. — Amor, privança y castigo. — Olimpa y Vireno. — Lo que son juizios del cielo. — El señor don Iuan de Austria. — Los amantes de Teruel.

The date on the title-page, which is mutilated in this copy, is said by Barrera to be 1639, but

(Continued on next card.)



D.176.15

Perez de Montalvan, J., 1602-1638. Primero tomo de las comedias. (Continued 2.)

Salvá y Mallen states that it is 1638. The Tassa, Aprovacion, etc., are dated Madrid, 1635. Salvá y Mallen mentions an edition published at Madrid in 1635, the pagination of which agrees with this copy.

Perez de Montalvan, J. Para todos. D.176.19

El príncipe don Cárlos de Diego Ximenez de Anciso [Enciso]; El príncipe de los montes.
(In Comedias de varios autores. Parte veynte y ocho. 1634.) Sm. 4°.
El príncipe Don Cárlos was written by Montalvan.



Perez de Montalvan, J. D.170a.8

El príncipe Don Cárlos.

(In Comedias nuevas de los mejores ingenios desta corte. Parte veinte y ocho.) 1667.



Perez de Montalvan, J. No.6 in D.173.10.2

El príncipe perseguido.

[Sevilla.] n. d. 32 pp. Sm. 4°.

In regard to the authorship of the first see the note on D.170a.4 above.



Perez de Montalvan, J. No.7 in D.173.10.2

El privilegio de las mvgeres, de Montaluan, [Calderon, y Coello].

n. p. n. d. 343-383 pp. Sm. 4°.

RARE BOOM
DEPT.

XG
.3354
.3
no.11

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. La puerta macarena. Primera parte / del Doct. don Juan Perez de Montalvan.

[Seville] : En Sevilla, en la imprenta de Joseph Padrino ... en calle de Genova, [17--]

28p. ; 22cm.

Caption title.

At head of title: Num. 90.

Imprint from colophon.

MB

Barton Lib--1873

disp
I Title: La puerta macarena, 1. parte

8

RARE BOOK
DEPT.

XG
.3354
.3
no.12

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. La puerta macarena. Secunda parte. / del Doct. don Juan Perez de Montalvan.

[Seville] : En Seville, en la imprenta de Joseph Padrino ... en calle de Genova, [17--]

28p. ; 22cm.(4to)

Caption title.

At head of title: Num. 89.

Imprint from colophon.

MB

Barton Lib--1873

disp

I Title: La peseta macarena, 2. parte

8

Perez de Montalvan, J. D.176.12

Las santíssimas formas de Alcalá, auto.
(In Robles, I. de, editor. Navidad y Corpus Christi. 1664.)



Acc. 84-147a

Perez de Montalván, Juan, 1602-1638.

Sucessos y prodigos de amor en ocho novelas exemplares / por el doctor Ivan Perez de Montalván...

En Madrid : Por Luis Sanchez, año M.DC.XXVI [1626]

[8], 166,[1] p. ; 20 cm.

Palau 221603.

Bound with the author's Orfeo en lengua castellana (1626).

Acc. 84-147b

Perez de Montalván, Juan, 1602-1638.
Orfeo en lengua castellana.
En Madrid : Luis Sanchez, 1626.
[11], 31 p. ; 20 cm.

Bound with the author's Sucessos y prodigos de amor.

Palau 221599.

Pérez de Montalván, Juan, 1602–1638.

Svcessos y prodigios de amor. En ocho novelas exemplares. · Añadido en esta vltima impression el Orfeo a la decima Musa.
En Barcelona: por Pedro Lacavalleria. . . . Año 1640. (4), 190, (6), 32 ff. 15 cm., in 8s. **D.170a.23

Ff. 67, 68, 103, 104 are numbered incorrectly.

Contents — La hermosa Aurora. — La fuerça del desengaño. — El embidioso castigado. — La mayor confusion. — La villana de Pinto. — La desgraciada amistad. — Los primos amantes. — La prodigiosa. — El Orfeo a la decima musa.

El Orfeo . . . has a separate title-page and is catalogued separately.

[Continued on the next card.]

D

This card was printed at the Boston Public Library, October 17, 1918.

L5077 — T.r.

Pérez de Montalván, J., 1602–1638. Svcessos y prodigios de amor. (Continued, 1.)

Same. Em Coimbra. Na officina de Thome Carualho . . . Anno 1656. (8), 488, (8), 76 pp. 14½ cm., in 8s. **D.170a.13

Same. Añadido aora nuevamente las tres novelas, que están en su Para-todos; y el poëma del Orfeo en castellano, compuesto por el mismo autor. Corregdio segun el expurgatorio del año de 1707. En Madrid: Por Juan Sanz, . . . Año de 1723. (8), 383 pp. 20½ cm., in 8s. **D.170a.5

The titles of the three additional novels are, Al cabo de los años mil; El palacio encantado; El piadoso vandolero.

Same. (In Biblioteca de autores españoles. T. 33, pp. 525–550. Madrid. 1854.) **D.162.1.33

Contains only La villana de [redacted], and Los primos amantes.

This card was printed at the Boston Public Library, October 17, 1918.

L5077

RARE BOOK
DEPT.

XG
.3354
.3
no.3

[Pérez de Montalván, Juan] 1602-1632.
Tragi-comedia nueva, titulada: El principe peregrino, y prodigio en Dinamarca. : en tres actos.
[Madrid?] : [s.n.], Año de M.DCC.XC.IX. [1799]
40p. ; 22cm.(4to)

I. Title.

MB

Barton Liby--1873

(Title: El principe peregrino)
dis

8

*XD
.270B
.12

Perez de Montalvàn, Juan, 1602-1638.

Vida, y purgatorio del glorioso S. Patricio, arzobispo, y primado de Hibernia. Escrita. por el doctor Juan Perez de Montalvàn ... Con licencia.

En Madrid: A costa de Don Pedro Joseph Alonso y Padilla, librero de camara de su Magestad. Vive en la calle de Santo Thomàs, junto al Contraste. Año de 1739.

124 p. 15cm.

Palau 221636-11

26 Apr 1871 (115.069) -
g G Ticknor

½ brown mor., marbled bds

1 Patrick, Saint, 373?-463?
dis

8

Pérez de Montalvan, Juan, alleged author. 1602–1638.
El principe perseguido.
See
Belmonte Bermudez, Luis de. 1587?–1630?
El principe perseguido.

This card was printed at the Boston Public Library, March 3, 1914.

K1577

Pérez de Montalvan, Juan, alleged author. 1602–1638.
El principe prodigioso.
See
Matos Fragoso, Juan de. 1612?–1692.
El principe prodigioso.

This card was printed at the Boston Public Library, June 25, 1914.

Barton

K1954

Pérez de Montalván, Juan, *alleged author, 1602–1638.*
El zeloso estremeño. Comedia famosa.

See

Coello, Antonio, *1600?–1652.*
El zeloso estremeño. Comedia famosa.

This card was printed at the Boston [redacted] *Public Library June 5, 1936.*

D9958

Pérez de Montalván, Juan, prefacer, 1602–1638.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.53

. . . La discreta enamorada. Comedia en tres actos. [Por] Frey Lope de Vega Carpio. Nueva edición.

— Madrid. Librería y casa editorial Hernando (S.A.). 1928. 192 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 25.] 13.5 cm., in 16s.
Prefaced by Fama póstuma á la vida y muerte del Dr. Frey Lope Félix de Vega Carpio escrita por el Dr. Juan Pérez de Montalbán.

This card was printed at the Boston [redacted] *Public Library March 26, 1937.*

E1453 — T.r. — S.r. Hernando. — Pérez de Montalván, Juan, pref., 1602–1638.



Perez de Montalvan, J.

Grande de Tena, P., editor. D.170a.6=D.170a.10
Lágrimas panegíricas á la tenprana muerte del gran poeta, i teólogo insigne Doctor Iuan Perez de Montalban.
Madrid. 1639. Sm. 4°.

- Perez de Montalvan, J.



Perez de Montalvan, J.

Raynouard, F. J. M. 6676.32
Les templiers, tragédie; suivie de l'extrait de la tragédie espagnole des Templiers par Perez de Montalban.
Paris. 1815. 8°.

- Perez de Montalvan, J.



Perez de Montalvan, J.

Rizo, J. P. M. D.170b.74
Historia trágica de la vida del duque de Biron, con su comedia á la fin [por Juan Perez de Montalvan]. Barcelona. 1635. Sm. 8°.

- Perez de Montalvan, J.



Perez de Montoro, José, 1627-1694. D.150b.62
Obras posthumas lyricas humanas [Vol. 2 reads, sagradas], recogidas, y dadas a la estampa por Juan de Moya.
Madrid. A. Marin. 1736. 2 v. Sm. 4° (8).



Perez de Montoro, Jose. D.150b.64.1

Romance.

(In Juana Ines de la Cruz. Obras. 1682.)



*XE.189
.71

Perez de Moya, Juan, 16th cent.

Tratado de cosas de astronomia, y cosmographia, y philosophia natural. Ordenado por el bachiller Iuã Perez de Moya, natural de Sant Esteuan del Puerto ... En Alcala, Por Iuan Cracian ⟨!⟩ Año de M. D. LXX III ⟨1573⟩.

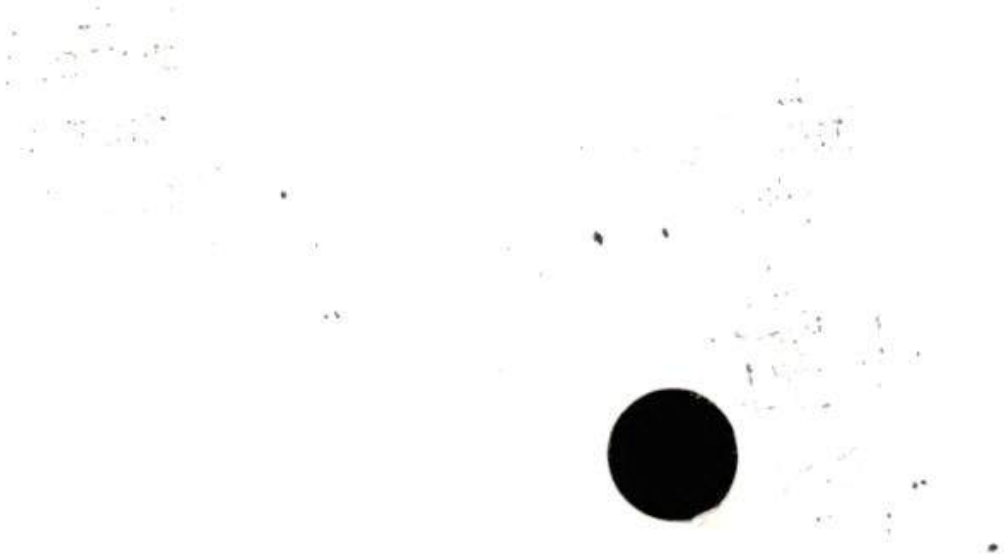
249, ⟨15⟩ p. tables, diagrs. 17cm.

Printer's device on t. p.

Page 169 misnumbered 189.

The author's Tratado de mathemáticas (1573) Part III.

1. Astronomy— Early works to 1800. I. Title.



*XE.189
.72

Perez de Moya, Juan, 16th cent.

Tratado de geometria practica, y speculatiua por el bachiller Iuan Perez de Moya. natural de Santestevan del Puerto ... En Alcala. Por Iuan Gracian. Año de M.D.LXX. III [1573].

4 p.l., 5-255, [9] p. diagrs. 27cm.

Printer's device on t. p.

Pages 139, 149 and 243 misnumbered 319, 159 and 24.

The author's Tratado de mathemáticas (1573) Part II.

1. Mathematics [redacted] —Early works to 1800. I. Title.



Perez de Munguia, Juan, pseud.

See

Larra, M. J. de.

Perez de Oliva, surname.

Perez de Oliva, Fernan. D.163.1.65

Diálogo de la dignidad del hombre.

(In Bibl. de aut. esp.)



Perez De Oliva, Hernan. No. 1 in **G.354.21

Diálogo de la dignidad del hombre.

(In Cervantes de Salazar, Francisco, editor. Obras q Francisco Ceruantes de Salazar, ha hecho [etc.]. Ff. i-lxxx. [Alcalá, 1546.])





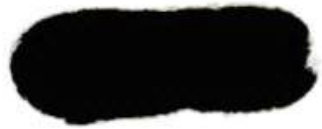
Perez de Oliva, Fernan, 1492-1530. D.166.3
Diálogo de la dignidad del hombre empezado por Hernan Perez de Oliva, i concluido por Francisco Cervántes de Salazar, con notas del editor.
(In Cervantes de Salazar, F. Obras. 1772.)



Perez de Oliva, Fernan, translator.

Euripides. **D.156.13.6=**G.3355.8.6
Hecuba triste. Tragedia traducida por Fernan Perez de Oliva.
(In Lopez de Sedano, J.J. Parnaso español, 1772, vol.6.)





Perez de Oliva, Fernan, translator.

Sophocles. Electra. **D.156.13.6=**G.3355.8.6
La venganza de Agamenon. Tragedia traducida por Fernan Perez de Oliva.
(In Lopez de Sedano, J.J. Parnaso español, 1772, vol. 6.)



[redacted]

Perez de Oliva, Fernan and others. D.166.15

Las obras. Con otras cosas que van añadidas, como se dara razon luego al principio.
Córdoua. G. Ramos Bejarano. 1586. (25), 12, 283 ff. Sm. 4° (8).
Published by Ambrosio de Morales, a nephew of Oliva. An account of this edition is given in Vol. 3 of the Córonica general de España, D.125.2.
"In the same volume with the minor works of Oliva,

(Continued on next card.)



D.166.15

Perez de Oliva, F. and others. Las obras. ...

(Continued.)

Morales published fifteen moral discourses of his own, and one by Pedro Valles of Cordova, none of which have much literary value, though several, like one on the Advantage of teaching with gentleness, and one on the Difference between genius and wisdom, are marked by excellent sense. That of Valles is on the Fear of death."— Ticknor.



Perez de Oliva, Fernan and others. D.168.7
Obras; y juntamente quince discursos sobre diversas materias, compuestos por su sobrino el célebre Ambrosio de Morales; la devisa que hizo para el señor D. Juan de Austria; la tabla de Cebes que trasladó de griego en castellano, con el argumento y declaracion que hizo della; y un discurso del lic. Pedro de Valles sobre el temor de la muerte,

(Continued on next card.)



D.168.7

Perez de Oliva, F. and others. Obras; ...
(Continued.)
y deseos de la vida, y representacion de la gloria del cielo. Dalas á luz en esta segunda edicion D. A. V. C.
Madrid. B. Cano. M. DCC. LXXXVII. 2 v. Sm. 8°.

Pérez de Oliva, Fernán, 1494?-1533.

*D.163
.1
t.65

Castro y Rossi, Adolfo de, 1823–1898, *ed.*

... Obras escogidas di filósofos con un discurso preliminar del excelentísimo é ilustrísimo Señor Don Adolfo de Castro ... Madrid, M. Rivadeneyra, 1873.

cl, 611 p. 1 l. 28 cm. (Biblioteca de autores españoles ... [t. 65])

CONTENTS.—Discurso preliminar.—Lucio Anneo Seneca: Los siete libros ... tr. al castellano por P. Fernandez Navarrete. El libro de oro, ó sea sus Aforismos morales.—R. Lull: Introductorio del arte magna, y general para todas las ciencias. Arbol de los ejemplos de la ciencia. Filosofía moral.—A. Tostado: Cuestiones de filosofía moral.—A. de Guevara: El villano del Danubio. Marco Aurelio y Faustina. Filosofía moral de principes. Contra las guerras de conquista. Contra la disolucion en la vejez. Sobre la muerte.—B. de las Casas: Controversia con el doctor Sepúlveda acerca de los indios.

(Continued on next card)

18—9952

[65e½]

Pérez de Oliva, Fernán, 1494?-1533.

*D.163
.1
t.65

Castro y Rossi, Adolfo de, 1823–1898, *ed.* ... Obras escogidas de filósofos ... 1873. (Card 2)

CONTENTS—Continued.

Tratado sobre la esclavitud de los indios. Discurso pronunciado ante el emperador Carlos v, en respuesta á Don fray Juan de Quevedo, acerca de la esclavitud de los indios. Rasgo histórico-filosófico sobre la muerte de Cristóbal Colon. Rasgo histórico-filosófico sobre la esclavitud de los indios.—B. de Albornoz: De la limosna. De la esclavitud.—J. L. Vivres: Introduccion á la sabiduria. Del socorro de los pobres.—P. Simon Abril: Apuntamiento de cómo se deben reformar las doctrinas, y la manera del enseñallas.—M. Cano: Tratado de la victoria de mismo.—O. Sabuco de Nántes [i. e. M. Sabuco y Alvarez]: Coloquio del conocimiento de si mismo. Coloquido de las cosas que mejoran este mundo.—F. Perez de Oliva: Diálogo de la dignidad del

(Continued on next card)

Pérez de Oliva, Fernán, 1494?-1533.

*D.163
.1
t.65

Castro y Rossi, Adolfo de, 1823–1898, *ed.* ... **Obras** escogidas de filósofos ... 1873. (Card 3)

CONTENTS—Continued.

hombre.—J. Huarte de San Juan: Exámen de ingenios.—J. Setanti: Centellas de varios conceptos.—B. Gracián: El discreto. Oráculo manual y arte de prudencia. El héroe.

1. Philosophy, Spanish. I. Albornoz, Bartolomé de, 16th cent. II. Cano, Melchor, bp., 1509?–1560. III. Casas, Bartolomé de las, bp. of Chiapa, 1474–1566. IV. Fernández Navarrete, Pedro, fl. 1621. V. Gracián y Morales, Baltasar, 1601–1658. VI. Guevara, Antonio de, bp., d. 1545. VII. Huarte de San Juan, Juan, 16th cent. VIII. Lull, Ramón, d. 1513. IX. Pérez de Oliva, Fernán, 1494?–1533. X. Sabuco y Alvarez, Miguel. XI. Seneca, Lucius Annaeus. XII. Setanti, Joaquín, 16th cent. XIII. Simón Abril, Pedro, 1530?–1595. XIV. Tostado, Alonso, bp., d. 1455. XV. Vives, Juan Luis, 1492–1540.

PQ6171.A2B5 t. 65

18—9952

Library of Congress [62d1]

Perez de Pareja, Estéban, fl. 1740. G.3351.12

Historia de la primera fundacion de Alcaràz; y milagroso aparecimiento de N. S^ra. de Cortes. Woodcut. Valencia. J. T. Lucas. 1740. (23), 423 pp. Sm. 4° (8).

Perez de Pineda, Juan. D.270a.32

Breve tratado de doctrina útil para todo cristiano. Año de 1560. Ahora fielmente reimpreso. Madrid. A. Duran. 1871. viii, 240, (7) pp. Sm. 8°.

A presentation copy from editor, W. I. Knapp, with his autograph.

(Continued on next card.)

D.270a.32

Perez de Pineda, J. Breve tratado de doctrina útil para todo cristiano. (Continued.)

The works of this author were inadvertently entered in this Catalogue both under Perez and Perez de Pineda. The Breve tratado de doctrina was edited by Luis de Usoz y Rio, who in the preface discusses this work and its author.



R-B
Res.
5496
.14

Pérez de Pineda, Juan, d.1567.
Breve tratado de doctrina, útil para todo cristiano... [Saint Sebastian]: : Ahora fielmente reimpreso. [por Ignacio Ramón Baroja], 1852.
1 v. ; 20.5 cm.
Reference: Palau, Volume XIII-XIV, p.110, column 2.
Pages 1-6 of 1560 ed. tipped in.
Ex libris: Benjamin Barron Wiffen.
I.Wiffen, Benjamin Barron, 1794-1867. II.T.

RG88-538000

MRG88-538000

23566



Perez de Pineda, Juan. D.270b.70=*5496.23

Epistola consolatoria. Segunda vez impresa, pajina por pajina, del orijinal; con una noticia prévia sobre su autor en español y en ingles. [Lóndres.] 1848. xxxii, xxxii, 224 pp. [Reformistas antiguos españoles.] Sm. 8°.

Edited by Benjamin Barron Wiffen. Only 150 copies printed.



Perez de Prado, Francisco.

**D.180.8

Index librorum prohibitorum ac expurgandorum novissimus. Pro universis Hispaniarum regnis . . . Ferdinandi VI . . . hac ultima editione . . . Francisci Perez de Prado . . . jussu novitèr auctus, & luculentèr, ac vigilantissime correctus. De consilio supremì senatus inquisitionis generalis juxta exemplar excussus. Adjectis nunc ad calcem quàmplurimis Bajanorum, Quietistarum, & Jansenistarum libris.
Matriti: Ex Calcographia Emmanuelis Fernandez. Anno Dñi. M.DCC.XLVII. 2 v. 30 cm., in 4s.

This card was printed at the Bost[redacted] Public Library, September 26, 1916.

K9540 — No main card. — Index expurgatorius. — Perez de Prado, Francisco. — Quietism. — Jansenists. — Baianism.

Perez de Saavedra, Alonso, fl. 1539. D.160.24

Breve relacion, en que se refiere la vida de el Falso nuncio de Portugal, Alonso Perez de Saavedra, y el modo que tuvo para introducir en aquel reyno la santa inquisicion. Copia de la que èl propio escrivió, con su mano izquierda, despues que le cortaron la derecha. La da á luz Bernardino Antonio Ochoa.

(Continued on next card.)



D.160.24

Perez de Saavedra, Alonso, fl. 1539. Breve relacion, ... (Continued 1.)

[Madrid? 1739?] (7), 66 pp. Sm. 8°.

"The autobiography, genuine or pretended, of a brilliant rogue of mean origin, who, during the reign of Charles V, by a series of lucky adventures, rose high enough to be able to present himself at the court of Portugal as papal nuncio,—

(Continued on next card.)



D.160.24

Perez de Saavedra, Alonso, fl. 1539. Breve relacion, ... (Continued 2.)

then one of the great dignities of Christendom,— and, as he pretends, to establish the inquisition in that kingdom in 1339." — Ticknor.

No.5 in **D.3101.61.3

Pérez De Torres, Simon. fl. 1586.

Discurso de mi viage. [Also, Epítome de la relacion del viaje de algunos mercaderes de San Malo à Maka, ò Mocca, en Arabia, los años de 1708 y dos siguientes puesto en Español, de Francés por Don Manuel de Grova.] 48 pp.

(In Gonzales Barcia, Andrés, ed. Historiadores primitivos de las Indias Occidentales. Madrid, 1749. Vol. 3.)

(Continued.)

-America 52.-(1586.)- [redacted] Grova, Manuel de.



Pérez De Torres, S. fl. 1586. Discurso de mi viage . . . (Continued 1)

The Discurso contains descriptions of many parts of North and South America.





Perez de Valdes, Benito, translator.

Thomas, Antoine Léonard. **P.18.886**

Essai sur le caractère, les mœurs, et l'esprit des femmes dans les differens siècles.

= Paris. Moutard. 1772. (10), 153, (2) pp. Manuscript. 8°.

The text is in Spanish, translated by Benito Perez de Valdes, Oviedo, 1841.

Sept. 10, [redacted] 1900

*D6653 — Perez de Valdes, Benito, tr. — Women. Hist. — Manuscripts in this Library.

Perez de Villa-Amil, Genaro

see

Perez Villaamil, Jenaro, 1807-1854.

Pérez de Vega, F.

See

Pérez de Vega, Francisco.

This card was printed at the Boston [redacted] *Public Library March 27, 1936.*

D9595

[1632]

Acc 82-156
Ramer 1500
Knapp (exch. for Acc 82-137)

Perez de Xea, Miguel
Preceptos militares orden y formacion de esqvadrones...
En Madrid : Por la viuda de Alonso Martin, Año MDCXXXII [1632].
BMXXX.



RARE BOOK
DEPT.
XfD
.120
.8

[Pérez del Pulgar, Hernando] 1451-1531?

Breue parte delas hazañas del excelente nõbrado Gran Capitã. Con priuilegio de sus Magestades.

[Sevilla, J.Cromberger, 1527]

xxiiij numb.ℓ. 29.5cm.(fol.)

"Este breue sumario ... escriuio en pedaços como acaescieron Hernan perez de pulgar/ señor del Salar"--ℓ.[1]v.

Title within ornamental woodcut border;

(See next card)

MB

Ticknor coll--1871

Palau 22190
HSA xxx

full cont. vellum

l Fernández de Córdova y Aguilar, Gonzalvo, called
el Gran Capitán, 1453-1515
di2s
x from Pulgar, Hernando Pérez del, for pc rb
x from Córdova, Gonzalvo Fernández de (to l) for rb

10

RARE BOOK
DEPT.
*XfD
.120
.8

[Pérez del Pulgar, Hernando] 1451-1531?
Breue parte delas hazañas ... [1527]
(Card 2)

title vignette: arms of Castile & Aragon.

Colophon (ℓ.xxiiij r.): Fue impresso este breue sumario delas hazañas del nombrado Gran Capitan enla insigne y muy leal ciudad de Seuilla por Jacobo cromberger aleman. Año de mil y quinientos y.xxvij.a.xviij.del mes de enero.

I. Title.

01

Perez Galdos, surname.

KEPT IN
RARE BOOK
DEPT.
*D.170b
.136
Pérez Galdós, Benito, 1845-1920.
... Los apostólicos. 2. ed. Madrid, Impr. y litografía de La Guirnalda, 1884.
326 p. 17cm. (His Episodios nacionales. [2. ser. IX])

I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.121

Pérez Galdós, Benito, 1845-1920.
... Bailén. 4. ed. Madrid, Impr. y litografía de La Guirnalda, 1885.
272 p. 17cm. (His Episodios nacionales. [1. ser.] IV)

I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.127

Pérez Galdós, Benito, 1845-1920.

... La batalla de los Arapiles. 4. ed. Madrid, Impr. y litografía de La Guirnalda, 1886.

400 p. 17cm. (His Episodios nacionales. [1. ser. X])

I. Title.

R-B
PQ
6555
.L2

Pérez Galdós, Benito, 1843-1920.
La de Bringas / por B. Perez Galdós.
-- Madrid : Impr. y litografía de ''La Guirnalda,'' 1884.
226, [1] p. ; 17.5 cm. -- (Novelas españolas contemporáneas)
OCLC number: ocm07258476.
I.T. II.T:La de Bringas.

RG91-606068
PQ6555.L2

AACR2 3-9878

14387



Pérez Galdós, Benito. 1845–

Cádiz. 2a edición.

Madrid. Imprenta de La Guirnalda. 1878. 336 pp. [Episodios nacionales. Tomo 8. Serie 1, tomo 8.] 16°. 3097.67

The scene is laid in 1810 at the time Cadiz was invested by the French.

Same. 4a edición. 1886. 339 pp. **D.170b.133

[The second copy is kept on the Special Libraries Floor.]

Tide

This card was printed at the Boston [redacted] *Public Library, January 31, 1907.*

G2817 — T.r. — Spain. Hist. Fict. Joseph Bonaparte and the Peninsular War, 1808–1814.

Pérez Galdós, Benito, *1845–* **G.3956.38

La casa de Shakespeare.— Portugal.— De vuelta de Italia.
— Barcelona. López. [18—?] 187, (2) pp. Portrait. Autograph facsimile. Decorated cover. [Colección diamante. 51.] 15½ cm., in 16s.

Bart

This card was printed at the Boston [redacted] *Public Library, April 23, 1924.*

M8331 — S.r. — Shakespeare, William. Home. — Portugal. Geog. — Italy. Geog.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.133

Pérez Galdós, Benito, 1845-1920.

... Los cien mil hijos de San Luis. 2. ed. Madrid, Impr. y litografía de "La Guirnalda", 1884.

252 p. 17cm. (His Episodios nacionales. [2. ser. VI])

1. Spain—Hist.—Ferdinand VII, 1813-1833—Fiction. I. Title.

Pérez Galdós, Benito. 1845–

La corte de Carlos IV. 4a edición.

Madrid. Imprenta de La Guirnalda. 1883. 300 pp. [Episodios nacionales. Tomo 2. Serie 1, tomo 2.] 16°. 3097.61

Same. 1886. 302 pp. **D.170b.119

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 31, 1907.

G2818 — T.r. — Spain. Hist. Fict. Charles IV., 1789–1808.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.120

Pérez Galdós, Benito, 1845-1920.

... El 19 de marzo y el 2 de mayo. 4. ed. Madrid, Impr. y litografía de La Guirnalda, 1884.

288 p. 17cm. (His Episodios nacionales. [1. ser.] III)

Decimonono

I. Title.

Pérez Galdós, Benito. 1845-

Episodios nacionales. [Novelas históricas.]

Ia série:-

b

Trafalgar. 1805.	3097.60=**D.1706.118
La corte de Carlos IV. 1807.	3097.61=**D.1706.119
El 19 de marzo y el 2 de mayo. 1808	3097.62=**D.1706.120
Bailén. 1808.	3097.63=**D.1706.121
Napoleón en Chamartín. 1808.	3097.64=**D.1706.122
Zaragoza. 1808-1809.	3097.65=**D.1706.123

(Continued)

[redacted]

-S.r.



Pérez G. B. 1845- Episodios nacionales...(continued 1).

Gerona. 1809. 3097.66=3097.88

Cádiz. 1810. 3097.67=**D.1706.138

Juan Martín el empecinado.
1811. 3097.68=**D.1706.126

Batalla de los Arapiles.
1812. 3097.69=**D.1706.127

2a série:-

El equipaje del José. 1813. 3097.70=**D.1706.128

(Continued 1).

[redacted]



Pérez G. B. 1845-. Episodios nacionales...
(continued 2).

Memorias de un cortesano de 1815.	3097.71=**D.1706.129
La segunda casaca. 1820.	3097.72=**D.1706.130
El grande Oriente. 1821.	3097.73=**D.1706.131
7 de julio. 1822.	3097.74=**D.1706.132
Los cien mil hijos de San Luis. 1822-1823.	3097.75=**D.1706.133

(Continued 2).





Pérez G.B. 1845-Episodios nacionales...(continued 3).

El Terror de 1824. 3097.76=**D.144.23

Un voluntario, realista.
1827. 3097.77=**D.1706.135

Los apostólicos. 1833. 3097.78=**D.1706.136

Un faccioso más y al-
gunes frailes menos.
1833, 1834. 3097.79=**D.1706.137

3a série:-

(Continued 3).

[redacted]



Pérez G.B. 1845- Episodios nacionales. (Continued 4).

Zumalacarregui. 1835.	3097.89
Mendizábal. 1836.	3097.90
De Oñate à La Granja. 1836.	3097.91
Luchana. 1836.	3097.92
La estafeta romántica. 1837.	3097.93
La campaña del Maestrazzo. 1838.	3097.94
Vergara. 1839.	3097.95
Montes de Oca. 1841.	3097.96
Los Ayacuchos. 1841, 42.	3097.97

(Continued 4).





Pérez G.B. 1845- Episodios nacionales...(continued 5)
Bodas reales. 1846. 3097.98





KEPT IN
RARE BOOK
DEPT.
*D.170b
.128

Pérez Galdós, Benito, 1845-1920.

... El equipaje del rey José. 3. ed. ...
Madrid, Impr. y litografía de "La Guirnalda", 1884.

268 p. 17cm. (His Episodios nacionales. [2. ser. I])

I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.137

Pérez Galdós, Benito, 1845-1920.

... Un faccioso mas y algunos frailes menos. 2. ed. Madrid, Impr. y litografía de La Guirnalda, 1884.

328 p. 17cm. (His Episodios nacionales. [2. ser. X])

I. Title.

Pérez Galdós, Benito. 1845- **D.260a.120

La fontana de oro. Novela histórica.

Leipzig. Brockhaus. 1883. viii, 370 pp. [Colección de autores españoles. Tomo 31.] 16º.

The scene is laid in Spain during the years 1820-23.

-S.r,-T.r.-Spain 60e.



Pérez Galdós, Benito. 3099.147

Fortunata y Jacinta, dos historias de casadés. Madrid. La Guirnalda. 1887. 4 v. [Novelas españolas contemporáneas.] 16º.



-T.ref.



KEPT IN
RARE BOOK
DEPT.

*D.170b
.131

Pérez Galdós, Benito, 1845-1920.

... El grande oriente. 3. ed. Madrid, Impr. y litografía de La Guirnalda, 1885.

287, [1] p. 17cm. (His Episodios nacionales. [2. ser. IV])

I. Title.

KEPT IN
RARE BOOK
DEPT.
*D.170b
.126

Pérez, Galdós, Benito, 1845-1920.
... Juan Martín el Empecinado. 4. ed.
Madrid, Impr. y litografía de La Guirnalda,
1886.
283, [1] p. 17cm. (His Episodios nacionales.
[1. ser. IX])

1. Martín Díaz, Juan, 1775-1825. I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.129

Pérez Galdós, Benito, 1845-1920.

... Memorias de un cortesano de 1815. 3. ed. Madrid, Impr. y litografía de La Guirnalda, 1886.

232 p. 17cm. (His Episodios nacionales. [2. ser. II])

I. Title.

KEPT IN
RARE BOOK
DEPT.
*D.170b
.122

Pérez Galdós, Benito, 1845-1920.
... Napoleón en Chamartin. 5. ed. Madrid, Impr. y litografía de La Guirnalda, 1886.
327, [1] p. 17cm. (His Episodios nacionales. [1. ser. V])

I. Title.

Pérez Galdós, Benito, *1845–1920.*

Novelas españolas contemporáneas.

This series includes all his novels except the Episodios nacionales.

This card was printed at the Boston [redacted] *Public Library, July 15, 1927.*

N2246

KEPT IN
RARE BOOK
DEPT.

*D.170b
.130

Pérez Galdós, Benito, 1845-1920.

... La segunda casaca (continuación y fin de las Memorias de un cortesano de 1815.) 3. ed. Madrid, Impr. y litografía de La Guirnalda, 1885.

294 p. 17cm. (His Episodios nacionales. [2. ser. III])

I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.132

Pérez Galdós, Benito, 1845-1920.

... 7 de julio. 2. ed. Madrid, Impr. y litografía de "La Guirnalda", 1884.

2 p. l., 234 p. 17cm. (His Episodios nacionales. [2. ser. V])

I. Title.



PQ6555
.T3 Pérez Galdós, Benito, 1845-1920.
... El terror de 1824. Madrid, Impr. de J. M. Perez, 1877.
348 p. 18cm. (His Episodios nacionales. [2. ser. VII])

KEPT IN RARE BOOK DEPT.

*D.144.23 — — [Another copy]

I. Title.

PQ6555.T3

KEPT IN
RARE BOOK
DEPT.

*D.170b
.118

Pérez Galdós, Benito, 1845-1920.
... Trafalgar. 6. ed. Madrid, Impr. y litografía de La Guirnalda, 1885.
217 p. 17cm. (His Episodios nacionales. [1. ser. I])

1. Trafalgar (Cape), Battle of, 1805—Fiction. I. Title.

KEPT IN
RARE BOOK
DEPT.

*D.170b
.135

Pérez Galdós, Benito, 1845-1920.
... Un voluntario realista. 2. ed. Madrid, Impr. y litografía de "La Guirnalda", 1884.
292 p. 17cm. (His Episodios nacionales. [2. ser. VIII])

I. Title.

Pérez Galdós, Benito. 1845– **D.170b.123

Zaragoza. 4a edición.

Madrid. Imprenta de La Guirnalda. 1885. 283 pp. [Episodios nacionales. Tomo 6. Serie 1, tomo 6.] 16°.

Descriptive of the Siege of Saragossa in 1808 to its capitulation to the French in February, 1809.

[The second copy is kept on the Special Libraries Floor.]

T. de R.

This card was printed at the Boston [redacted] *Public Library, January 31, 1907.*

G2817 — T.r. — Spain. Hist. Fict. Ferdinand VII., 1814–1833.

Pérez García, surname.

Pérez García, José. **D.3103.104.22, 23
Historia de Chile. Con un prólogo de José Toribio Medina.
— Santiago de Chile. Imprenta Elzeviriana. 1900. 2 v. [Coleccion de historiadores de Chile. Tomo 22, 23.] 8°.

[This work is kept on the Special Libraries Floor.]

Tick..

Feb. 18, [redacted] 1901

D8891 — Chile. Hist. — Medina, José Toribio, ed.



*D.201
.22

Pérez Gómez, Antonio.

Antonio Pérez, escritor y hombre de estado; [ensayo de bibliografia razonada] Cieza, 1959.

251 p. illus., facsims. 26cm. (Libros sobre libros)

Errata slip inserted.

Bibliography: p. [241]-251.

Author's inscribed presentation copy, to the Boston Public Library.

1. Pérez, Antonio, d. 1611. 2. Pérez, Antonio, d. 1611--Bibl.

Perez Hurtado, Fernando. D.115.2.8

Pejas, J. Valcárcel y Rico, marqués de. Disertacion sobre si D. Fernando Perez Hurtado fue ó no hijo legítimo de la reyna Doña Urraca.
(In Sem. erud.)



Pérez Martínez, José V., editor.

**T.26.22

Crítica dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Por José V. Pérez Martínez. Con un estudio sobre el realismo en la ciencia, en el arte en general y en la literatura por José Echegaray. Año 1. 1883/84.

= Madrid. Gutenberg. 1884. (4), xiv, (1), 472 pp. 21½ cm., in 8s.
No more was published.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J120 — Pérez Martínez, José V., ed. — Echegaray, José, pref. 1833–. — Drama. Period. — Anales del teatro. — Year-books.

RARE BOOK
DEPT.

Pérez Pastor, Cristóbal, 1833-1908.
*XZ .36 .M26P
Bibliografía madrileña, ó Descripción de las obras imprésas en Madrid. Madrid, Tipografía de los Huérfanos, 1891-1907.
3 v. chart 27cm.

MB

Spain: Biblioteca Nacional
1907 - tr.fr. 2150[a]57
1-3

-3 v.-

LC=

1 Madrid--Imprints
2 Printing--Hist--Madrid
3 Spain--Imprints
s

7

RARE BOOK
DEPT.

Perez Pastor, Crístóbal, 1833-1908.
*XZ .36 .M46P La imprenta en Medina del Campo. Madrid, Est.-tip. sucesores de Rivadeneyra, 1895.
xii, 526 p. 27cm.

MB

Bates fd - 1903 - tr.fr.
6111.128

1 Printing--Hist.--Spain
2 Medina del Campo, Spain--Imprints
3 Spain--Imprints
s

R-B
XZ
36
.T58I

Pérez Pastor, Cristóbal, 1833-1908.
La imprenta en Toledo : descripción bibliográfica de las obras impresas en la imperial ciudad. Desde 1483 hasta nuestros dias / por D. Cristóbal Pérez Pastor... Madrid : Imprenta y Fundición de Manuel Tello..., 1887.
xxiii, [1], 392 p. : ill. ; 27.5 cm.
1.Printing--History--Toledo.
2.Spanish literature--Bibl. I.T.

RG88-530292 r

MRG88-530292

13838



Perez Quintero, Miguel Ignacio, fl. 1796. D.210a.19
Noches de Diciembre. Entretenimientos rusticos, y conversaciones para la gente del campo. Sevilla. Hijos de Hidalgo, y Gonzalez de la Bonilla. 1796. 2 v. in 1. 208, 237, (1) pp. Sm. 8°.



*SCD
.964
.P41E

Pérez Silva, Vicente, ed.

Este; encarnación de una curiosa y sonora antología. Bogotá, Ediciones Helios, 1964.

59 ℓ. 23cm.

"Edición exclusiva de doscientos ejemplares numerados." "No. 104."

Poems.

Reproduced from typescript.

1. Spanish-American poetry (Collections)
I. Title.

MB

25 Sept 1968 - Federal
Aid, Title I

LCE

white printed wrapper

rb main
pc 1 & I
oc I only
s only

7

*D.3100a
.50

Pérez Villaamil, Jenaro, 1807-1854.

España artistica y monumental, vistas y descripcion de los sitios y monumentos mas notables de España; obra dirigida y ejecutada por Don Genaro Perez de Villa-Amil ... Texto redactado por Don Patricio de la Escosura ... Publicada bajo los auspicios y colaboracion de una sociedad de artistas, literatos y capitalistas españoles. Paris, A. Hauser, 1842-50.

3 v. plates. 56cm.

(Contimued on next card)

LC

Fine Arts

x Perez de Villa-Amil, Genaro

x Villa-Amil, Genaro Perez de

x La Escosura, Patricio de (to I)

*D.3100a
.50
Pérez Villaamil, Jenaro, 1807-1854. España artistica y monumental ... 1842-50. (Card 2)
Confined mainly to northern Spain, and contains but little of Madrid, Seville, etc.

1. Architecture—Spain. 2. Spain—Descr. & trav. I. Escosura, Patricio de la, 1807-1878, ed. II. Title.

Fine Arts

Pérez Villamil, Manuel, editor.

Catalina García y López, Juan, editor. **D.123.2.41–43, 45

Relaciones topográficas de España. Relaciones de pueblos que pertenecen hoy á la provincia de Guadalajara.

Madrid. Tello. 1903–12. 4 v. [Academia de la historia, Madrid. Memorial histórico español. Tomo 41–43, 45.] 22½ cm., in 8s.

Vol. 4 is entitled Obra póstuma que se publica con una introducción y nuevas notas por Manuel Pérez Villamil.

This card was printed at the Boston [redacted] *Public Library, April 10, 1914.*

K1842 — S.r.c. — Spain. Towns. — Guadalajara, Spain. Geog. — Pérez Villamil, Manuel, ed.

v.1-4 of D.3107.2

Perez y Lopez, Antonio Javier, 1736-1792.
Nueva biografía. Por F. de Castro.
(In Rev. de la Univ. de Madrid. 1873.)



Perez ó Lopez? (Comedia.)

Echegaray, Miguel. No.1 in *D.173.24
Perez ó Lopez? comedia en tres actos y en verso.
Madrid. 1884. Imprenta de C. Rodríguez. 88 pp.
16°.

A2075; B - T.r. (Comedia.)



Perfall, Carl, Freiherr von. 1824–

Bierbaum, Otto Julius. 1865–1910. **T.76.25

Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. Herausgegeben von Otto Julius Bierbaum . . .

München. Albert & Co. 1892. v, 90 pp. Portraits. 21½ cm., in 8s.

Contains portraits and brief biographical sketches of actors connected with the company during Perfall's administration.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3062 — Perfall, Carl, Freiherr von. 1824–. — Actors. Biog. — Munich, Germany. Theatres. Hof- und National-Theater.

*Wyman
755 The perfect art of modern dancing. London and New York, The Butterick publishing co. (ltd.) [1894]
cover-title. 1 p.l., 65 p. illus. (incl. music) diagrs. 24cm.

1. Dancing.

RARE BOOK DEPT.

XG
.641
.C83P

Coventry, Thomas Coventry, 1st Baron, 1578-1640.

A perfect and exact direction to all those that desire to know the true and just fees of these Courts following ... by Th. Lord Coventry ...

London, Printed by R.H.for N.Vavasour,and are to be sold at his shop in the inner Temple. 1641.

4p.ℓ.,140[i.e.150]p. 14cm.(8vo)

Pages 145-150 misnumbered 129, 132-133, 136-137, 140.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XG
.641
.C83P

Coventry, Thomas Coventry, 1st Baron, 1578-1640.
A perfect and exact direction ... 1641.
(Card 2)

"A table of the dve fees of the prothonotaries in the Covrt of the Commons Pleas ..." (p.109-[150]) has special t.p.

Wing C6625.

*Defoe
30
.679
.A1OP

A perfect catalogue of all the Lords Treasu-
rers that have been in England to this present
year, 1679. With particular observations on
Thomas earl of Danby. [London, 1679?]

4 p. 31cm.

Wing P1474.

1. Gt. Brit. Treasury. 2. Leeds, Thomas Os-
borne, duke of, 1631-1712.



Acc.
74-136
(417)

The perfect course of instruction in hypnotism, mesmerism [etc.]
Chicago, Psychic Research Co. [1900]
LCxxx

J. L. Whitney Fd

Perfect day, A.

Coolbrith, Ina Donna. 4509.103=P.85.195
A perfect day, and other poems.
San Francisco. Carmany & co. 1881. 173 pp. 16°.





No. 8 in *B.4309.7.2=No. 8 in *2323.3.2=No. 8 in **G.3613.3.2

Perfect description, A, of Virginia: being a full and true relation of the present state of the plantation, their health, peace, and plenty . . . Also, a narration of the countrey, within a few dayes journey of Virginia, west and by south . . . With the manner how the Emperor Nichotawance came to Sir William Berckley, attended with five petty Kings to doe Homage, and bring Tribute to King Charles. London, Printed for Richard Wodenoth . . . in Cornhill. 1649.

[Washington. Force. 1838.] 18 pp. [Force, Peter, editor. Tracts and other papers. Vol. 2.] 23 cm., in 8s.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 20, 1911.*

H5579. — Virginia. Geog. — Virginia. Hist. Colonial period. — S.r.c.

**H.31.4

Perfect Diurnall, A, of some passages and proceedings of, and in relation to the armies in England and Ireland. No. 11–13, 15, 17, 18–20, 23, 24, 27, 30, 34–36, 38, February 18–Septem. 9. 1650.
London. Printed by F. Leach and E. Griffin. 1650. 1 v. Sm. 4°.
Numbers 11–17 are wrongly dated 1649.
The numbers are arranged without strict chronological sequence.

[This work is kept on the Special Libraries Floor.]

Price.

[redacted]

Aug. 1, 1903

E8607 — Great Britain. Hist. Commonwealth. — Periodicals.



**H.31.4

Perfect Diurnall, A, of some passages and proceedings of, and in relation to the armies in England, Ireland, and Scotland. No. 42–44, 47–53, 57, 58, 62, 63, 73, 84, 97, 102, 134, 187, September 16, 1650–July 11, 1652.

London. Printed by F. Leach and E. Griffin. 1650–52. 1 v. Sm. 4°.

No 43 is wrongly numbered 42.

The numbers are arranged without strict chronological sequence.

[This work is kept on the Special Libraries Floor.]

Aug. 24, [redacted] 1903

E8604 — Great Britain. Hist. Commonwealth — Periodicals



**H.31.4

Perfect Diurnal, A, of some passages in Parliament, and the daily proceedings of the army under His Excellency the Lord Fairfax. No. 90, 297, 298, 301–303, 306, 308–310, 312, 315–318, 320, 322, 323. April 14, 1645–October 8, 1649.
London. Printed by E. G. and F. L. for Francis Coles and Laurence Blaicklocke. 1645–49. 1 v. Sm. 4°.
The numbers are arranged without strict chronological sequence.

[This work is kept on the Special Libraries Floor.]

Prince.

[redacted]

Aug. 24, 1903

E8605 — Great Britain. Hist. Commonwealth. — Periodicals.



Perfect freedom. [Title on cover.]

See

Brooks, Phillips, 1835–1893.

Phillips Brooks' Addresses.

***Artz Cab.18.3**

This card was printed at the Boston Public Library, May 6, 1919.

BART

L6806

bAcc.
78-133

A perfect model and complete reproduction of the tomb of our Saviour.
[St. Louis? J.H.Tomkins Ptg.Co., 1903?]

Gift of Robert Hitchman
Nov. 1977

RARE BOOK
DEPT.
XfG
.668
.W66P

The perfect states-man.

Willan, Leonard,

The perfect states-man, or, minister of state: wherein are briefly set forth the true nature of the subject, the endowments inherent to his person, the method of his election, institution, & reception, the object of his office: distinguished under such principles, as are immediately requisite to the establishment of a common welfare. Written by Leonard VVillan ...

In the Savoy, Printed by Tho.Newcomb for the author, M.DC.LXVIII. [1668]

(See next card)

MB



RARE BOOK
DEPT.
XfG
.668
.W66P

Willan, Leonard,
man ... 1668. (Card 2)

The perfect states-

4p.ℓ.,198p. 29cm.(fol.)
Title page in red & black.
"Errata": p.198.
Wing W2265.



Perfect tribute, The.

Andrews, Mary Raymond Shipman.
The perfect tribute.
New York. Scribner. 1907. (4), 47 pp. Plate. 18.5 cm.
*"20th".50.525.50

* A story about Lincoln's Gettysburg address.

Same. 1912. 4349.222S

Same. 1922. 4349.222T

Same. 1927. Z.30b 31 12
Two or more copies.

*Same. [1908.] 4349.222

*Same. [1909.] 4349.222R

Barbara

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7793 — T.r. — Lincoln, Abraham. Fiction, drama, etc., relating to.

*G.377
.263

Perfecta raçon de estado.

Blazquez Mayoralgo, Juan.

Perfecta raçon de estado. Dedvcida de los hechos de el señor Rey Don Fernando el Catholico quinto de este nombre en Castilla, y segundo en Aragon. Contra los politicos atheistas. Mexico, Francisco Robledo, impressor del Secreto del Santo Cfficio, 1646.

194 l. 21cm.

1. Political science. 2. Fernando V, el Catolico, King of Spain, 1452-1516. I. Title.



KEPT IN
RARE BOOK
DEPT.
*Q.405
.137

PERFECTION.

Alcock, John, 1430-1500.

Mons perfectionis. Otherwyse called in Englyssh The hylle of perfectyon. [London, 1497-1498]

[28] leaves. 29 lines, double cols. illus. 19cm.

Woodcut at head of title; black-letter; printer's device.

Colophon: Here endeth the treatyse called Mons perfectionis. Emprynted by Rycharde Pynson in the. xiii. yere of our souerayne lorde Kynge Henry the. vii.

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.
*Q.405
.137

PERFECTION.

Alcock, John, 1430-1500. Mons perfectionis ... [1497-1498] (Card 2)

Marginal MS. notes.

In a red morocco binding, gilt tooling on sides, edges and inside covers; rebacked.

Hain, 621; Gesamtkatalog der wiegendrucke, 849

Signatures: a-d^6, e^4.

1. Incunabula. 2. Perfection. 3. Christian life—Protestant authors. I. Pynson, Richard, d. 1530, printer. II. Title. III. The hylle of perfectyon.

Perfection.

**H.27.134

Letters to the Reverend Mr. John Wesley: against perfection: as not attainable in this life.
London. Printed by J. Hart. 1743. 56 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902
E6022 — Wesley, John. 1703-1791. — Perfection.

RARE BOOK DEPT.
xXH
.791
.N59P

The perfection of God.

Niles, Nathaniel, 1741-1828.

The perfection of God, the fountain of good. Two sermons, delivered at Torringford, in Connecticut, Lord's Day, December 21st, 1777, and published for a number of the hearers. By Nathaniel Niles ...

Norwich, printed:-- Elizabeth Town[N.J.]: Reprinted by S.Kollock, M,DCC,XCI. [1791]

40p. 15.5cm.(12mo)

Evans 23635.

Also available in microtext

MB



RARE BOOK
DEPT.
*XH
.820
.N59P

The perfection of God.

Niles, Nathaniel, 1741-1828.

The perfection of God, the fountain of good. Two sermons, delivered at Torringford, in Connecticut, on Lord's Day, Dec. 21st, 1777. By Nathaniel Niles, A.M.

Hallowell[Me.]: Printed by E.Goodale. 1820.

32p. 25cm.(8vo)

Shaw/Shoemaker 2555.

MB



oversize
*Reserve
4270
.58
v.1

The Perfectionist. vol.1,no.1-v.2,no.9.
New Haven, Conn., 1834-1836.
Vol.2,no.6-9 has title: New Covenant Record.

oversize The Perfectionist and theocratic watchman.
*Reserve v.1-5.
4270 Putney, Vt., 1837-46.
.58 Imperfect: v.1-2, with title Witness, wanting.
v.2 LC XAX.

Perfecto privado, El.

See

Navarrete, P. Fernandez.

Perfeto señor, El.

Lopez De Vega, Antonio. **D.160b.32
El perfeto señor. Sveño político, con otros varios discvrsos, i vltimas poesías varias.
Madrid. Imprenta real. 1652. (12), 259 pp. Sm. 4°.





Perfitt, Philip W. No.10 in K.119.26

A discourse occasioned by the death of Theodore Parker.

London. 1860. 8°.

- Parker, Theodore.



PERFORMING ARTS--BIOGRAPHY

see also

ACTORS
ACTRESSES
DANCERS
MUSICIANS

PERFORMING ARTS--LONDON--BIOGRAPHY.

RARE BOOK
DEPT.

*XZ
.59
.H53B

Highfill, Philip H

A biographical dictionary of actors, actresses, musicians, dancers, managers & other stage personnel in London, 1660-1800; by Philip H. Highfill, jr., Kalman A. Burnim and Edward A. Langhans. Carbondale and Edwardsville, Southern Illinois University Press [1973-

12v. illus.,maps,ports. 26cm.

MB

Perfume holder, The, and other poems.

Betts, Craven Langstroth, *1853–* ***A.852.1**
The perfume holder, and other poems.
— New York. J. T. White & Co. 1922. xii, 353, (1) pp. 18½ cm.

This card was printed at the Boston [redacted] *Public Library, June 5, 1913.*

M6568 — T.r.

RARE BOOK
DEPT.

PERFUMERY.

XP
.784
.B85T

[Buc'hoz, Pierre Joseph] 1731-1807.

Toilet of Flora: or, A collection of the most simple and approved methods of preparing baths, essences, pomatums, powders, perfumes, and sweet-scented waters. With receipts for cosmetics of every kind ... For the use of ladies. -- A new edition, improved.

London : J.Murray and W.Nicoll, 1784.

[21],252p.,[1]leaf of plates : front. ; 19cm.

Translation, with alterations, of: La toilette de Flore.

(See next card)

MB-Rev.



RARE BOOK DEPT.

XP
.784
.B85T

[Buc'hoz, Pierre Joseph] 1731-1807. Toilet of Flora ... 1784. (Card 2)

Front.,"The Graces", engraved by W. Walker.
"Supplement. Useful receipts": p.225-240;
"Different ways of preparing snuff": p.240-252.
Imperfect: p.31-36 (supplied by facsim. of p.31-41 of another ed.) and 220-221 wanting.

I. Title.



PERFUMERY.

8031E
.39

Le Gallienne, Richard, 1866-
The romance of perfume; with drawings by George Barbier. New York, R. Hudnut, 1928.
46 p., col plates. 26cm.
"This book is set in a modern English adaptation of type designed in France in the sixteenth century by Robert Granjon and printed on special antique rag paper. The illustrations are reproduced by the Smithsonian process. Done at the printing house of William Edwin Rudge,
(Continued on next card)

LC

PERFUMERY.

8031E
.39 Le Gallienne, Richard, 1866- The romance of perfume ... 1928.
"January, 1928."
"At 20 rue de la Paix" (pamphlet of 12 p., with col. illus., describing the salon of Richard Hudnut) in pocket.
*A.5135 ____ _____[Another copy]
.17

1. Perfumery. I. Hudnut, Richard, perfumer. II. Title.

LC

PERFUMERY.

*L.26
.12

Rohde, Eleanour Sinclair.

Rose recipes, by Eleanour Sinclair Rohde, decorated by Helen Kapp. [London] Routledge [1939]

3 p. l., ix–xiv p., 1 l., 17–94, [2] p. incl. front., illus. 19½cm.

Title and text within ornamental borders.
"First published 1939."

1. Roses. 2. Perfumery. 3. Cookery. 1. Title.

41—14641

Library of Congress [redacted] TP983.R53

[44g2] 668.5

Pergamos.

Tondew, A. Cab.29.17.4

Die Gigantomachie des pergamenischen.

Berlin. 1884.6 Pls. L. f°.





Pergamos. Antiquities.

*Cab.29.20.1.Band.5.Heft.1

Kawerau, Georg. and Theodor Guenther Gerhard Wiegand, 1864-

Die Palaste der Hochburg. [Pergamon.]





*XF
.129 Perger,Anton Ritter von, 1809-1876.
.P4 Der deutsche Styl in seiner Entwicklung von der ältesten Zeit bis auf Schiller und Göthe. Wien, W. Braumüller, 1861.
178 p. 21cm.

1. German language--Style. 2. German literature--Hist. & crit.



Perger, P. C., engraver.

Renault, James Francis. Cab.23.32.1

Triumph of liberty.

Engraved by P. C. Perger. Engraving, 12 x 18½.





Peri strategikon taxeon ellenikon.

RARE BOOK
DEPT.

X.20
.552
.Ae4D
v.2

Aelianus, Tacticus.

Αιλιανου Περι στρατηγικων ταξεων ελληνικων.
Aeliani De militaribus ordinibus instituendis more graecorum liber à Francisco Robortello Vtinensi nvnc primvm graecè, editus multis que imaginibus, & picturis ab eodem illustratus.
Cvm privilegio. Venetiis. M D LII. [1552]

4p.ℓ.,77,[1]p.,1ℓ. illus. 24.5cm.(4to)
Title within architectural woodcut border.
Colophon (p.[78]): Impressum Venetiis apud

(See next card)

MB



RARE BOOK
DEPT.
X.20
.552
.Ae4D
v.2

Aelianus, Tacticus. ... Περι στρατηγικων ταξεων ελληνικων ... 1552. (Card 2)
Andream, & Iacobum Spinellos. Anno M D LII.
Printer's device on recto of final leaf.
"Errata sic corrigito": verso of 4th prelim. leaf.



R-B

DB
47
.P4

Pergler, Charles, 1882-1954.
The heart of Europe : an address delivered by Charles Pergler in Washington, December 11, 1916, at a conference of oppressed or dependent nationalities / With a foreword by Professor Alois F. Kovarik... -- Chicago, Ill. : The Bohemian (Czech) national alliance..., [1917]
39 p. : front., ill. (incl. ports., map) ; 23 cm.
The volume, with drawings by Fred. T. Chapman and J. C. Vondrous, was designed by Vojtech Preissig, and

(Continued on next card)

MRGRRBK
DB47 .P4

17023038

000393



R-B

DB
47
.P4

Pergler, Charles, 1882-1954. -- The heart of Europe ... [1917]
(Card 2)

printed at the Merrrymount Press, 1917. -- Colophon.
1. Austria--Nationality. 2. Bohemia (Czech Republic)--Nationality. I. Bohemian National Alliance in America. II. Kleist, Herbert, 1902-1986, collector. III. Merrymount Press. IV. Preissig, Vojtech. V. Title.

MRGRRBK
DB47 .P4

17023038

000394



Péricaud, Jean Louis. 1835– **T.65.33

Bibliothèque de Louis Péricaud. Ouvrages sur le théâtre. Partie 1. Vente des 8 et 9 avril 1907.

= Paris. Jorel. 1907. 34, (1) pp. 22½ cm.

This card was printed at the Boston Public Library, March 28, 1914.

J472 — Catalogues. Private libraries. — Drama. Bibliog.

Péricaud, Louis. 1835–

See

Péricaud, Jean Louis. 1835–

This card was printed at the Boston Public Library, March 28, 1914.

J472

Péricaud, Marc Antoine, editor. ***P.19.683.1**

Recueil des chevauchées de l'asne faites à Lyon en 1566 et 1578. Augmenté d'une complainte inédite du temps sur les maris battus par leurs femmes. Précédé d'un avant-propos sur les fêtes populaires en France.

= À Lyon. Scheuring. 1862. xix, (4), 48, 33, (2) pp. Vignettes. 8°.

One of an edition of 200 copies.

Reprints of Recueil faict av vray chevavchée de l'asne [1566], and Recveil de la chevavchée faicte en la ville de Lyon . . . 1578, catalogued separately.

The Avant-propos is signed P. A., *i.e.*, Péricaud ainé.

The frontispiece is engraved from a painting by Révoil.

This card was printed at the Boston [redacted] *Public Library, December 27, 1907.*

G6177 — T.r. — Processions. — Ass. — Lyons, France. Manners. — Révoil, Pierre Henri, illus. 1776–1842.

Pericia geográfica de Miguel de Cervantes.

Caballero, Fermín, *1800–1876.* **D.145.2

Pericia geográfica de Miguel de Cervantes, demostrada con la historia de D. Quijote de la Mancha.
Madrid. Yenes. 1840. 117, (1) pp. 15½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 20 1924.*

N266 — T.r. — Cervantes Saavedra, Miguel de, 1547–1616. Biog. and crit. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.



Pericles. Drama.

For various editions of this work, see **Shakespeare,** William. Pericles.

Boston

This card was printed at the Boston [redacted] *Public Library, March 30, 1909.*

G9791

[redacted]

Pericles and Aspasia.

For various editions of this work, see

Landor, Walter Savage. 1775–1864.

Pericles and Aspasia.

This card was printed at the Boston Public Library, November 28, 1910.

H4308

[redacted]

Pericles Prince of Tyre. Novel.

Wilkins, George, dramatist. **G.3953.3=*4593.143

Pericles Prince of Tyre. A novel, printed in 1608, and founded upon Shakespeare's play. Edited by Tycho Mommsen. With a Preface including a brief account of some original Shakespeare-editions etc. extant in Germany and Switzerland, and a few remarks on the Latin romance of Apollonius King of Tyre by the editor; and an Introduction by J. Payne Collier.
Oldenburg. Stalling. 1857. (5), xxxvi, 80, (2) pp. Vignette. 23½ cm.

Contains a reproduction of the original title-page, with the title The painfull aduentures of Pericles Prince of Tyre. . . .

An autograph letter of J. O. Halliwell-Phillipps is inserted in the copy on shelf-number **G.3953.3.

This card was printed at the Boston [redacted] *Public Library, July 12, 1918.*

L4600 — T.r. Novel. — Shakespeare, William. Pericles. — Mommsen, Carl Johannes Tycho, ed. — Collier, John Payne, pref., 1789–1883.



D.172.1.46

Perico el de los palotes, de tres ingenios.
(In Comedias nuevas escogidas. 1679.)



Perico el empedrador. Saynete.

En Madrid. Quiroga. Año de 1791. 12 pp. 21 cm.

No. 30 in **D.177.12.1

Same. Barcelona. Piferrer. [179–?] 12 pp. 20 cm.

No. 11 in **D.177.14

Same. Valencia. Ferrer de Orga. 1811. 10 pp. 21 cm.

No. 81 in **D.177.13.2

The 1791 and 1811 editions have the title: Perico el empedrador, ó Los ciegos hipócritas y embusteros.

This card was printed at the Boston [redacted] *Public Library, August 9, 1926.*

M827



Perico y Marina. No.29 in D.170b.32.1
(Entremes.)
[Sevilla.] n. d. 8 pp. 16°.

RARE BKS
NC257
.P429A4
2001

BPL1RB
39999063987927
Pericoli, Matteo, 1968-
Manhattan unfurled /

1 v. (unpaged) : ill. ; 19 x 29 cm



The Walter Updike Lewisson Collection of Washingtoniana

R-B
Acc.
86-
265

Pericvla. : Id est, elegiarvm libri iv, manivm Gvlielmianorvm. lib. I...
Heidelbergaē : [s.n., 1587]
MDXXCVII.
192, 26 p. ; 15 cm.
Bound with as issued: the author's Numerivs: hoc est, elegiarvm. liber v., Heidelberg, 1587.
Ex libris (signature): Samuel Johnson. Also contains Johnson's usual motto: ''Tamqua(m) Explorator.''
At head of title: Iani Grvteri.
Reference: BM STC German, p. 374.
Bookplate(woodcut): Birket Foster.

RG87-530078 r

MRG87-530078

26272



R-B

BT
835
.P46
1752x

Perier, Alexandre, 1651-1730.
Desengano dos peccadores : necessario a todo genero de pessoas, utilissimo aós missionarios, e aos prégadores desenganados, que só desejaõ a salvaçaõ das almas... / escrito pelo R. P. Alexandre Perier... accrescentado... por Pedro Antonio Caldas. -- Lisbon : Na Officina de Miguel Manescal da Costa..., M.DCC. LII [1752].
[24], 500 p., [16] leaves of plates : ill. ; 21 cm.
Includes index.

(Continued on next card)

MRGRRBK

ocm34288465

001674



R-B

BT
835
.P46
1752x

Perier, Alexandre, 1651-1730. --
Desengano dos peccadores ... M.
DCC.LII [1752]. (Card 2)

1. Future punishment--Early works to 1800. I. Caldas, Pedro Antonio. II. Title.

MRGRRBK

ocm34288465

001675



RARE BOOK
DEPT.

*XG
.321
.17
no.8

[Perier, Casimir] 1777-1832.

Discours prononcé à la Chambre des députés, dans la discussion du budget des affaires étrangères, par m. le président du Conseil des ministres.

[Paris] Imprimerie royale.--Mars 1832.

34p. 21.5cm.

Caption title; imprint from p.34.

I. Title.

MB

Barton coll--1873

1 France--For rel
dis

10

RARE BOOK
DEPT.
xXbH
.713C
.P41M

[Perignon,]

Mémoire pour le sieur Héron, citoyen breton ...

[Paris] De l'imprimerie de Prault, imprimeur du Roi, quai des Augustins, à l'Immortalité. 1790.

1p.ℓ.,17p. 26.5cm.(4to)

Half-title only; imprint from p.17.

Signed, p.17: M^e. Perignon, avocat aux conseils.

Asking reimbursement for funds advanced for French government in Havana.

I. Title.

MB

Scholfield fd--
Acc 74-452F

Sprinkled paper wrapper

1 Cuba--Hist--To 1810
I Héron, Louis Julien Simon, 1746-1796
di2s
JCB

17

Périgord, A. B. de, pseud.
See **Raisson,** Horace Napoléon.

Feb. 6, [redacted] 1903

E7298

RARE BOOK DEPT.

PÉRIGORD, FRANCE.

XG
.3656
.11
no.13

Thiviers, France. Assemblée générale.

Adresse a l'Assemblée-nationale.

[Paris, 1790]

15p. 21.5cm.

"La présente adresse a été délibérée et arrêtée en l'Assemblée générale des citoyens ... de Thiviers ... ce 20 février 1790"--p.11.

On the redistricting of Périgord.

MB

Périgord, France. Geography, description and travel. Maps.

No. 28 in *Atlas 10.4.1733
~~No. 28 in *Map 70.4~~

Delisle, Guillaume, 1675–1726.

Carte du Bourdelois, du Périgord et des provinces voisines.

(*In his* Atlas nouveau. Size, 18⅜ × 24¼ inches. Scale (computed), 5.9 geographical miles to 1 inch. Amsterdam. 1733.)

This card was printed at the Boston [redacted] *Public Library, March 3, 1921.*

M796 — Bordelais, Province, France. Geog. Maps. — Périgord, France. Geog. Maps.

Périgord, France. Geography. Maps.

SANSON D'ABBEVILLE, Nicolas. ~~No. 43 in *Map 67.6~~

Petrocorii. Évesché de Périgord. Partie septentrionale de la sénéschaussée de Périgord. [Carte.] *Map 250.2.P35.1679.2

= Paris. L'autheur. 1679. Size, 15⅜ × 18⅞ inches. Scale (computed), 3⅓ geographical miles to 1 inch.

[*This work is kept on the Special Libraries Floor.*]

[redacted]

Périgord, France. Geography, description, travels, etc. Maps.

Sheet D 4528 Jan. 1, 1900

[redacted]

Périgord, France. Geography. Maps.

SANSON D'ABBEVILLE, Nicolas. ~~No. 36 in *Map 67.6~~

Petrocorii. Évesché de Sarlat. Partie méridionale de l'eslection de Périgord. [Carte.] *Map 250.2.P35.1679

= Paris. Mariette. [1679.] Size, 12⅛ × 18⅛ inches. Scale (computed), 3⅓ geographical miles to 1 inch.

[*This work is kept on the Special Libraries Floor.*]

[redacted]

Périgord, France. Geography, description, travels, etc. Maps.

Sheet D 4529 Jan. 1, 1900

The peril of being zealously affected.

*Defoe
30
.709
.R4P

[Ridpath, George] d. 1726, supposed author.
The peril of being zealously affected; but not well: or, Reflections upon Dr. Sacheverel's sermon [The perils of false brethren] preach'd before the ... Lord Mayor, aldermen, and citizens of London ... on the fifth of November, 1709.
London, Printed for J. Baker, 1709.
8°24 p. 19cm.

*G.377
.323
no.5

Madan, Sacheverell bibl., 41.
----- ----- [Another copy]

Revised

1. Sacheverell, Henry, 1674?-1724. The perils of false brethren. I. Title.

The perils of false brethren.

*Defoe
28.96 Sacheverell, Henry, 1674?-1724.
no.3 The perils of false brethren, both in church, and state: set forth in a sermon preach'd before the Right Honourable the Lord-Mayor, Aldermen, and citizens of London, at the cathedral-church of St. Paul, on the 5th of November, 1709. London, Printed for H. Clements, 1709.

24 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

In this edition text ends, p.24, "Christ, our Lord.

Madan, Sacheverell, 36b.

1. Church and state in Gt. Brit.
2. Church of England--Parties and movements. I. Title.

RARE BOOK
DEPT.

*XJ
.833
.A1OP

Perils of the sea; being authentic narratives of remarkable and affecting disasters upon the deep. With ilustrations [!] of the power and goodness of God in wonderful preservations.

New-York: Printed and published by J.& J.Harper, No.82 Cliff-Street,and sold by the booksellers generally throughout the United States. 1833.

7p.ℓ.,[13]-205p. front. 16cm.(12mo) (Boy's and girl's library, 14)

Added t.p., engraved.

Rose cloth series binding; publisher's advts. (7,[3]p.) at end.

MB

no source-n.d.

1 Shipwrecks--Juvenile literature
dis

7

3447.239=*P.85.680.1

Perin, Florence Nightingale Hobart, *compiler, 1869–*

Sunlit days.

Boston. Little, Brown, & Co. 1915. xxvii, 392 pp. 15½ cm.

Poems and prayers for every day of the year with extra services for Sundays and special days.

Bart

This card was printed at the Boston [redacted] *Public Library, November 16, 1922.*

M4945 — T.r. — Devotion, Books of. — Prayers. — English literature. Poetry. Colls.

[Périn, René] 1774-1858.

*XH .716D .P41 I

L'incendie du Cap, ou Le règne de Toussaint-Louverture, où l'on dèveloppe le caractère de ce chef de rèvoltès ...

A Paris, Chez Marchand, libraire, Palais du Tribunal, première galerie de bois, près le passage Vallois, no.188; et au passage Feydeau, n°.24. An X. (1802)

xiv, [15]-256 (i.e., 156) p. fold.front. 16cm. (12mo)

(Continued on next card) MB

5 Apr 1968 - Green Amer
hist - Acc 68-383

LC ≡ (with name)
Sabin " "

dis (round)

1 Haiti--Hist.--Revolution, 1791-1804
2 Toussaint Louverture, Pierre Dominique, 1743-1803
dis

11

[Périn, René] 1774-1858. L'incendie du Cap
*XH ... 1802. (Card 2)
.716D Page 156 misnumbered 256.
.P41 I Also issued with name of author on t. p.

I. Title.

MB

1/

Perini, Giuseppe Sforza, engraver, 1748–1795.

Grimaldi, Angelo. ****FR28.P62**

Memorie eccles'astiche appartementi alla vita, miracoli, e culto del B. Pietro da Treja . . .

— Roma. Salvioni. M.DCC.XCIV. viii, 75, (1), 31 pp. Plate. 27 cm., in 4s.

Appendice di documenti, 31 pp. at the end.

The plate representing Pietro da Treja with S. Michael was engraved by G. Perini.

This card was printed at the Boston [redacted] *Public Library, November 7, 1941.*

E3647 — Pietro da Treja, Blessed, O.F.M. — Perini, Giuseppe, Sforza, engraver, 1748–1795.

Perini, Lodovico.

Acc 77-173

Geometria pratica ... settima edizione ...
Bassano, Spese Remondini di Venezia, 1773.
Mansellxxx

James L.Whitney fd
10 March 1977

Acc.
75-495pb The Period; no.3; Nov. 13, 1869.
London, 1869.

no source

The period of mourning.

*PR1101
.W3
1792

Peacham, Henry, 1576?-1643?

The period of mourning. Disposed into sixe visions. In memorie of the late prince. Together with nuptiall hymnes, in honour of this happy marriage betweene ... Frederick, Count Palatine of the Rhene, and ... Elizabeth onely daughter to our soueraigne, his maiestie. Also the manner of the solemnization of the marriage

(Continued on next card)

*PR1101.W3 1792

The period of mourning.

*PR1101
.W3
1792

Peacham, Henry, 1576?-1643? The period of mourning ... (Card 2)
at Whitehall ... By Henry Peacham ... 1613.
London, Reprinted for the editor, 1789.
51, [1] p. 20 1/2cm. (In [Waldron, F. G.] ed. The literary museum. London, 1792]

KEPT IN RARE BOOK DEPT.

**G.3917.16 —— —— [Another copy]

(Continued on next card)

*PR1101.W3 1792

The period of mourning.

*PR1101
.W3
1792

Peacham, Henry, 1576?-1643? The period of mourning ... 1789. (Card 3)

1. Henry Frederick, prince of Wales, 1594-1612. 2. Elizabeth (of England) queen consort of Frederick I, king of Bohemia, 1596-1662. I. Title.

*PR1101.W3 1792

Periodicals.

Periodicals.

In some cases newspapers which are imperfect are entered only under Periodicals, and not again under their titles.

Periodicals. Bibliography.

Hartzenbusch, Juan Eugenio. **3099a.60=**D.188.2**

Periódicos de Madrid [1661–1870]. Tabla cronológica de los incluidos en la obra premiada por la Biblioteca nacional en el certámen publico de 1873.

Madrid. Aribau y Cª. 1876. xxiii, 330 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Nov. 12, 1900

*D7202 — Spain. Lit. Bibl. — Periodicals. Bibl.

Periodicals. Bibliography.

Marillier, Harry Currie, 1865– ***Q.14.92**

University magazines and their makers. Being a paper read before the Sette of Odd Volumes.

London. Bell. 1902. 93, (1) pp. Plates. Facsimiles. 14 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M491 — Sette of Odd Volumes. — Periodicals. Bibl. — Undergraduate literature. Bibl.

RARE BOOK DEPT.

PERIODICALS--BIBLIOGRAPHY--CATALOGS.

*XZ
.80
.C29S

Boston. Public Library.

Serials currently received in the Boston Public Library; main entry arrangement. Preliminary ed. [Boston] 1971.

v,819p. 28cm.

"Computer-produced preliminary edition ... of 8200 serials currently received ... as of May 1, 1971."

MB



PERIODICALS--BIBLIOGRAPHY--UNION LISTS.

*T.64
.23

Stratman, Carl Joseph, 1917-

A bibliography of British dramatic periodicals, 1720–1960. New York, New York Public Library, 1962.

58 p. 26 cm.

Bibliography: p. 51.

Z5783
.S8

---- ---- [Another copy]

1. Theater—Gt. Brit.—Period.—Bibl. 2. Periodicals—Bibl.—Union lists. I. Title: British dramatic periodicals, 1720–1960.

Z5783.S8 62–14880

Library of Congress [10]

PERIODICALS--INDEXES.

XfZ
.67
.C98I

Cutts, Richard
Index to the Youth's Companion, 1871-1929 / by Richard Cutts.
Metuchen, N.J. : The Scarecrow Press, 1972.
2v. ; 29cm.

1. Youth's companion--Indexes.

MB-Rev.



PERIODICALS--INDEXES.

RARE BOOK DEPT.

XG
.370a
.9

Poole, William Frederick, 1821-1894.

An index to periodical literature. By Wm. Fred. Poole ...

New York: Charles B.Norton,71,Chambers Street. London: Sampson Low,Son, & Co. 1853.

xp.,1ℓ.,521p.,1ℓ. 25cm.

Errata: p.[523]

MB

PERIODICALS--PRICES--PERIODICALS.

Bookman's price index. v. 1.
Detroit, Gale Research Co. [1964]

*XZ
.9
.B64

1997 p. 29cm.
Edited by D. F. McGrath.

MB

RARE BOOK DEPT.

PERIODICALS, AMERICAN.

XS .1

Abracadabra; or The conceits of A, B & C. no.1; June 16, 1808.

Portland [Me.]: Printed by J. M'Kown,for William Weeks. [1808]

16p. 17cm.(12mo)

Pages [1]-[2] comprise the publisher's notice and prospectus for the work.

Shaw/Shoemaker 14255; Noyes, Maine imprints, 401.

MB-Rev.



PERIODICALS, AMERICAN

R-B
HX
1
.A3

American Fabian. Vol. 1 (1895)-v. 5 (1900). -- New York : Fabian Educational Company, 1895-1900.
5 v. in. 2 : ill., ports. ; 31 cm.
(Radical periodicals in the United States.)
Organ of Fabian Socialism in the United States.
V. 1, no. 1 - v, 2, no. 5 published in Boston, MA.
Reprint available in RL under HX1.A32.
Main series: Radical periodicals in the United States.
References: LC Cat. (1963) v. 4, p. 65.

(cont. next card)

MRG91-600253

15382



R-B
HX
1
.A3

American Fabian. 1895

(card 2)

OCLC number: ocm16638484
1..Socialism--Periodicals.
2..Socialism--United States--
Periodicals. I.Fabian Socialism in the
United States.

RG91-600253

MRG91-600253

15383

SPECIAL COLLECTIONS

PERIODICALS, AMERICAN.

SCS
.13

The American Jewess. A monthly magazine of social, religious and literary subjects. v.2 & 3 [sic]. Rosa Sonneschein, editor. Published by the American Jewess Publishing Co., New York and Chicago. Copyrighted: 1895-1896.

lv. plates,ports. 25cm.

Vol.2 only; Oct.1895-Sept.1896.

MB-Rev.

PERIODICALS, AMERICAN.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and Sons of Temperance offering ... vol. 1, no.1 - vol.3, no.6 (July 1851 - Dec. 1852). New York : Published by R. Van Dien [1851] and P. T. Sherlock [1852], 1851-2.
15 vol. : ill. ; 23 cm.
Incomplete : BPL lacks vol. 2 no.6 and vol.3 nos.1 & 4.
Frontispeces (engravings) by T. Doney are portraits of prominent temperance leaders. For list of portraits see Reference Librarian or search under specific name.
Edited by Gen. Samuel F. Cary.
1..Temperance,--Periodicals.

(cont. next card)

MRG87-530135

25951



PERIODICALS, AMERICAN.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and Sons of Temperance offering...
(card 2)

2..Hewlett, Samuel M.--Portrait. 3..Snow, Ephraim F.--Portrait. 4..Wiley, James McCaleb.--Portrait. 5..Morean, Alex B.--Portrait. 6..Gorman, A. M.--Portrait. 7..Tupper, James --portrait. 8..Stacy, William R.,--Portrait. 9..Delavan, Edward Cornelius, 1793-1871,--Portrait. 10.Hewitt, Nathaniel,--Portrait. 11.O'Neall, John Belton, 1793-1863.--Portrait. 12.Grant, Moses, 1785-1861.--Portrait. 13.Olds, C. N.,--Portrait. 14.White, Philip S.--
(cont. next card)

MRG87-530135



PERIODICALS, AMERICAN.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and Sons of Temperance offering...
(card 3)

Portrait. 15.Gough, John Bartholomew, 1817-1886,--Portrait. 16.Gally, Thomas M.--Portrait. 17.Dow, Neal, 1804-1897, --Portrait. 18.Jewett, Charles, 1807-1879.--Portrait. 19.Periodicals, American. 20.Cocke, John H.--Portrait. I.Cary, Samuel F, editor. II.Doney, T. engraver. III.Sons of Temperance of North America. IV.Dill, Vincent L., Stereotyper. V.Coats & Cosine, printer.

RG87-530135

MRG87-530135

25953



PERIODICALS, AMERICAN

R-B
BLS
370
bdsd

The Argo. -- v.1. n. 1. Boston Latin School. March 1969. Boston : [s.n.], 1969.
4 p. : ill. ; 28 cm.
32 duplicate copies.
Includes letter from W. L. O'Leary to John Alden, April 1, 1969 on adding the Argo to the B.L.S. archives at the B.P.L.
I.Alden, John, 1914- II.O'Leary, Wilfred O. III.T.

RG87-535188



MRG87-535188

25992



PERIODICALS, AMERICAN.

SPECIAL COLLECTIONS

SCfS .9

Le Bon ton and le moniteur de la mode united. Monthly report of Paris fashions. v.10 (no.9); v.11 (no.7, 11, 12); v.12; v.13 (no.2-12); v.14-18; v.19 (no.1, 3-10, 12); v.20-28; v.29 (no.1-4, 6-12); v.31 (no.2-12); v.32-36; v.37 (no.1-7, 9-12); v.38 (no.1, 2, 4-7, 9-12); v.39. Sept. 1861; Jy., Nov., Dec. 1862; 1863; Feb.-Dec. 1864; 1865-9; Jan., Mar.-Oct., Dec. 1870; 1871-1879; Jan.-Ap., Je.-Dec. 1880; Feb.-Dec. 1882; 1883-1887; Jan.-Jy., Sept.-Dec. 1888; Jan., Feb., Ap.-Jy., Sept.-Dec. 1889; 1890. New York, S.T.Taylor, 1861-90.

(See next card)

MB-Rev.

SPECIAL
COLLECTIONS

SCfS
.9

Le Bon ton and le moniteur de la mode united ...
1861-90. (Card 2)

29v.in 28. illus.,plates(part.col.) 29-41cm.
Title varies: 1861-Oct. 1884, Le Bon ton, journal des modes, and monthly report of Paris fashions; Nov. 1884-1890, Le Bon ton and le moniteur de la mode united.

PERIODICALS--AMERICAN

R-B
BLS
187
bdsd

Boston. Public Latin School.
Latin School Gazette. -- Vol. 2, no. 8 (June 1, 1964). Boston : [s.n], 1864.
4 p. ; 20 cm.
I.T.

RG87-535001



MRG87-535001

25211

PERIODICALS--AMERICAN

R-B
BLS
467
pb

Boston. Public Latin School.
Latin School Registers-- vol.1 (Sept., 1881)- vol.7 (June, 1888).
[Boston s.n.], 1881-88.
38 issues : 29 cm.
In complete set: vol.1 nos.2,6 & 9; vol.2,nos.1,3-6,8-10; vol.3; vol.4, nos.1-9; vol.5 nos.1,2 (2 copies),7,9,10; vol.6, nos.1-4, 6-9; vol.7 nos.1-6,8.
I.T.

RG87-535286



MRG87-535286

28237



PERIODICALS, AMERICAN

R-B
BLS
201
bdsd

Boston. Public Latin School. Class of 1898.
Latin School Register. v. 17, no. 10; April, 1935. [Boston : s.n.], 1935.
16 p. ; 23.5 cm.
Decorative cover.
37th anniversary record of the class of 1898.
I.T.

RG87-535013



MRG87-535013

25321



PERIODICALS, AMERICAN

R-B
BLS
174
bdsd

Boston. Public Latin School.
Latin School Register.--Vol.1, no.1(Sept. 1881). Boston : [s.n.], [194-?].
4p. ; 31cm.
Facsimile edition.
1881 edition from ''Press of Frank J. McQueeney.'' Cf. p.2.
I.T.

RG86-525286 r

MRG86-525286

19564



PERIODICALS--AMERICAN

R-B
BLS
418

Boston. Public Latin School.
Latin School Register. - Vol.8, no.1 (September, 1888) - v.90, no.2 (May, 1970) Boston : Published by the students of the Boston Latin School, 1888-1970.
21 v. : ill. ; 26.5 cm.
Various printers.
Signed in ms.: Wilfred L. O'Leary '25 Headmaster 1964-
Duplicate copy of 1945-46 in different binding.
I.T.

RG87-535346



MRG87-535346

26179



PERIODICALS--AMERICAN

R-B
BLS
502
bdsd

Boston. Public Latin School.
Register v.85, no.1, December,1964.
Boston : Published 3 times a year by the students of the Boston Latin School, 1964. (Lexington Press, Inc).
44 p. : ill ; 26.5 cm.
Original wrapper preserved.
Signed in ms.: Wilfred L. O'Leary '25.
I.O'Leary, Wildred L. II.T.

RG87-535328



MRG87-535328

26014



R-B
BLS
179
fol.

Boston Public Latin School.
The Satchel. -- v.1, no.1 - 12 (1 Jan. - 15 June 1866.) Boston : M.H.Keenan, printer, 1866.
1 vol. ; 30 cm.
Ex libris(inscription): Gift of Wilfred L. O'Leary, 1925.
I.T.

RG86-525289 r

MRG86-525289

19582

N. Christian Recorder (African Methodist Episcopal
639 Church) Philadelphia: vol. 1 1852 +
1-7

NOT IN RARE BOOKS

Holdings: 1877-79 (majority of issues)
1880-1881 (complete)
1882 (Jan. - Sept. only)
1883-1887 (Mostly complete)
1888 (complete)
1889 (missing 1 month)
1890 (complete)
1891 (no issues)
1892 (6 issues)



At NEDL as of 2/27/1990



PERIODICALS--AMERICAN

R-B
5161
.2

The commercial review of the South and West. / Conducted by J.D.B. De Bow... New Orleans: : Published by B.F. De Bow., 1848-1866.
12 vol. : ill. ; 22 cm.
BPL has incomplete set, volumes for the following years only 1848 (vols. 5 & 6), 1849 (vol. 7), 1852 (vol. 13), 1853 (vols. 14 & 15), 1854 (vols. 16 & 17), 1856 (vols. 20 & 21), 1857 (vol. 22) and 1866 (vol. 2, new series).
I.De Bow, James Dunwoody Brownson, 1820-1867, ed.

RG89-530301



MRG89-530301

19737



RARE BOOK DEPT.

PERIODICALS, AMERICAN.

XfS
.28

The cook : a weekly handbook of domestic culinary art for all housekeepers.
v.1,no.1-no.26(March 30, 1885 - Sept. 21, 1885.)
New York : [Connelly & Curtis], 1885.
lv. : ill. ; 28cm.
Editor: T. J. Murrey.

MBRev.



PERIODICALS, AMERICAN

XxbAcc.
78-425
pf

Dodge's Literary Museum.

Prospectus for 1851.

Boston: Charles A.V. Putnam & Co., 1851.

From v.1-4, 1848-Je 5, 1852 known as Boston Museum.

Running title varies: Boston museum and literary portfolio; Boston weekly museum and literary portfolio. 5, Jl-D 1852 Literary museum.

Kept in metal cabinet: portfolio bdsd.

WAD 159 Ellis, Elmer, 1901-

Mr. Dooley's America.

New York, Knopf, 1941.

Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx

SPECIAL
COLLECTIONS
SCbH
.F869
.39

PERIODICALS, AMERICAN.

... Good health. A journal of physical and mental culture ... [Boston, 1869]

folder([4]p.) 14cm.

Prospectus for the journal published by Alexander Moore.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Advertising fliers--Massachusetts--Boston. 2. Periodicals. 3. Periodicals--U.S.

MB

periodicals
American

RARE BOOK DEPT.

XS .2

PERIODICALS, AMERICAN.

Herald of gospel liberty. v.1,nos.1-25,36,41, v.5,no.6, v.8,nos.6-8; 1 Sept.1808-4 Aug.1809, 5 Jan., 6 Mar.1810, 13 Nov.1812, June-Oct.1817. Portsmouth, N.H.[etc.] Elias Smith, 1808-1817.

31nos. 18-28.5cm.

"A religious news-paper is almost a new thing under the sun; I know not but this is the first ever published to the world."--v.1, no.1.

Vol.1 nos.1-25, 36, 41 were printed in Portsmouth, N.H.; v.5, no.6 in Philadelphia; v.8, nos.6-8 in Boston by Thomas G. Bangs.

MB-Rev.



SPECIAL COLLECTIONS

PERIODICALS, AMERICAN.

SCS
.11

Ladies miscellany. v.1; Nov.7, 1828-Dec.22, 1829. Salem, Massachusetts, 1828-9.
1v. 28cm.
Weekly.



MB-Rev.



PERIODICALS, AMERICAN

R-B
BLS
283
folio

Latin School Register. v. 87, no. 3; June 1967. Boston : [Boston Latin School] 1967. (Lexington, MA : Lexington Press.)
52 p. ; 27 cm.
2 copies.

RG87-535100



MRG87-535100

26096



PERIODICALS-- AMERICAN

R-B
BLS
186

The Literary journal. -- v. 1, no. 1, (May 1829.) Boston : Latin School, 1829.
4 p. ; 23 cm.
Printed at no. 60, Congress St.

RG87-535000



MRG87-535000

25204



SPECIAL COLLECTIONS

PERIODICALS, AMERICAN.

SCS
.10

The Mahogany tree. v.1, 2, nos.1-13; 1892.
Boston [The Mahogany Tree Company] 1892.
2v. 28cm.
Weekly.
Vol. 2 edited by Mildred Aldrich; no more published.
Relates especially to Boston.
Imperfect: v.2, p.135-136 mutilated affecting text.

MB-Rev.

PERIODICALS, AMERICAN

R-B
Folio
Acc.
88-
37
fol.

Modern Shoemaking International and the shoemaker : a book of practical publicity... Boston : Published by Modern Shoemaking International, 1915-1936.
36 vol. : ill. (some col.) : 34 cm.
Issued monthly, name changed to Footwear=fashion in 1930.
BPL holdings: vol. 5 (Sept. 1915)-vol. 34 (Aug. 1930); vol. 3 (Jan. 1931)-vol. 14 (Dec. 1936).

RG88-531175



MRG88-531175

26194



G1
.N27

National Geographic Magazine. — Vol. 1, no. 1 - v. 2, no. 5.

Washington [DC]: Published by the National Geographic Society, 1889-1890. (New Haven, CT: Tuttle, Morehouse & Taylor.)

2 v. in 1: illus., maps, plates (fold.); 24.5 cm.

R-B has only this vol. The serial is continued in RL stacks.

Old BPL call no.: 6260a.15.

Transferred: 7/25/1991



PERIODICALS--AMERICAN

R-B

XS.
815
.A1ON

Nondescript. No. I (January 3, 1815) -
- no. V (May 1, 1815). --
Charlestown, [MA] : [s.n.], 1815.
V nos. ; 25.5 cm.
Each no. is four pages.
Not listed in any known
bibliography.
I. Title.

MRGRRBK



ocm27723285

006886



PERIODICALS--AMERICAN

R-B
AP
2
.A2
O7

The Ordeal. : a critical journal of politicks and literature. -- Vol. 1, no. 1 (Jan. 7, 1809) -- v. 1, no. 26 (July 1, 1809). Vol. 1, no. 1 (Jan. 7, 1809)- -- [S.l. : s.n.], 1809. (Boston : J.T. Buckingham.)
iv, 412 p. ; 21.5 cm.
Weekly
Editor: J.T. Buckingham.
Ceased with: v. 1 (July 1, 1809).
Available on microfilm from University Microfilms (American periodical series: 1800-1825).
References: Shaw & Shoemaker 18298.
OCLC number: ocm01639776
I.Buckingham, Joseph Tinker, 1779-1861, ed.

RG90-615214
AP2.A2O7

MRG90-615214

14213



PERIODICALS--AMERICAN

R-B
AP
2
.A2
P3

The Pastime. : (A literary paper). --
Vol. 1, no. 1 (Feb. 21, 1807) --
Vol. 2, no. 5 (June 11, 1808). --
Schenectady [NY] : Published by the editions., 1807-08. (Albany : R. Packard.)
1 vol. ; 21 cm.
Edited by John Howard Payne.
MB (R-B) copy: incomplete run.
On microfilm in RL: APS2R36.
LC (1963).
Shaw & Shoemaker 13319.
I.Payne, John Howard, 1791-1852, ed.

RG90-530060
AP2.A2P3

AACR2 MRG90-530060

14403



PERIODICALS -- AMERICAN

Z
119
.P9534
under

Printing and graphic arts.

Frequency unknown

ISSN : 0555-165x FT # 067643

1-5 (1953-1957) 7 (1959) 9 (1961)

Transferred to R-B on 8/11/87

R-B
BLS
435
bdsd

Boston. Public Latin School.
Order of exercises : [musical program]... [Boston : s.n., 1870.]
1 card ; 12 cm.
Dated on verso in manuscript: June 11, 1870.
Two copies.
I.T.

RG87-535255



MRG87-535255

25740

PERIODICALS--AMERICAN

R-B
Acc.
88-
396
no.2
bdsd

The ray. Vol. 2, no. 17; vol. 3, no. 114; vol. 3, no. 182; vol. 3, no. 316 (2 copies); vol. 4, no. 54; vol. 4, no. 83; vol. 4, no. 122. (September 20, 1872; January 10, 1874; March 31, 1874; September 10, 1874; November 14, 1874; December 18, 1874; February 2, 1875). Boston : Printed by Alfred Mudge & Son, 34 School St., 1874. (Printed by J.E. Farwell & Co. 37 Congress St. 1872.) 8 items ; 30.5 cm.

RG88-531488

MRG88-531488

14296



PERIODICALS, AMERICAN

R-B
7439a
.130

The Sabbath school visiter. -- Boston : Massachusetts Sabbath School Society,
v. : ill., music ; 17 cm.
Continued by: Congregational visiter
Began with v. 1, 1833; ceased with v. 11, 1843.--Cf. Union list of serials.
MB copy incomplete: 1838 & 1840 only.
Description based on: Vol. 3 (1835).
OCLC number: ocm07313078
1..Sunday-schools--Periodicals. 2..Christian life--Juvenile literature. I.Massachusetts Sabbath School Society.

RG90-614191
7439a.130

AACR2 MRG90-614191

14843



PERIODICALS, AMERICAN

R-B
BLS
374
bdsd

The Satchel. -- v.1 (Jan. 1, 1866-June 15, 1866). Boston : Satchel Association, 1866.
7 folders ; 27 cm.
Some duplicate issues.
I.T.

RG87-535192



MRG87-535192

26026



R-B
BLS
371
bdsd

PERIODICALS, AMERICAN

The Satchel. -- v.1, nos.2-12 (Jan. 15-June 15, 1866). Boston : Satchel Association, 1866.
1 vol. ; 28 cm.
2 copies of each issue; duplicate title page.
B.P.L. lacks issue no.1; disbound.
I.T.

RG87-535189

MRG87-535189

26002



PERIODICALS, AMERICAN

R-B
BLS
278
bdsd

The Satchel. v. 1, no. 11 &
supplement, (June 1, 1866.) Boston
: Satchel Association, 1866.
[6] p. ; 28 cm.
Includes letter from W. O'Leary
headmaster dated 20 Dec. 1967.

RG87-535095

MRG87-535095

26053



PERIODICALS--AMERICAN

R-B
Acc.
88-
332

Walt Whitman quarterly review. :
Volume 4, number 2-3 (Fall/Winter
1986-1987). Iowa City, : The
University of Iowa., 1987.
1 v. : ill. ; 22.5 cm.

RG88-531455

MRG88-531455

14091



PERIODICALS, AMERICAN

R-B
BLS
239
bdsd

Whetted Scythe. Book 1, v. 2-3 (Mar. 16, 1944) book II, v. 1 (May 1, 1944). [Boston] : Published by the Leftist Party, 1944.
3 vol., ill. ; 21.5 cm.

RG87-535056



MRG87-535056

25704



SPECIAL COLLECTIONS

PERIODICALS, AMERICAN.

SCfS
.12

Woman's work and war. A bulletin of facts concerning the employment of women to meet the deficit of man power in our national industrial emergency: v.1, nos.1-5, 7-10; v.2, nos.1-4; Feb.1918-May 1919. Chicago: National Women's Trade Union League, 1918-19.

2v.in 1. 32cm.

MB-Rev.

SPECIAL COLLECTIONS

PERIODICALS, AMERICAN.

SCfS
.14

Woman's world and Jenness Miller monthly. v.4; v.5; v.9, nos.1-5, 7-12; v.10; Jan.1890-June 1891; Jan.-May 1896, July 1896-Dec.1897. New York: The Jenness Miller Publishing Co., 1890-7.

4v.in 6. illus. 29-41cm.

Title varies: vol.4 & 5, Jenness-Miller magazine; vol.9 nos.1-5, Jenness Miller monthly; vol.9, no.7-v.10, Woman's World and Jenness Miller monthly.

MB-Rev.



PERIODICALS, AMERICAN--PROSPECTUS

R-B
BLS
199
bdsd

Latin School Register.
The ''Latin School Register'' for 1882-83. : Prospectus. [Boston : Boston Latin School], 1882.
1 sheet ([1] p.); 13 cm.
I.T.

RG87-535011

MRG87-535011

25302



PERIODICALS, BELGIAN.

*A.6830
.879 Terres latines, revue mensuelle internationale - arts - lettres - théâtre - critique. nos.1-66/67, 70-72 (1.-8. année); janv. 1933-[oct.? 1939], [janv.?-mars.?] 1940. Bruxelles, 1933-40.

70 nos. in 67. illus., plates. 24cm. monthly (irregular)

Editor: Jean Robert Delahaut.

"Le no.68-69 (7. année 1939) n'a pas paru."

Some issues are double numbers.

1. Periodicals, Belgian. I. Delahaut, Jean Robert, ed.

Periodicals. Danish.

Tidsskrift for Mathematik. Række [1–]5. 1859–1889. **E.5085.5

Kjøbenhavn. Jespersen [etc.]. 1859–89. 30 v. in 11. Diagrams. 23½ cm., in 8s.

A bi-monthly publication.

Række [1] was called Mathematisk Tidsskrift.

Række 3, Aargang 2, 1872, lacks Hefte 6, title-page and index.

No more was published.

This card was printed at the Boston [redacted] *Public Library, September 29, 1916.*

K9564 — Mathematics. Periodicals. — Periodicals. Danish.

PERIODICALS, DUTCH.

*Q.59
.60 Halcyon; driemaandelijksch tijdschrift voor boek- druk- en prentkunst, a quarterly devoted to book production and the graphic arts. 1.-3. jaargang (nos.1-11/12); voorjaar 1940-herfst 1942. 's-Gravenhage, 1940-42.
12 nos. in 9. illus., plates, facsims. 34cm. quarterly.
Editor: A. A. M. Stols.
Some issues are double numbers.

1. Printing—Per[redacted]iod. 2. Periodicals, Dutch. I. Stols, Alexandre Alphonse Marie, 1900- ed.

Periodicals. English.

This heading is used, without further subdivision, for periodicals in English published in all English speaking countries.

This card was printed at the Boston Public Library, March 27, 1915

K4524

Z
701
.A224

Abbey newsletter.

JAN - 3 1997



Periodicals.

**H.84.40

Abolition Intelligencer and Missionary Magazine. Edited and published by John Finley Crow. Vol. 1 (no. 1, 6, 10); May 7, October, 1822, February, 1823.

= Shelbyville, Ky. 1822, 23. v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 6, 1906.*

G2178—United States. Slav. Period.— Periodicals. — Slavery. Period. — Crow, John Finley, ed.



Periodicals.

*"20th".107.5

Acme Haversack, The, of Patriotism and Song. Vol. 1 (no. 3, 4); 2 (no. 4, 5); 3 (no. 1–3, 5); 4 (no. 1, 2); 5 (no. 3, 6, whole number 26, 26½); 6 (no. 2); 7 (no. 1, 2); 8 (no. 2). July, 1887 – April, 1894.

— Syracuse. Redington. 1887–1894. v. Illus. Portraits. Plates. 16° and 8°.

The titles vary slightly.

Published quarterly in the interest of the G. A. R. The early numbers were published bi-monthly.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 31, 1907.

G5838 — Grand Army of the Republic. Period.—Periodicals.—Patriotic songs.

Periodicals. English.

*A.27.1

Acorn, The. An illustrated quarterly magazine devoted to literature and art. [Vol. 1, 2.] 1905, 06.
Philadelphia. J. B. Lippincott Co. 1905, 06. 2 v. Illus. Portraits. Plates. Autograph facsimile. 22 cm.

☞ *For additions, see:* **Acorn,** The.

The Song that no one knows, a play in one act, by Netta Syrett, is catalogued separately.

Contains illustrations by Frank Brangwyn, H. G. Webb and others.

This card was printed at the Boston [redacted] *Public Library, November 22, 1923.*

M7391 — Brangwyn, Frank, illus., 1867–. — Webb, H. G., illus. — Periodicals. English.



**T.26.27=No. 1 in **T.26.70

Actors by Daylight; or, pencilings in the pit. [Weekly.] Containing . . . memoirs . . . of the most celebrated London performers; original tales, poetry and criticisms . . . Vol. 1, 2. No. 1–55. London. Pattie. [1838, 39.] 2 v. in 1. Portraits. 21 cm.

Vol. 2 has the title: Actors by Daylight, and miscellany of the drama, music, and literature.

The weekly numbers of vol. 2 lack the sub-title.

No more published.

The copy on shelf-number **T.26.27 lacks pp. 153–160 (No. 54).



This card was printed at the Boston Public Library, October 26, 1922.

M7243 — London. Theatres. Period. — Drama. Period. — Periodicals. English.

Periodicals.

P 90.265
~~*P.90.12~~

Alexandra Magazine & Englishwoman's Journal. Oct., 1864.
London. Jackson, Walford & Hodder. [1864.] (2), 321-384 pp. 8°.
The successor of The Englishwoman's journal [*5328.50].





Periodicals. English.

Amateur, The, a journal of literature & the fine arts, edited by Frederic S. Hill. Vol. 1, no. 1-22, June 15, 1830--June 4, 1831.
Boston. F. S. Hill [etc.]. 1830,31. v. Plate. 26 cm. *A.162W.1
The individual numbers bear the title, The amateur, a semi-monthly journal of literature and the arts. Published by Frederic S. Hill.
Vol. 1 no. 4 is a second edition.

Same. Vol. 1, no. [redacted]cond edition. August 7, 183



Periodicals.

**E.145.1

American academy of arts and sciences.
Memoirs. v. 1-4. 1783-1821. N.S. v.1. [1826-1833.]
Bost. [etc.] . 1785-1833. 5 v. Plates. Sm. 4°.





Periodicals. English.

American Annals of Education and Instruction, 1831–39. Vol. 1–9.
Being a continuation of the "American Journal of Education."
[Edited by Wm. C. Woodbridge, etc.]
Boston. Carter & Hendee, etc. 1831–39. 9 v. 8°. ***7590a.1**

Same. 1831–37. Vol. 1–7. Allen & Ticknor. 1831–37. 7 v.
****E.217.2**

Same. 1831–34 and a part of 1830. Vol. 1–5. 1831–35. 5 v.
****7495.2**

The sets on shelf-numbers **7495.2 and **E.217.2 have prefixed to vol. 1 the nos. of the American Journal of Education for Aug.–Dec., 1830.

This card was printed at the Boston [redacted] *Public Library, June 1, 1925.*

N1101 — Education. Periodicals. — Periodicals. English.



Periodicals. English.

American Apollo, The, containing the publications of the [Massachusetts] Historical Society, essays, moral, political, and poetical. Vol. 1, (part 2); 2, 3 (No. 1–156). Jan. 6, 1792 – Dec. 25, 1792. Boston. Belknap & Young. 1792–94. 3 v. in 2. 22½ cm., in 4s and 45½ cm. **N.401.3**

No. 24 of vol. 1 is missing.

Same. Vol. 1 (part 2). Jan. 6 – Sept. 28, 1792. No. 1–39. ****H.88.132**

This card was printed at the Boston [redacted] *Public Library, March 3, 1925.*

739 — Periodicals. English.

CD
3020
.A5

The American Archivist.

JAN - 3 1997



Z
990
.B612

American Book Collector.

(1 issue only)



JAN - 3 1997



Periodicals. H90a321.

American Civic Association Clipping sheet. no. 5 April 1905. 2nd series. no. 1 April 1907.
[Phil.] 1905,07. 22 X 16 inches and 9 X 4 inches.





**H.88.79

American Magazine, The, and Historical Chronicle. [Monthly. Vol. 1]–3. September, 1743 – December, 1746.
Boston. Rogers and Fowle. [1743]–46. 3 v. 19½ cm.
Two bound copies of vol. 1, September, 1743 – December, 1744, both copies of which lack the illustrated title-pages to each month; also, imperfect unbound numbers for September, November, 1743; January – December, 1744.
The "A" copy of vol. 2, January – December, 1745, the "A" copy of is imperfect, lacking the illustrated title-pages to each month, also pages 359–362. The original copy is unbound and lacks the July number.
Two bound copies of vol. 3, January – December, 1746, of which the orig-

[Cntinued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 16, 1918.*

L3170 — Periodicals. English.

**H.88.79

American Magazine, The, and Historical Chronicle. (Continued.)

inal copy is imperfect, many pages being torn or burned. The original copy also lacks the illustrated monthly title-pages, with the exception of that for February, which is badly mutilated. There are also imperfect unbound numbers for April, July – November, 1746.

Same. October, 1745. **H.26.10

This card was printed at the Boston Public Library, January 16, 1918.

L3170

Periodicals.

**H.88.128

American Magazine, The, and Monthly Chronicle for the British Colonies. Vol. 1. (no. 1-7); October, 1757 to April, 1758. By a society of gentlemen. Philadelphia. Printed and sold by William Bradford. 1757, 58. 1 v. Vignettes. 8°.
For further additions, see American Magazine, The, and Monthly Chronicle for the British Colonies.





Periodicals.

**H.88.81

American Magazine, The, for January, February, 1769...
(Continued).
Transactions of the American Philosophical Society. November 3, 1767; March 11, April 19, June 22, 1768; February 17, 1769.

-Nicola, Lewis. ed.- [redacted] Periodicals.



Periodicals.

**H.88.81

[American Magazine, The, for January, February, 1769. Philadelphia. W. & T. Bradford. 1769. ii, 30, 16 pp. 8°.

The title page is wanting.

According to Sabine, this periodical, of which only nine numbers were published, was edited by Lewis Nicola.

Appended to this number of the magazine are the

(Continued).

[redacted]



Periodicals.

American Monthly Magazine, The. Edited by N. P. Willis. Vol. 1, 2, 3 (no. 1–4).
Boston. 1829–1831. 3 v. 8°. *A.9728.39

Dame. V. 1, 2, 2v. *A.9728.28

~~[The first copy is kept in the Statistical Department.]~~
~~[The second copy is kept on the Special Libraries Floor.]~~

This card was printed at the Boston Public Library, April 9, 1907

G3994 — Willis, Nathaniel Parker, ed. — Periodicals.

Periodicals.

American Monthly Review, The. Vol. 1–4. 1832, 33. ****E.226.4**
Cambridge [etc.]. Brown, Shattuck & Co. [etc.]. 1832, 33. 4 v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 21, 1907.



Periodicals. English.

**G.309.97=*4410a.1

American Pioneer, The. A monthly periodical devoted to the objects of the Logan historical society, or, to collecting and publishing sketches relative to the early settlement and successive improvement of the country. Edited and published by John S. Williams. Vol. 1, 2.
Cincinnati, 1843, 44. 2 v. Illus. Plates. Plans. 8.°
No more was published.
The copy on call-number **G.309.97 is Ex libris C. Bernard Shea.

Periodicals.

American philosophical society. **E.145.2=5111.2
Transactions. 2d edition. V. 1-6. N. S. 1-10. 11 pt. 1, 12-14, 15 pt. 1, 2, 1769-1874.
Phila., 1786-1875. 13 v. Plates. 4°.
Vols. 1-6 are the 2d edition; N.S. v. 11, 15 are incomplete.





Z
124
.A2P74

American Printing History Association. Journal.

JAN - 3 1997

Periodicals.

**H.88.118

American register, The, or summary review of history, politics, and literature. [Semi-annual. Edited by Robert Walsh, Jr.]
— Philadelphia. Dobson. 1817. 2 v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 6, 1907.*

G3527 — Periodicals. — Walsh, Robert, Jr., ed.

[redacted]

Periodicals. English.

**H.88.136

American Universal Magazine, The. [Bi-weekly.] Vol. 1–3. January 2 – November 15, 1797.

— Philadelphia. 1797. 3 v. in 2. Portraits. Plates. 18½ cm., in 6s.

Vol. 1 has no title-page.

Several of the plates are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 19, 1911.

H5453 — Periodicals.



Periodicals.

American Whig Review. Vol. 1–16.
New York. Wiley & Putnam [etc.]. 1845–52. 16 v. Portraits. 8°.
Periodical Room *5215.1
Same. Vol. 11. 1850. ***R.9.119**
Vols. 1–10 are entitled American Review.
With vol. 7 begins a new series.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

July 20, 1921

E1068 — Whig Party. United States. — Periodicals.



Z
990
.A57

Antiquarian Book Monthly.

JAN - 3 1997



Periodicals. English.

*P.90.23.1

Anti-Suffrage Review, The. [Monthly.] Published by the National League for Opposing Woman Suffrage. No. 99–102, 106–108, 110–112. January – April, August – October, December, 1917 – February, 1918.

— London. 1917, 18. v. 27 cm.

☞ *For additions, see:* **Anti-Suffrage Review,** The.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston [redacted] *Public Library, June 21, 1919.*

L7072 — Woman suffrage. Periodicals. — National League for Opposing Woman Suffrage. Pubs. — Newspapers. English.



Periodicals.

**T.26.61

Arcadian, The. [Monthly.] Vol. 1 (no. 1). March 1, 1820.
= [London. 1820.] 108 pp. 21 cm., in 8s.
There is no title-page.
Edited by Rodney Birch [pseud.].
Contains a Theatrical review.

This card was printed at the Boston [redacted] *Public Library, July 7, 1913.*

J20 — Birch, Rodney, pseud., editor. — Periodicals.



Periodicals.

*A.267

Arcturus, a journal of books and opinion. [Edited by Cornelius Mathews and Evert A. Duyckinck.] Vol. 1–3. [Dec., 1840–May, 1842.]
— New York. Trevett [etc.]. 1841, 42. 3 v. Portrait. Plates. 8°.
The title-page of vol. 1 is lacking.
Probably all that was published.

[This work is kept on the Special Libraries Floor.]

June 6, [redacted] 1901

E217 — Duyckinck, Evert Augustus, ed. — Mathews, Cornelius, ed. — Periodicals.

Periodicals.

**T.98.64

Argus; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. To be continued every fortnight. No. 1–6. Nov. 24, 1804 – Feb. 9, 1805.

= Manchester. Dean & Co. 1804, 05. 6 nos. in 1 v. 17 cm.

The earlier numbers were issued at varying intervals.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3021 — Periodicals. — Drama. Period. — Manchester, England. Theatres. Theatre Royal.

Periodicals.

Arminian magazine, The: consisting of extracts and original treatises on general redemption. Vol. 1, 2. For the year 1789, 1790. Printed in Philadelphia, by Prichard M.DCC.LXXXIX, M.DCC.XC. 2 v. 8°. ****Adams 280.13**

The preface to vol. 1 is signed by Thomas Coke and Francis Asbury; that to vol. 2 by Francis Asbury.

No more was published.

Consists chiefly of reprints from The Arminian Magazine, London [*7455.1].

Same. Vol. 1. ****H.88.122**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] Public Library, October 19, 1908.

G8583—Periodicals. — Method[redacted]ism. Period. — Asbury, Francis, Bishop of the Methodist Episcopal Church, ed. 1745–1816.—Redemption.—Coke, Thomas, Bishop of the Methodist Episcopal Church, ed. 1747–1814.



PERIODICALS, ENGLISH.

*N.392
.2
v.1-2

The Athenian gazette; or, Casuistical mercury, resolving all the most nice and curious questions proposed by the ingenious. v.1-19, v.20, no.1-10; Mar. 17 1690 [i.e., 1691]-June 14, 1697. London, Printed for J. Dunton, 1691-97. 15 v. in 2. 35cm. semi-weekly.

Published by a group styled The Athenian Society. Edited by John Dunton, assisted by Richard Sault, John Norris, and Samuel Wesley.

Vols.1-5 contain supplements.

(Continued on next card)

PERIODICALS, ENGLISH.

*N.392
.2
v.1-2

The Athenian gazette; or, Casuistical mercury ...
1691-97. (Card 3)

book of William Leybourn's ... Pleasure with profit": v.9, no.26 (Mar. 11, 1693[4]) p.[3-4]; "Proposals for printing by subscription, the second ... fourth volume of the French book of martyrs": v.12, no.3 (Oct. 31, 1693) p.[3-4]; "A proposal for a new adventure": v.17, no.14 (May 19, 1695) p.[3-4]; "From the undertakers of the Royal Academy": v.17, no.30 (July 13, 1695) p.[3]

With v.1 is bound, as issued, Charles Gildon's

(Continued on next card)

PERIODICALS, ENGLISH.

*N.392
.2 The Athenian gazette; or, Casuistical mercury ...
v.1-2 1691-97. (Card 4)

The history of the Athenian Society. London [1692]

Incomplete: v.16-v.20 no.10 wanting; for v.11 no.10 a copy of v.12 no.10 has been supplied in error.

Imperfect: the Proposals for printing Leybourn's Pleasure with profit, and for the French book of martyrs (v.9 no.26 and v.12 no.3) are wanting.

*N.392 ----- ----- [Another copy]
.2 (Continued on next card)
v.3

*N.392
.2
v.1-2

The Athenian gazette; or, Casuistical mercury ...
1691-97. (Card 5)

Incomplete: includes v.11-19 (July 11, 1693-Feb. 8, 1696[7] only; v.12 no.1, v.13 nos.21-27 and v.17 no.12 are wanting. Title pages and contents leaves wanting.

*Defoe
21
.O 3
1692
Cop.2

----- ----- [Another copy]

In this copy v.3 nos.1-18 represent a different setting of type, with imprint measuring 148 mm. in length.

Incomplete: v.14-20 no.10 wanting.

(Continued on next card)

PERIODICALS, ENGLISH.

*N.392
.2
v.1-2

The Athenian gazette; or, Casuistical mercury ...
1691-97. (Card 6)
Imperfect: Proposals for printing The young students library (v.4 no.11) wanting.

1. Periodicals, English. I. Dunton, John, 1659-1733, ed. II. Athenian Society, London.

Periodicals.

Auction Advertiser. [Daily.] **H.90b.70
Vol. 1, no. 2, October 11, 1816.
Boston, 1816. v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed [redacted] *April 4, 1904.*

F3392 — Auctions. Period. — Periodicals.



Periodicals. B.

PR
2941
.A3

Baconiana : The Francis Bacon Society.
(1 issue)

JAN - 3 1997

Periodicals. English.

*A.641.79

Beadle's Monthly. A magazine of to-day. Vol. 1 (no.2). February, 1866.

New York. Beadle & Co. [1866.] v. Illus. 22 cm., in 8s.

A





PERIODICALS, ENGLISH.

SPECIAL COLLECTIONS

*SCA
.653T
.1

Beat of wings; a magazine of verse for poet and peruser. v.1-4,no.1; Sept.1940-Feb.1947.
3v. 23cm. irregular.
Reproduced from type-written copy.
Vol.3,no.7-11 published in Jacksonville, N.C.
Editors: 1940-Aug.1941, C. Yoxtheimar; Sept. 1941-Aug.1946, A. Bellis; Nov.1946-1947, V. Page.
No more published?
Incomplete: v.1,no.5 and v.3,no.9 wanting.

1. Poetry--Periodicals. I. Yoxtheimar, Catherine. II. Thornton, Alice Grace (Bellis), 1908- III. Page, Virginia.

MB

Periodicals.

**H.88.119

Beauties, The, of all the Magazines Selected. [Vol. 1.] 1762.
= [London.] 1762. v. Illus. 8°.
Imperfect. The title-page, pp. 1, 2 and all after p. 518 are lacking. Pp. 517 and 518 are badly mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 14, 1907.*

G3638 — Periodicals.

PERIODICALS, ENGLISH.

RARE BOOK DEPT.

XS
.4

La belle assemblée or, Bell's Court and fashionable magazine. v.1-7; New ser. v.1-30; [3d ser.] v.1-15; [4th ser.], v.1-11.
London, J.Bell[etc.] 1806-1837.

63 v. plates(part col.)ports.,maps,music.
24cm. monthly.
Title varies:[4th ser.] July 1832-Dec.1837, The Court magazine.
Binder's title: Bell's fashionable magazine.
"Prospectus" has been bound in front of v.1.

(See next card)
MB-Rev.



RARE BOOK
DEPT.
XS
.4

La belle assemblée ... 1806-1837. (Card 2)

Includes biographies and portraits of prominent women of the nobility, authors, and actresses.

Some original wrappers and advertising sections preserved.

In Jan. 1838 absorbed by the Lady's magazine and museum.

Incomplete: [4th ser.] v.3, no.2 and v.3, no.4-v.[11?] wanting.

Imperfect: many songs and patterns wanting, also some ports. and fashion plates.

I. The Court magazine. II. Bell's Court and fashionable magazine.



PERIODICALS, ENGLISH.

*XDefoe
30
.722
.J34B

Bibliotheca literaria, being a collection of inscriptions, medals, dissertations, &c ... no.i-x, 1722-24.

London, Printed for W. and J. Innys at the west-end of St. Paul's, and T. Woodward at the Half-Moon against St. Dunstan's Church in Fleet-Street. 1722[-24].

10 nos. tables. 22cm. (4to) quarterly.

Edited by Samuel Jebb.

No more published.

Ex libris (stamp) Mvsevm Britannicvm; duplicate 1818. MB



Periodicals.

**T.28.11

Birmingham Reporter, The; and Theatrical Review: or the opinions, doubts, & perplexities of Humphrey Digbeth, manufacturer [pseud.], and others. [Weekly.] Vol. 1 (no. 1–12). 1823.

= [Birmingham. 1823.] 104 pp. 15 cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Birmingham.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J66 — Theatre Royal, Birmingham, Eng. — Digbeth, Humphrey, pseud, ed. — Periodicals. — Drama. Period.



Periodicals.

**T.27.23

Birmingham Spectator, The, a miscellany of literature, and of dramatic criticism. [Weekly.] [No. 1–24. Map 29 – Nov. 6, 1824.]
= Birmingham. Drake. 1824. (1), 382 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J66 — Theatre Royal, Birmingham, Eng. — Drama. Period. — Periodicals. — Birmingham, Eng. Periodicals.



Periodicals. English.

*"20th".107.3

Bivouac, The. An independent military monthly. Edward F. Rollins, George W. Powers, George Kimball, editors. Vol. 1–3; 1883–85. Boston. Rollins [etc.]. 1883–85. 3 v. 23½ and 26 cm.

Devoted principally to reminiscences of the Civil War.

Vol. 3 lacks the title-page.

This card was printed at the Boston [redacted] Public Library, April 3, 1935.

D7040 — Rollins, Edward F., ed. — Powers, George W., ed. — Kimball, George, ed. — United States. Hist. Civil War. Period. — Periodicals. English.



*"20th".107.18

Blue and Gray. The patriotic American monthly magazine. Vol. 1–5 (no. 1–4). January, 1893–April, 1895.
Philadelphia. The Patriotic American Co. [etc.]. 1893–95. 5 v. Illus. Portraits. Plates. Music. 28 cm.
Devoted principally to the Civil War.
Nos. 1–4 of vol. 1 were edited by Benjamin R. Davenport, assisted by Jos. W. Morton, Jr. With vol. 1, no. 5, Jos. W. Morton, Jr., became the sole editor.
Most of the original paper covers, decorated in color, are bound in.

D7359 — United States. Hist. Civil [redacted] Periodicals. — Davenport, Benjamin R., ed. — Morton, Joseph W., Jr., ed. — Periodicals. English.

Periodicals. English.

*Q.78.1

Blue Sky, The. Vol. 1. August – Dec., 1899; Summer number, 1901.
[Chicago. Blue Sky Press. 1899, 1901. 2 v. Decorated covers. Plates. Marginal decoration in color. 21 cm.

☞ *For additions, see:* **Blue Sky**, The.

This card was printed at the Boston [redacted] *Public Library, January 25, 1924.*

M7796 — Blue Sky Press. — Periodicals. English.



Periodicals.

**D.180b.1

Boletin bibliográfico español por Dionisio Hidalgo. Tomo 1–4. Madrid. Imprenta de las Escuelas Pias. 1860–63. 4 v. 8°.

The successor of El bibliográfico español y estrangero [**D.186.24] which in turn continued Boletin bibliográfico español y estrangero [**D.185.29].

[This work is kept on the Special Libraries Floor.]

Feb. 8, [redacted] 1900

*D8470 — Hidalgo, Dionisio, ed. 1809–. — Bibliography. Period. — Spain. Lit. Bibl. — Periodicals.

Periodicals.

**D.185.29

Boletin bibliográfico español y estrangero. Tomo 1–6. [Tomo 4–6, por Dionisio Hidalgo.] 1840–45.

Madrid. Librería europea. 1841–46. 6 v. in 3. Sm. 8°.

Vol. 1 is of the 2d edition.

Hidalgo states in the Prólogo of **D.180b.1.1 that eleven volumes of this periodical were published, 1840–50. It was continued 1857–59 with the title "El bibliógrafo español y estrangero," which, including works published between 1851 and

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Feb. 8, [redacted] 1900

*D8470 — Bibliography. Period. — Spain. Lit. Bibl. — Hidalgo, Dionisio, ed. 1809–. — Periodicals.

**D.185.29

Boletin bibliográfico español y estrangero. (Continued.)
1859, forms a continuous series with the preceding. In 1860 a new series began with the title "Boletin bibliográfico español [**D.180b.1], modern foreign books being omitted.

[This work is kept on the Special Libraries Floor.]

Feb. 8, [redacted] 1900

*D8470

*Q.59
.125

PERIODICALS, ENGLISH.

The **Book** collector. v. 1–
spring 1952–
[London] Queen Anne Press.

v. illus., plates. 19–23 cm. quarterly.

Supersedes the Book handbook.

Vol. I, nos. 1 and 2 lacking.

1. Book collecting—Period. 2. Periodicals, English.

Z990.B6 010.5 54–27405

Library of Congress [3]

Periodicals.

**T.95.56

Book Lover, The. [Monthly.] A periodical of current literature. Vol. 1 (no. 3, 4). March, April, 1898.
= London. Hutchinson & Co. 1898. 2 nos. 24½ cm.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J67 — Literature. Period. — Periodicals.



PERIODICALS.

SCfH
.F883A
.18

Boston. Foreign Exhibition, 1883.
Official gazette. nos. 1-6; June-Aug., 1883.
Boston, Deland & Barta, 1883.
6nos.in 1 v. illus. 30cm.
Edited by C.B. Norton.

1. Periodicals. I. Norton, Charles Benjamin, 1825-1892, ed.

MB-Rev.



Periodicals.

Periodical Room(*3202.3)= **E.225.14

Boston journal of philosophy and the arts. Conducted by J. W. Webster and D. Treadwell. v. 1-3. 1823-26.

Bost., 1824-26. 3 v. 8°.



Bart



Periodicals. English.

**H.88.88

Boston Magazine, The. [Monthly.] Oct.1783-Nov./Dec. 1786. Containing a collection of instructive and entertaining essays, in the various branches of useful, and polite literature.... With foreign and domestic occurrences, anecdotes, observations on the weather, &c. Vol.1-3. Boston: Printed and published by Norman & White [etc.]...1783-86. 3 v. in 27. Illus. Portraits. Plates. Maps. Engraved title-page. 21 cm., in 4s.

The number for October,1783, is not included in





vol.1, which begins with November,1783,and runs through the year 1784. Beginning with the number for September/October,1786, it is issued bi-monthly.
Vol.3 lacks pp.1-6.
The copy for March,1785,has the front cover with a view of State Street and the Old State House.
A Geographical gazetteer of the towns in the Commonwealth of Massachusetts is appended to vols.1 and 3.





Periodicals. English.

*H.88.152

Boston Miscellany, The, of Literature and Fashion. Edited by Nathan Hale, Jr. Vol. 1,2.

Boston. Bradbury, Soden & Co. [1842.]

2 v. in 1. Engraved title-page. Plates. 8°.

Also, unbound, vol.3, no.1,2,Jan. and Feb.,1843.

Two copies of Vol.1,2.





Periodicals. English.

Boston Museum. [Weekly. Devoted to tales, poetry, music and choice literature.] Vol. 1–4. June 3, 1848 – June 5, 1852.
Boston. Dow [etc.]. 1848, 49. v. Illus. Portraits. 54½ cm.
***N.1089.11**

The running title is Boston Museum and Literary Portfolio, and for some issues, Boston Weekly Museum and Literary Portfolio.

Various editors.

Same. Vol. 2 (no. 30). Jan. 5, 1850. Portrait. ***A.3897.79**

This number contains the first publication of The unpardonable sin, by Nathaniel Hawthorne, which is catalogued separately.

This card was printed at the Boston Public Library, February 4, 1921.

M938 — Periodicals. English.

RARE BOOK DEPT.

PERIODICALS, ENGLISH.

*20th

203.1 The Bounding billow. Vol.1, no.5; June, 1898.
Manila, P. I., 1898.
The battle of Manila Bay.
"Published at intervals on U.S.F.S. Olympia."
16 p. 22cm.
Edited by Louis Stanley Young.

1. Naval art and science--Period. 2. Olympia (Cruiser) 3. Manila Bay, Battle of, 1898.
I. Young, Louis Stanley, ed.

Periodicals. English.

**H.89.268

Bowen's Boston News-Letter and City Record. Jerome V.C. Smith, editor. Vol. 1,2. Nov. 5, 1825-Dec., 1826.

Boston. Bowen. 1826. 2 v. 8°.

Two copies, one of which is in the Periodical Room.





Periodicals. English.

*Artz Cab. 20.21.1

Broadway Journal, The. [Weekly.] Vol. 1. [January–June, 1845.] New York. 1845. 1 v. Illus. Portraits. 28½ cm.

☞ *For additions, see:* **Broadway Journal,** The.

Editors: vol. 1, C. F. Briggs, Edgar A. Poe, Henry C. Watson.

Contains The Raven, by Edgar Allan Poe, which is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, January 9, 1923.*

M5233 — Watson, Henry Cood, ed., [illegible]1875. — Poe, Edgar Allan, ed., 1809–1849. — Briggs, Charles Frederick, ed. — Periodicals. English.



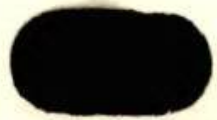
Periodicals. English.

*T.25.36

Broadway Magazine. [Monthly.] Vol. 1–7. April, 1898 – September, 1901.
[New York. Broadway Publishing Co. 1898–1901.] 7 v. Illus. Portraits. Plates. 23½ cm.

This card was printed at the Boston [redacted] *Public Library, January 12, 1922.*

M3251 — Periodicals. English. — Drama. Periodicals.



Periodicals. English.

*"20th".50.525.67

Broughton's Monthly Planet Reader and Astrological Journal. Vol. 1 (no. 3–12), 2–9 (no. 1). July 1, 1860–December, 1869. Philadelphia [etc.]. 1860–69. 9 v. in 1. Illus. Portraits. Plates. Diagrams. 23 cm.

Contains horoscopes of Abraham Lincoln, and the Prince of Wales, afterwards Edward VII., also prognostications about the Civil War.

This card was printed at the Boston Public Library, June 20, 1935.

D7378 — Astrology. Periodicals. — [redacted]icals. English. — Lincoln, Abraham. Horoscope. — Edward VII., of En[redacted] — United States. Hist. Civil War. Prophecies.

Periodicals.

**E.112.2

British association for the advancement of science.
Report of the 1st - [8th] meeting, 1831-38.
Lond., 1834-39. 7 v. Plates. 8°.





Periodicals. English.

**Q.7.100

Broadside, A, for June, 1908 – May 1915. Published monthly by E. C. Yeats. Year 1–7.

— Dundrum, County Dublin. Cuala Press. 1908–15. 7 v. Colored illus. Plates, some colored. 28 cm.

One of an edition of 300 copies.

Contains English poems by various writers.

No. 1 of year 1 was published by the Dun Emer Press.

No more was published.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2869 — Periodicals. English. — English literature. Poetry. Colls. — Cuala Press. — Dun Emer Press.



Periodicals.

**T.23.1

Burr McIntosh Monthly, The. Vol. 1–22. April 1903 – May 1910.

— New York. 1903–1910. 22 v. in 21. Illus. Portraits. Plates. Manuscript facsimiles. 31 cm. and 25 cm.

No more was published. No title-pages or indexes were issued. Some of the portraits and plates are colored.

Contains numerous theatrical portraits and pictures and some notes on the drama in the United States.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J90a — Periodicals.



Periodicals. English.

Butterfly, The. Vol. 1, 2. [1899, 1900.] ***A.1289.1**

[London. 1899, 1900.] 2 v. Illus. Portraits. Plates. 24 cm., in 8s.

"Contributions and illustrations by Bernard Miall, S. H. Sime, Max Beerbohm, Laurence Housman, Joseph Pennell, and others."

No more published.

This card was printed at the Boston [redacted] *Public Library, May 16, 1924.*

M8767 — Periodicals. English.

Periodicals.

Cabinet, The; or, monthly report of polite literature. Vol. 1–4. Feb. 1807 – Dec. 1808.

= London. Mathews & Leigh. 1807, 08. 4 v. Portraits. Engraved title-pages. 19½ cm., in 4s. ****T.27.31**

No more was published.

Clippings are inserted.

Same. Vol. 1–3. Feb., 1807 – June, 1808. 3 v. 19½ cm., in 4s. ****K.35.7**

The portraits are missing in this copy.

Same. Vol. 2. July – Dec., 1807. (1), 356, (4) pp. Engraved title-page. 20½ cm., in 4s. ****G.3933.10**

The portraits are missing in this copy.

This card was printed at the Boston Public Library, August 6, 1913.



Periodicals.

*A.1305

Cabinet of Instruction, Literature and Amusement: containing original essays, historical narratives . . . &c. Vol. 1–3.

— New York. Burling [etc.]. 1829, 30. 3 v. Illus. Portraits. Plates. 8°.

The title of the separate numbers of vol. 3, nos. 14 *et seq.* is The New York Cabinet.

Vol. 3 was edited by Ralph Hoyt.

[This work is kept on the Special Libraries Floor.]



May 21, 1901

E186 — Hoyt, Ralph, ed. 1806–1878. — Periodicals.



Periodicals.

Cabinet, The; or, monthly report of polite literature. Vol. 1–4. Feb. 1807 – Dec. 1808.

= London. Mathews & Leigh. 1807, 08. 4 v. Portraits. Engraved title-pages. 19½ cm., in 4s. ****T.27.31**

No more was published.

Clippings are inserted.

Same. Vol. 1–3. Feb., 1807 – June, 1808. 3 v. 19½ cm., in 4s. ****K.35.7**

The portraits are missing in this copy.

Same. Vol. 2. July – Dec., 1807. (1), 356, (4) pp. Engraved title-page. 20½ cm., in 4s. ****G.3933.10**

The portraits are missing in this copy.

This card was printed at the Boston Public Library, August 6, 1913.

[redacted]

Periodicals.

**H.85.127

Cabinet, The; a repository of polite literature. No. 1–10. (January 5–March 23, 1811).
Boston. Belcher. 1811. 1 v. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 31, 1909.

G9866 — Periodicals.

PERIODICALS, ENGLISH.

*XDefoe
30
.705
.A10C2

The Cabinet-news. Or, The private intelligence.
v.1, nos. 1-4; Nov. 7-30, 1705.
London, Printed for the author, and sold by A. Baldwin at the Oxford-Arms in Warwick-Lane. 1705.

4 nos. 20.5cm. (4to) weekly.
No more published.
Primarily concerned with reporting on mechanical inventions.
Incomplete? no.2 wanting? Paging of no.3 is continuous with no.1, suggesting that no. 1 was a double number. MB

Periodicals. English.

**Q.101.30

California Literary Pamphlets, The. [Bi-monthly.] No. 1–6. Feb.–Dec., 1936.

— [San Francisco.] The Book Club of California. 1936. 6 v. Headpieces. Illustrated title-pages. Ornamental initials. 24 cm.

Each number is catalogued separately.

"Consists of six pamphlets, each containing the work of an important Pacific Coast author of the past, with a foreword by a contemporary Western

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library May 28, 1937.*

E1808 — Book Club of California. Pu[redacted]acific Coast. Lit. Colls.— California. Printing. — California. Lit. Colls. — Periodicals. English.



California Literary Pamphlets, The. (Continued.) **Q.101.30

writer, and each designed and printed by a different California printer."—*Circular*.

One of an edition of 500 copies.

Bound with the original paper covers.

No more published.

Continued under the title: Six California tales, which may be found on a separate call-number.

This card was printed at the Boston [redacted] *Public Library May 28, 1937.*

E1808



RARE BOOK DEPT.

Periodicals.

Res, *4072.273

Camera Notes. An illustrated photographic quarterly . . . Edited and managed by Alfred Stieglitz [etc.]. Vol. 1–6.
New York. Published by the Camera Club. 1897–1903. 6 v. Illus. Portraits. Plates. Plans. 8°.
Vol. 6, no. 1, contains the catalogue of the photographic library of the Camera Club.
With vol. 6, no. 2, Juan C. Abel became editor and continued to issue Camera Notes until December, 1903, when it ceased publication.
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 4, 1905.*

F7535 — Stieglitz, Alfred, ed. 1864– [redacted]era Club, New York. — Periodicals. — Photography. Period. — Abel, Juan C., ed.

PERIODICALS.

RARE BOOK DEPT.

Res.
4072
.284

Camera work. A photographic quarterly edited and published by Alfred Stieglitz. nos.1-150; 1903-June 1917.
New York, 1903-17.
13v.
Some duplicates.

1. Periodicals. 2. Photography--Periodicals. I. Stieglitz, Alfred, ed.



Periodicals.

Casket, The. No. 58. Mar. 5, 1828. **T.76.175

= [London.] 1828. 73–80 pp. Illus. 20 cm.

Relates to the destruction of the Royal Brunswick Theatre, London.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J656 — Periodicals. — London. Theatres. Royal Brunswick Theatre.



Periodicals.

**T.26.55

Casket, The, of Literature, Science, and Entertainment. [Weekly.]
No. 47, 50, 53. Nov. 12, 26, Dec. 17, 1836.
= [London? 1836.] 3 nos. in 1 v. Illus. 21 cm.
There is no title-page.
Contains selections from Lamb's Tales from Shakespeare and other material on theatrical topics.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J107 — Periodicals.

PERIODICALS, ENGLISH.

*Defoe
30
.680
.A10C

A Catalogue of books continued, printed and published at London. [Ser. 3] nos.1-32; Michaelmas term, 1680-Easter term, 1689. London, 1680-89.

1 v. 31cm. quarterly.

In this copy nos.5-7, 9-10, [13]-[15], 17 and 25 consist of the single-sheet abridged issues.

Ex libris (autograph and notes): Wilberforce Eames.

1. Periodicals, English. 2. English literature --Early modern (to 1700)--Bibl. 3. Catalogs, Booksellers'-- Gt. Brit. 4. Printing-- Hist.--Gt. Brit.

**H.80.17

Censor, The. [Weekly.] Vol. 1 (no. 1–17); 2 (no. 1–7). Nov. 23, 1771 – May 2, 1772.
[Boston.] Russell. 1771, 72. 2 v. in 1. 29 cm.
Numbers 15 and 17 of vol. 1 and 4 to 7 of vol. 2 have Postscripts.
The papers are for the most part replies to attacks made upon Tory officers by the Whigs.
An account of this publication is in Thomas's History of printing, 2d edition, vol. 2 [*2311.1.6=*C.R.114.9.2].
A clipping from the Boston Daily Advertiser of Sept., 1852, is pasted inside the cover.

This card was printed at the Boston [redacted] *Public Library, July 2, 1924.*

M9057 — Periodicals. English. — United States. Hist. Revolution. Periodicals.

Periodicals. English.

*A.7029.1.10

Chapbook, The. (A monthly miscellany.) Vol. 1–3. No. 1–13. July, 1919 – July, 1920.

— London. The Poetry Bookshop. [1919, 20.] 2 v. Illus. Plates. Plan. Music. 22 cm.

☞ *For additions, see:* **Chapbook**, The.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Edited by Harold Monro.

Title varies: July–December, 1919, The Monthly Chapbook; January, 1920– , The Chapbook.

"The Chapbook first appeared in July, 1919, as a substitute for Poetry and Drama [*A.7029.1.9].

Many of the articles are catalogued separately.

This card was printed at the Boston Public Library, December 11, 1920.

M522 — Monro, Harold, ed., 1879–. — Periodicals. English. — Poetry. Period.

Periodicals.

**T.26.37

Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1–7. Sept. 28 – Nov. 9, 1843.

= London. Chapman. 1844. 444 pp. 21 cm.

No more published.

The individual numbers have the title Chapman's Weekly Magazine.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J103 — Periodicals.

[redacted]

Periodicals.

*Artz Cab.19.6

Chicago Law Times, The. Vol. 3, [1889.] Edited by Catharine V. Waite.

= Chicago. Waite & Co. 1889. v. Portraits. Autograph facsimiles. 8°.

In vol. 3 are inserted autograph letters from William Wetmore Story, Charles B. Waite and Mellen Chamberlain to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 8, 1908.

G6297 — Periodicals. — Law. Period. — Waite, Catharine Van Valkenburg, ed.

PERIODICALS, ENGLISH.

*A.6830
.170 The Chimera; a rough beast. v.1, no. 2 -
v.5, no. 4. Autumn, 1942 - summer, 1947.
[New York] 1942-1947.
5 v. plates (part col.) 25cm. quarterly.
Editors: William Arrowsmith, Fearon Brown
and others.

1. Periodicals, English.
I. Arrowsmith, William Ayres, ed. II. Brown,
James Fearon, ed.

Periodicals.

Periodical Room *3140.2=*7460c.8=E.217.1**

Christian Disciple and Theological Review. Vol. 1–6; new series, vol. 1–5.

Boston. Cummings & Hilliard [etc.]. 1813–23. 11 v. 8°.

The first series was entitled The Christian Disciple.

In the set on shelf-nos. *3140.2 and **E.217.1, vols. 1–6 are bound in 3 vols.

From 1813 to 1818 this was edited by Noah Worcester.

In 1824 this was succeeded by The Christian Examiner [*3140.3].

[The third copy is kept on the Special Libraries Floor.]

[redacted]

Dec. 31, 1900

*D7853—Worcester, Noah, D.D., ed. 1758–1837. — Theology. Period. — Periodicals.

Periodicals. English.

Periodical Room (*3140.3)

The Christian examiner. v. 1-5, v. 6-18 (new ser. v. 1-13), v. 19-35 (3d ser. v. 1-17), v. 36-62 (4th ser. v. 1-27), v. 63-66, 68-79 (5th ser. v. 1-4, 6-17), v. 80-87 (6th ser. v. 1-8). Jan. 1824-Nov. 1869.

Boston, O. Everett; New York, C. S. Francis; [etc., etc.] 1824-69. 86 v. 22 1/2cm.

Title varies: Jan. 1824-Dec. 1828, The Christian examiner and theological review; Mar. 1829-Jan. 1844, The Christian examiner and general review,

(Continued on next card)

Periodicals. English.

Periodical Room (*3140.3)

The Christian examiner. (Continued 1.)
(Absorbed the Monthly miscellany in Jan. 1844); Jan. 1844-May, 1857, The Christian examiner and religious miscellany; July 1857-Nov. 1869, The Christian examiner.
In Jan. 1824 succeeded The Christian disciple [*3140.2, etc.]; in 1870 was merged in Old and New [*7326.1].

(Continued on next card)

Periodicals. English.

The Christian examiner. (Continued 2.)

Same. v. 5; v. 6-14, 16-18 (new ser. v. 1-9, 11-13); v. 19-24, 28, 30, 33 (3d ser. v. 1-6, 10, 12, 15); v. 36, 38, 39, 46, 48, 49, 54 (4th ser. v. 1, 3, 4, 11, 13, 14, 19). *X.419.1

Same. v. 1-5; v. 6-10, 12-18 (new ser. 1-5, 7-13); v. 19-23 (3d ser. 1-5). **E.216.1

Same. v. 8, 9 (new ser. 3, 4). **K.119.4

Same. v. 63 (5th ser. v. 1). B.6056.22



PERIODICALS, ENGLISH.

*Defoe
30
.713
.C46Cb

The Christians gazette: or nice and curious speculations chiefly respecting the invisible world. Being a pacquet for the pious virtuosi, (or lovers of novelty.) ... To which is added, The lame-post, or a history of providence, nature, and art, well attested. Also The court-spy, or a detection of such secret, odd, and uncommon transactions in church and state, as are wholly omitted by other news-writers: with a spiritual observator ... The second edition,

(Continued on next card)

*Defoe
30
.713
.C46Cb

The Christians gazette ... (Card 2)

corrected and greatly enlarg'd. London, Printed for the author, and sold by J. Baker ‹1713› ‹1›, i-ii, ‹1›, 108 p. 19.5cm.

Edited by John Dunton.

Running title: The Christian's gazette, for January, February, March and April.

Contains references to Dr. Sacheverell.

Ex libris (armorial bookplate): John Walker, Beaste Hall, Lancashire.

Periodicals.

**H.88.130

Christian's, Scholar's, and Farmer's Magazine . . . By a number of gentlemen. Vol. 2. April, 1790 – March, 1791.
Elizabeth-Town. Kollock. 1790–1791. 736, (8) pp. 8°.
A bi-monthly publication.
With the issue of February and March, 1791, the publication ceased.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 7, 1909.*

G9892 — Periodicals.

Periodicals.

**T.23.11

Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1–24. Sept. 30, 1843 – March 9, 1844.

= [London.] 1843, 44. 216 pp. Illus. Plate. Engraved title-pages. 27½ cm.

This card was printed at the Boston Public Library, August 7, 1913.

J96 — Drama. Periodicals. — Periodicals.



Periodicals.

**G.302.10

City, The. An illustrated magazine. Vol. 1, no. 1. January, 1872. New York. American News Co. 1872. Illus. Portraits. 8°.

No more was published.

June 21, [redacted] 1900

*D5383 — Periodicals.

Periodicals.

**T.25.26

. . . **Clown,** The, of London, at all the theatres, sights, pleasures, and amusements. With fashions for the week . . . No. [1–]14.

= [London. 1845.] 14 nos. in 1 v. Illus. Plates. 22½ cm.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, August 8, 1913.*

J117 — London, Eng. Period. — Periodicals.

Periodicals. English.

Club-Room, The. [Edited by William H. Prescott.] No. 1–4 Feb.–July, 1820.

Boston. Swan. [1820.] 179 pp. 8°. *A.7138.4

Contents. — 1. Club-room. [By Henry Warren Prescott.] — Happiness. [By T. Parsons.] — Recollections. [By F. Dexter.] — Castle building. [By J. Ware.] 2. Club-room. [By W. H. Prescott.] — Lake George. [By W. H. Gardiner.] — Ennui. [By T. Parsons. — The village graveyard. [By W. P. Greenwood.]— Calais. [By W. H. Prescott.] 3. The sea of the poets. [By J. Ware.] — Sequel to Recollections. [By F. Dexter. — Travels. [By J. C. Gray.] — From the Letter-box: The memorial of sundry aggrieved English words. [By Edward Everett.] — The Valley of Alleriot. [By W. H. Prescott.] — From the Letter-box: Julietta Romeoni. [By J. C. Fisher.] 4. A voyage of discovery. [By W. H. Gardiner.] — Ruins of Rome. [By F. Dexter.]

Same. No. 2. *4398.49

This card was printed at the Boston Public Library, April 24, 1920.

L9050 — Prescott, William Hickling, ed. — Periodicals. English.

Periodicals. English

Cobbett, William, 1763-1835. **H.85.100

Porcupine's Political Censor . . . [for May, Sept. Nov. Dec. 1796, Jan., March, 1797]. By Peter Porcupine [pseud.]. Philadelphia. Printed for, and sold by, William Cobbett [etc.]. 1796–97. IV. Plate. 8°.

The title-pages for May and Sept., 1796, read: The Political Censor.

Contains a review of political occurrences in the United States.

Same. Dec. 1796. 2d edition. **H.85.100R

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 16, 1904.*

F5532 — T.r. -- Periodicals. — United States. Pol. hist.

Periodicals. English.

[**Collection** of women's newspapers.] *P.90.981

London [etc.]. 1891–95. 4 v. in 1. Illus. Portraits. 38 cm.

Contains odd numbers of the Woman's Herald, Shafts, The Woman's Signal, and Woman Suffrage Leaflet.

This card was printed at the Boston [redacted] *Public Library, September 12, 1918.*

L5065 — No main card. — Periodicals. English. — Women. Periodicals.

Z
675
.U5 A15

College & Research Libraries

JAN - 3 1997



Z
671
.C697A

College & Research Libraries News.

JAN - 3 1997



Periodicals. English.

**Q.59.53

Colophon, The. A book collectors' quarterly. [Part 1-] 20. Feb. 1930-March, 1935. New series. Vol. 1, no. 2-4; 2, 3. Autumn, 1935-Autumn, 1938. [Also] New Graphic series, vol. 1, no. 2-4. [1939-Feb. 1940.] [New York. 1930-] 40. 24 v. in 35. Illus. Plates. Decorated cover. 29 1/2cm.
The sub-title varies.
The original series of the Colophon, issued as Parts 1-20 in five volumes, ended in March, 1935.
A new series began June 1935.
The Colophon Crier formerly published as as in-

(Continued on next card.)

This card was printed at the Boston Public Library, April 3, 1930.

N7083 — Book-collecting. Period. — Periodicals. English.



Periodicals. English.

**Q.59.53

Colophon, The. A book collectors' quarterly...
(Continued 1)

dependent unit with each part, will be in the future embodied in the issues of the new series of the quarterly.

An index to vols. 1-5, 1930-1935, of the original series may be found on a separate call-number.

An unnumbered issue of the Colophon for 1938, having the title: The Annual of Bookmaking, may be found on a separate call-number.

(Continued on next card.)

Periodicals. English.

**Q.59.53

Colophon, The. A book collectors' quarterly ... (Cont.2)
Temporarily discontinued with New Graphic series, no. 4.

Periodicals. English.

****Q.59.54**

Colophon, The. A book collectors' quarterly. Index. [Original series.] 1930–1935. Vols. 1–5 . . . with A history of the quarterly by John T. Winterich and A listing of types & papers, by Peter Beilenson.

— New York. 1935. 1 v. Illustrated title-page. 23 cm.

☞ *For additions, see:* **Colophon,** The. A book collectors' quarterly. Index.

A history of the quarterly by John T. Winterich and A listing of types & papers, by Peter Beilenson are catalogued separately.

The Colophon may be found on a separate call-number.

This card was printed at the Boston [redacted] *Public Library July 17, 1936.*

E050 — Book-collecting. Period. — Periodicals. English.



Periodicals.

**H.88.115

Columbian Phenix, The, and Boston Review. Vol. 1 [Jan. – July], 1800. [Edited by J. Hawkins and D. Tillotson.]
Boston. Hawkins. [1800.] 3 plates. 8°.
Contains several eulogies and a number of papers relating to the death of Washington.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 18, 1906.*

G2028 — Periodicals. — Hawkins, Joseph, ed. — Tillotson, D., ed. — Washington, George.

Periodicals.

**T.26.20

Columbine, The, or, dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24; May 1, 15, 22, 1830; June 18, 1831.

= [London.] 1830, 31. 1 v. 22½ cm.

There is no title-page.



This card was printed at the Boston Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.



Periodicals.

**T.26.19

Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1–5, 7–10. July 4 – Aug. 1, Aug. 15–29, Sept. 19, 1829.

= [London.] 1829. 1 v. 22½ cm.

There is no title-page.



This card was printed at the Boston Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.

Periodicals.

**T.26.40

Comet, The. [Weekly.] By Walter Wildfire. No. [1–]13. Oct. 19. 1811 – Jan. 11, 1812.
[Boston.] 1811, 12. 172 pp. 23½ cm.
There is no title-page.
Contains notes on Boston theatricals.

This card was printed at the Boston [redacted] *Public Library, August 19, 1913.*

J136 — Drama. Period. — Periodicals. — Boston, Mass. Theatres. Period. — Buckingham, Joseph Tinker, ed. 1779–1861.

Periodicals.

**H.99a.100

Comic Token, The, for 1833, 35, 36. A companion to the [American] Comic Almanac.
Boston. Ellms. [1832–36.] 3 v. in 2. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 5, 1906.

G2520 — American Comic Almanac. — Periodicals.



Periodicals.

**T.27.11

Companion, The, to the Theatres and Other Amusements of Edinburgh. [Daily.] Vol. 1 (no. 1–19, 21, 22). Sept. 4–29, 1852.
= [Edinburgh. 1852.] 1 v. 19 cm.
There is no title-page.

This card was printed at the Boston [redacted] *Public Library, September 15, 1913.*

J137 — Edinburgh, Scotland. Theatres. Period. — Drama. Period. — Periodicals.

Periodicals. English.

Companion, The. [Weekly.] No. 1–29. Jan. 9 – July 23, 1828. [Published] By Leigh Hunt.

— London. Hunt & Clarke. 1828. iv, 432 pp. 22½ cm., in 8s.

***A.4369.7**

Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems, including The dinner party anticipated, ascribed to Shelley, which is catalogued separately.

No more was published.

Same. [Extracts.] (In Hunt, James Henry Leigh. Essays and miscellanies. Pp. 167–258. Philadelphia. 1851.) **6579a.128**

This card was printed at the Boston [redacted] *Public Library, June 9, 1916.*

K8362 — Hunt, James Henry Leigh, ed., 1784–1859. — Periodicals. English. — Drama. Periodicals.



PERIODICALS, ENGLISH.

*Defoe
30
.692
.C73C

The Compleat library: or, News for the ingenious. Containing several original pieces, with an historical account of the choicest books newly printed in England and in the foreign journals. As also, the state of learning in the world ... By a London divine «Richard Wolley» ... v.1-v.3 no.4; May 1692-April 1694.

London, Printed for John Dunton at the Raven in the Poultrey ... 1692-94.

v. 19.5cm. monthly.

(Continued on next card)



PERIODICALS, ENGLISH.

The Compleat library ... 1692-94. (Card 2)

*Defoe
30
.692
.C73C

Continues Young student's library.
No more published.
Incomplete: v.3, no.4 only.

Periodicals. English.

No. 1 in *"20th".107.20

Confederate Annals. A monthly magazine, reciting facts and incidents of the war in the South. Issued from the rooms of the Southern Historical and Benevolent Association. Vol. 1, no. 2. August, 1883.

— St. Louis, Mo. [1883.] 1 v. 23 cm., in 8s.

☞ *For additions, see:* **Confederate Annals.** A monthly magazine,

No more was published under this name.

In 1884 it was revived as Union and Confederate Annals, and one number was issued.

20th

This card was printed at the Boston [redacted] *Public Library December 15, 1936.*

E778 — United States. Hist. Civil War — Periodicals. Confederate. — Periodicals. English. — Southern Historical and Benevolent Association. Pubs.

Periodicals.

*"20th".108.2

Confederate Veteran. Published monthly in the interest of Confederate veterans and kindred topics. S. A. Cunningham, editor. Vol. 1 (no. 7–12); 2 (no. 1, 2, 4–12); 3 (no. 1–6, 8, 10–12); 4–6; 7 (no. 1–5, 7–12); 8–11; 12 (no. 1–8, 10–12); 13 (no. 1–4, 6–8), 14 (no. 1–3); July, 1893 – March, 1906.

— Nashville, Tenn. 1893–1906. 12 v. Illus. Portraits. L. 8°.

For further additions, see Confederate Veteran.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 3, 1906.*

G1891— Periodicals.—Cunning- [redacted] ham, Sumner Archibald, ed. — South, The. Period. — Confederate States of America. Hist. Period. — United Confederate Veterans. Period.

BA

Periodicals. English.

Confederate War Journal. Vol. 1, 2. 1893/94, 94/95. ***"20th".100.55**
New York. 1893–95. 2 v. Illus. Portraits. Plates. Maps. Plans. Tables. 27.5 cm.
No more was published.

This card was printed at the Boston [redacted] *Public Library, June 28, 1935.*

D8282 — Confederate States of America. Hist. War with the North. Periodicals. -Periodicals. English.

Periodicals.

**E.224.14

Connecticut academy of arts and sciences. Memoirs, v. 1. pt. 1.
New Haven, 1810. Plates. 8°.





Periodicals. English.

*"20th".107.17

Connecticut War Record, The. Monthly. Vol. 1, 2. August, 1863–August, 1865.

New Haven. White & Peck [etc.]. 1863–1865. 2 v. in 1. Portraits. 29 cm.

Deals principally with the Connecticut regiments in the Civil War.

The May, 1865, issue is a Lincoln memorial number.

The August, 1865, issue is an extra number, containing an index to the two volumes.

D7787 — Periodicals. English—. [redacted] United States. Hist. Civil War. Period. — Connecticut. Militia. Period. — Lincon, Abraham. Memorial numbers of periodicals.



Periodicals.

**T.23.4

Connoisseur, The. [Monthly.] Vol. 2 (no. 10–17) Jan. – Aug., 1846.
= [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. 28½ cm., in 4s.
There is no title-page.
Relates to the theatre and the fine arts.

This card was printed at the Boston [redacted] *Public Library, August 19, 1913.*

J133 — Drama. Period. — Fine arts. Period. — Periodicals.



N
8560
.G47
Per.

Conservation : The Getty Conservation Institute Newsletter.

JAN - 3 1997



Periodicals. English.

****G.382.84**

Conservator, The. Complete index. [Vol. 1–30.] From March, 1890 to June, 1919.

— *Multigraphed typewriting.* Toronto. 1930. 1 v. 29½ cm.

☞ *For additions, see:* **Conservator,** The. Complete index.

The Conservator may be found on a separate call-number.

Compilers: Vols. 1–30, Henry S. Saunders.

This card was printed at the Bost[redacted]n Public Library, December 12, 1930.

N8137 — Saunders, Henry Scholey, comp., 1864–. — Periodicals. English.



Periodicals.

**E.5091.58

Copernicus, an international journal of astronomy. Edited by Ralph Copeland and J. L. E. Dreyer. Vol. 1–3.
Dublin. Thom & Co. 1881–84. 3 v. in 1. Plates. 4°.
The title on the cover is Urania, which was the title at first designed for this periodical.
No more was published.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 9, 1907.*

G3435 — Dreyer, John Louis Emil, ed. — Astronomy. Period. — Periodicals. — Copeland, Ralph, ed. 1837–

Periodicals.

**T.27.10

Cornucopia, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies . . . [Monthly.] With . . . coloured engravings . . . by J. Findlay. Vol. 1. Sept. 1820 – Sept. 1821.

= London. Sherwood & Co. 1826. (1), 114, (2) pp. Colored plates. 19 × 19 cm.



This card was printed at the Boston Public Library, August 18, 1913.

J128 — London, Eng. Theatres. Period. — Drama. Period. — Period.



Periodicals.

**G.3931.22

Correspondent, The; consisting of letters, . . . between eminent writers in France and England. [Vol. 1., no. 1–3.]
London. Longman, Hurst, Rees, Orme & Brown. 1817. (6), 492 pp. 8°.
"Of this Quarterly Journal, but three numbers appeared." — *Mss. note.*

[This work is kept on the Special Libraries Floor.]



Mar. 13, 1901

D9026 — Periodicals.

Periodicals.

A.9728.15

Corsair, The. A gazette of literature, art, dramatic, criticism, fashion and novelty. [Edited by N. P. Willis and T. O. Porter.] Vol. I. March 16, 1839-March 7, 1840.

[New York.] 1839, 40. I v. F°.

No more was published.





Periodicals. English.

Courrier Innocent. Spring number, Winter number, 1897. *A.1470.35
[Scituate, Mass.] Salt Marsh Press. 1897. Illus. v. 24½ cm.

Printed from hand-made wood blocks by Thomas [B.] Meteyard and Dawson Watson. The contributors are T. E. Butler, T[homas] B. Meteyard, Bliss Carman, Ralph Adams Cram, Dawson Watson, Marion Greenwood Meteyard. The illustrations are by the two printers and Bertram Grosvenor Goodhue.

This card was printed at the Boston Public Library, March 17, 1915.

K4465 — Periodicals. — Salt Marsh Press. Pubs.

Periodicals.

Court Journal, The. [Weekly.] No. 36–87. 1830. **T.23.16
= London. Colburn. 1830. v. Portrait. 27½ cm.
Many numbers contain dramatic criticisms.

This card was printed at the Boston Public Library, August 11, 1913.

J126 — Court life. — Periodicals. — Drama. English. Hist. and crit.

Periodicals.

No. 12 in **G.3823.13

Covent-Garden Theatrical Gazette. No. 69. Dec. 13, 1816.
[London.] 1816. (8) pp. 20½ cm.
There is no title-page.



This card was printed at the Boston Public Library, August 11, 1914.

K3029 — Periodicals. — London. Theatres. Covent Garden Theatre.

Periodicals.

Crisis, The. [Weekly.] No. 1–80. ****G.383.16**

— [London.] 1775, 1776. 508 pp. 8°.

A weekly periodical dealing with politics in Great Britain and with the American Revolution.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 6, 1904.*

F5556 — Great Britain. Pol. hist. — United States. Hist. Rev. — Periodicals.



Periodicals.

**T.26.42

Critic, The: a journal of theatricals, music, and the exhibitions. No. 1. Oct. 7, 1843.

= [London. 1843.] 13 pp. Vignette. 21½ cm.

There is no title-page.

This card was printed at the Boston Public Library, August 11, 1913.

J123a — London, Eng. Theatres. Period. — Periodicals. — Drama. Period.

Periodicals.

**T.25.18

Critic, The. A weekly review of literature, fine arts, and the drama. Edited by William Leggett. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. v, (1), 415 pp. 23½ cm.

After two volumes of this periodical were published it united with The New York Mirror [*N.403.1].

Clippings are inserted.



This card was printed at the Boston Public Library, August 11, 1913.

J124a — Periodicals. — Leggett, William, ed. 1802–1839.



PERIODICALS, ENGLISH.

*XG
.375
.2

The Critical review; or, Annals of literature.
v.1-70, Jan./Feb. 1756-Dec. 1790; «2d ser.»
v.1-39, Jan. 1791-Dec. 1803; 3d ser., v.1-
24, Jan. 1804-Dec. 1811; 4th ser., v.1-6,
Jan. 1812-Dec. 1814; 5th ser., v.1-5, Jan.
1815-June 1817.
London, 1756-1817.

37 v. 21.5cm. monthly.
Incomplete: v.1-37 only.
Series 1 (ed. by Tobias Smollett) has title:
(Continued on next card)

PERIODICALS, ENGLISH.

*XG
.375
.2

The Critical review; or, Annals of literature ... 1756-1817. (Card 2)

The Critical review; or, Annals of literature. By a society of gentlemen. Series 2 has title: The Critical review; or, Annals of literature, extended and improved. By a society of gentlemen. A new arrangement.

Printed for R. Baldwin, 1756-58; for A. Hamilton, 1799-1804; for J. Mawman, 1804-13; pub. by J. Souter, 1814; by W. Simpkin and R. Marshall, 1815-17.

KEPT IN
RARE BOOK
DEPT.

PERIODICALS, ENGLISH.

*G.3867.1

The **Crypt**, or Receptacle for things past, and West of England magazine ... v. 1–3, Aug. 3, 1827–Dec. 1, 1828; new ser., v. 1, Jan.–Dec. 1829. Ringwood, W. Wheaton, 1827–28; Winchester, C. H. Wheeler [1829]

4 v. pl., plan. 19½cm (new ser.; 22½cm)

Biweekly, 1827; monthly, 1828–29.

No numbers issued July–Aug., Oct.–Nov., 1829.

Peter Hall, editor.

Vols. 1–3 have title: The Crypt, or Receptacle for things past: an antiquarian, literary, and miscellaneous journal.

Absorbed Wheeler's Hampshire and West of England magazine in January, 1829.

No more published.

1. Periodicals, English. I. Hall, Peter, 1803–1849, ed.

7—17203

Library of Congress DA20.C9

[a31c1]

R.B.

Periodicals.

*Whitman.11.1

Crystal Fount, and Rechabite Recorder. Organ of the Independent Order of Rechabites, and devoted to the cause of temperance in general. [Weekly. James G. Burnett, editor.] Vol. 2–5. Sept. 30, 1843 – March 7, 1846.

— New York. 1843–46. 4 v. in 1. 8°.

Inserted is a list of missing numbers.

Contains The death of Wind-foot, an Indian story, by Walt Whitman, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos[redacted] Public Library, September 21, 1908.

G8260 — Temperance. Period. — Periodicals. — Rechabites, Independent Order of. — Burnett, James G., ed.

Periodicals.

**T.22.5

Curtain, The; or, English entr'acte, adapted to the use of the Royal Italian Operas and all the principal theatres . . . No. 1–98, 100–149.

= [London. 1847] 3 v. 33½–27½ cm.

There are no title-pages.

Nos. 1–72 were issued daily; the others, every other day.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J125 — Drama. Period. — Periodicals.

[redacted]

Periodicals.

**T.28.20

Cynick, The. [Weekly.] By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs. Vol. 1 (no. 1, 2, 4–12). Sept. 21, 28, Oct. 12 – Dec. 12, 1911.

— Philadelphia. 1812. (1), iv, 1–36, 55–210 pp. 15½ cm., in 9s.

Contains theatrical criticisms.

No more was published.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J122 — Gruff, Growler, pseud, ed. — Periodicals. — Drama. Period.

Periodicals.

Daily Tatler, The. No. 1–13; November 7–21, 1896. ***A.2115**
— New York. 1896. 1 v. 8°.
No more was published.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 8, 1906.

F9811 — Periodicals.

Periodicals.

**T.26.64

Democratic Review, The. [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882.
— London. Withington & Butler. [1882.] 48 pp. 20 cm.
There is no title-page.

This card was printed at the Boston [redacted] *Public Library, August 25, 1913.*

J153 — Withington, Lothrop, ed. — Periodicals.

Periodicals. English.

*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club, with a supplemental volume prepared by George Willis Cooke. Vol. 1–4. [No. 1–16.] July, 1840 – April, 1844.

= Cleveland. 1901, 02. 16 parts in 4 v. [Rowfant Club, Cleveland. Publications. No. 21.] 23 cm., in 4s.

No. 74 of an edition of 125 sets printed by the Kirgate Press.

Bound with the original paper covers.

The title of the original reads: The Dial: a magazine for literature, phi-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, October 8, 1918.*

L5100 — S.r. Pubs.— Periodicals. English. — Ossoli, Sarah Margaret Fuller, Marchesa d', ed., 1810–1850. — Emerson, Ralph Waldo, ed., 1803–1882. — Ripley, George, ed., 1802–1880 — Kirgate Press, The.

[redacted]

Periodicals. English.

*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club. (Continued.)

losophy, and religion. To be continued quarterly.

The original was edited by Sarah Margaret Fuller, Ralph Waldo Emerson, and George Ripley.

The supplemental volume is catalogued separately.

This card was printed at the Boston Public Library, October 8, 1918.

L5100

Periodicals.

**T.24.11

Drama, The. A companion to the theatre and concert room. [Weekly.]
No. 1–7. Oct. 10 – Nov. 21, 1846.
= [London. 1846.] 56 pp. Illus. Portraits. Autograph facsimile. 25 cm.
There is no title-page. The title varies slightly.

This card was printed at the Boston Public Library, December 23, 1913.

J172 — London. Theatres. Period. — Drama. Period. — Periodicals.



Periodicals.

**T.26.49

Drama, The, a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1–42). Oct. 23,– Dec. 10, 1821. By two gentlemen of the Dublin University.

= Dublin. Underwood. 1821. viii, 180, (1) pp. Portraits. 20½ cm.

One of the portraits is colored.

Criticisms of performances at the Hawkins St. Theatre.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3058 — Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street. — Drama. Period. — Periodicals. — Two gentlemen of the Dublin University, pseud.

Periodicals. English.

Drama, The; or, Theatrical Pocket Magazine. [Monthly.] Vol. 1–7, new series (vol. 1, 2). 1821–26.
London. Elvey [& Gifford]. 1821–26. 9 v. in 6. Portraits. Plates. Engraved title-pages. 14 cm., in 6s. ****T.29.4**
Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365–374 pp.
No. 4 in ****G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. Engraved title-page. 14½ cm., in 6s. No. 1 in ****G.3925.6**

Same. Portions of vols. 1–6 in 1 v. ****G.77.14**
These fragments relate principally to Shakespeare and his plays or to actors of Shakespearean plays.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English. — Shakespeare, William. Biog. and crit.

**T.25.11

Dramatic Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres . . . Edited by J. M. Williams.

= London. Brimmer. [1812.] (5) pp. 493 col. (5) pp. Portrait. 24 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J173 — Williams, John M., LL.D., ed. — London. Theatres. Period. — Drama. Period. — Periodicals.



Periodicals.

Dramatic Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1–4.
London. Roach. 1800, 01. 4 v. 21½ cm., in 4s. ****T.26.30**
The title varies. Vols. 1 and 2 were issued in weekly numbers.
Same. Vol. 1–3. 23 cm., in 4s. ****K.45.16**

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*
J180 — London. Theatres. Period. — Periodicals. — Drama. Period. — Dutton, Thomas, A.M., ed.



**T.25.17

Dramatic Chronicle and Observer, The. [Weekly.] Vol. 1 (no. 1–3). Jan. 4–18, 1870.

= [London. 1870.] 24 pp. 25 cm.

There is no title-page.

No more was published.



This card was printed at the Boston Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.

Periodicals.

**T.27.29

Dramatic Correspondent, The, and Amateur's Place Book. [Weekly.] No. 13–21. Oct. 18, 1828 – Jan. 31, 1829.

= [London. 1828, 29.] 145–252, 12 pp. 18 cm., in 6s.

There is no title-page.

This card was printed at the Boston Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.

Periodicals.

**T.24.9

Dramatic Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1–12). Oct. 9, 1830 – Jan. 1, 1831.

= [London.] 1830, 31. 128, 149–212 pp. Portrait. 25½ cm.

There is no title-page. P. 129 is wrongly numbered 149 and the error is continued through the remainder of the volume.

This card was printed at the Boston Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Periodicals.

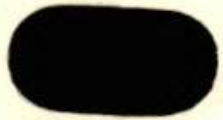
**T.26.29

Dramatic Magazine, The, . . . embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1; 2; 3 (no. 1). March 1829 – Feb. 1831.

= London. Whittaker, Treacher & Co. .1829–31. 3 v. in 1. Portraits. 21 cm., in 4s.

This card was printed at the Boston Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Periodicals. English.

**K.35.8

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,— with bills of the play. No. 1–36. Jan. 24 – March 19, 1829.
[Boston.] 1829. 1 v. 20 cm.
Apparently a different publication from that having the same title and issued from Sept. 14 to Dec. 8, 1829 [**T.25.21].

This card was printed at the Boston [redacted] *Public Library, May 12, 1915.*

K4889 — Boston. Theatres. Period. — Drama. Period. — Periodicals. English.



Periodicals.

**T.26.26

Dramatic Mirror, The, a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor . . . Monthly . . . Vol. 1 (no. 1). Oct., 1866.

= New York. Faulkner. [1866.] 32 pp. Portraits. 21½ cm., in 8s.
Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J176 — Faulkner, T. C., ed. — Drama. Period. — Periodicals.



Periodicals.

**T.23.5

Dramatic Mirror, and Literary Companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1.). Edited by James Rees.

= New York. Turner & Fisher. 1842. 2 v. in 1. Portraits. Autograph facsimiles. 28 cm.

Inserted are an autograph letter from James Rees to T. H. Morrell, and one from Morrell to Allen A. Brown.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J177 — Drama. Period. — Periodicals. — Rees, James, ed. 1802–1885.



**T.24.6

Dramatic Mirror and Review of Music and the Fine Arts, The. [Weekly.] Apr. 14 – Dec. 9, 1847.

= [London. 1847.] 220 pp. Portraits. 27 cm.

Pp. 25, 26, 33–42, 49, 50, 57, 58, 203–208 are missing.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J178 — Drama. Period. — Periodicals.



Periodicals.

**T.25.21

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston, — with bills of the play. No. 1–56. Sept. 14 – Dec. 8, 1829.

= [Boston.] 1829. 1 v. 23 cm.

There is no title-page.

Clippings are inserted.

Apparently a different publication from that having the same title and issued from Jan. 24 to March 19, 1829 [**K.35.8].

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J177 — Periodicals. — Boston. Theatres. Period. — Drama. Period.

Periodicals.

**T.25.8

Dramatic Mirror Quarterly, The. Edited by Harrison Grey Fiske.
Vol. 1 (no. 1). June, 1890.
= New York. The Dramatic Mirror. 1890. 63 pp. 24 cm.
The title is on the cover.



This card was printed at the Boston Public Library, December 23, 1913.

J177 — Fiske, Harrison Grey, ed. 1861–. — Periodicals. — Drama. Period.

[redacted]

Periodicals.

**T.23.18

Dramatic Review, The. [Weekly.] Vol. 6, no. 38, Vol 7, no. 4, 6. May 26, October 6, 20, 1900.

= Boston. Review Co. (Ltd.). 1900. 3 parts. Illus. Portraits. Plates. 29½ cm.

This card was printed at the Boston [redacted] *Public Library, July 23, 1914.*

K2876 — Drama. Period. — United States. Theatres. Period. — Periodicals.

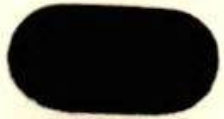
Periodicals.

**T.24.12

Dramatic Review, The. [Weekly.] No. 1–8. Mar. 15 – May 3, 1848.
= [London. 1848.] 64 pp. 25 cm.
There is no title-page.

This card was printed at the Boston Public Library, December 23, 1913.

J177 — London. Theatres. Period. — Drama. Period. — Periodicals.



Periodicals. English.

No. 1 in **G.3821.24

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1–10, July 29 – September 30, 1837.
Edinburgh. Glass. 1837. 10 nos. in 1 v. 16 cm.
Criticisms of performances at the Edinburgh theatres.

This card was printed at the Boston [redacted] *Public Library, May 14, 1915.*

K4926 — Poz, Quiz & Company, pseud., editors. — Periodicals. English. — Drama. Period. — Edinburgh, Scotland. Theatres. Period.



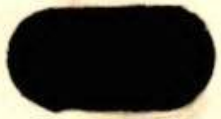
Periodicals. English.

No. 1 in **G.3821.24

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1–10, July 29 – September 30, 1837.
Edinburgh. Glass. 1837. 10 nos. in 1 v. 16 cm.
Criticisms of performances at the Edinburgh theatres.

This card was printed at the Boston [redacted] *Public Library, May 14, 1915.*

K4926 — Poz, Quiz & Company, pseud., editors. — Periodicals. English. — Drama. Period. — Edinburgh, Scotland. Theatres. Period.



Periodicals.

Drawing-Room Portrait Gallery of Eminent Personages. **T.51.6

Thirteen portraits and memoirs from The Drawing-Room Portrait Gallery of Eminent Personages. [Quarterly. Parts 8–11.]

= [London. 1859?] 4 parts in 1 v. Portraits. 39 cm.

The portraits were also issued as supplements to The illustrated News of the World. There are no title-pages.

This card was printed at the Boston Public Library, December 23, 1913.

J184 — Periodicals. — Illustrated News of the World, The. — Portraits. Colls.



*"20th".20.33

Drum Beat, The. Published by the Brooklyn and Long Island Fair, for the benefit of the United States Sanitary Commission. R. S. Storrs, Jr., editor. [Daily.] No. 1–12, and Extra number; February 22–27, 29, March 1–5, 11, 1864.

— Brooklyn. 1864. 1 v. Illus. F°.

Complete in thirteen numbers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 19, 1906.

G2059— United States. Sanitary [redacted] Commission. Fairs. — Brooklyn and Long Island Fair, 1864. — Storrs, Richard Salter, Jr., ed. 1821–1900. — Periodicals. — Brooklyn, N. Y. Fairs.

Periodicals.

Drama, The; or, theatrical pocket magazine. [Monthly.]
Vol. 1-7, new series (vol. 1, 2). 1821-26.
London. Elvey [& Gifford]. 1821-26. 9 v. in 6.
Portraits. Plates. Engraved title-pages. 14 cm., in 6s. **T.29.4

Same. Vol. 5 (no. 3); 7 (supplement). 1823,25. 2 nos. in 1 v. Engraved title-page. 14½ cm., in 6s.
No. 1 in **G.3925.6

(Continued).

[redacted]



Periodicals.

Drama, The; or, theatrical pocket magazine...
(Continued)

Same. Portions of vols. 1-6. in 1 v. **G.77.14

These fragments relate principally to Shakespeare and his plays or to actors of Shakespearean plays.





Periodicals. English.

**K.35.8

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the City of Boston, — with bills of the play. No. 1–36. Jan. 24 – Mar. 19, 1829.
[Boston.] 1829. 1 v. 20 cm.
There is no title-page.
There are two issues numbered 33.
Publication was suspended after no. 36. Apparently this is a different publication from that having the same title and issued from Sept. 14 – Dec. 8, 1829 [**T.25.21]

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8500 — Boston. Theatres. Periodicals. — Drama. Periodicals. — Periodicals. English.



Periodicals.

Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. **T.26.28
= London. Archer. 1821. 2 v. in 1. 21 cm., in 4s.

This card was printed at the Boston Public Library, December 23, 1913.

J184 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals.

PERIODICALS, ENGLISH.

*Defoe
30
.700
.D91A
no.1

cDunton, John, 1659-1733.

cThe art of living incognito. Being a thousand letters on as many uncommon subjects. Written by John Dunton, during his retreat from the world and sent to that honourable lady to whom he address'd his Conversation in Ireland. With her answer to each letter. Part 1. To be continued till the whole correspondence is finished. London: Printed for the author, to be sold by A. Baldwin, 1700.,

(Continued on next card)



PERIODICALS, ENGLISH.

*Defoe
30
.700
.D91A
no.1

cDunton, John, 1659-1733. cThe art of living incognito ... 1700, (Card 2)

72 p. 19.5cm.; bd. to 21.5cm.

Imperfect: t.p. wanting. Title & imprint from BM Cat. and from Wing.

Pages 43 & 45 misnumbered 4 & 54.

Wing D2620.

I. Title.

PERIODICALS, ENGLISH.

RARE BOOK DEPT.

XDefoe .714 .D91D

Dunton, John, 1659-1733.

Dunton's ghost: or A speech to the most remarkable persons in church and state. But more especially to a very great Lord now at the helm of publick affairs. By the unknown author of Neck or nothing, since he was numbered among the dead. To be continued weekly, or as often as the ghost thinks good to appear. Being the Hanover courant, or Merry observator, writ as well to divert the ingenious, as to open the eyes of those blinded and deluded wretches, the

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XDefoe
.714
.D91D

Dunton, John, 1659-1733. Dunton's ghost ...
(Card 2)

English and Scotch Jacobites. To which is added, The impeachment ... Also a letter of thanks to the loyal author of the Flying-Post, for his petitioning the Parliament, that Mr. John Dunton may be admitted to give his informations, against the treasonable words and practices of the Pretender's friends, and in particular, against that arch-Jacobite, Dr. Sacheverell ...

(See next card)



RARE BOOK
DEPT.
XDefoe
.714
.D91D

Dunton, John, 1659-1733. Dunton's ghost ...
(Card 3)

London. Printed by the author,and sold by J. Baker in Pater-Noster-Row,J.Harison by the Royal Exchange,A.Boulter without Temple-Bar,R.Bond near Charing-cross,and at the Hanover Coffee-House in Fleet-lane(where may be had all the books,pamphlets,and single sheets,written by John Dunton.) [1714]

2nos.([9]p.;9,[1]p.) 21cm.(4to)

Introductory number and no.1.

No.1 has caption title only: Dunton's ghost.

(See next card)



RARE BOOK DEPT.

XDefoe .714 .D91D

Dunton, John, 1659-1733. Dunton's ghost ... [1714] (Card 4)

"Advertisement ... N.B. Dunton's ghost, no.II will be publish'd Tuesday, March, the 16th ...": introductory number, p.[10]

RARE BOOK DEPT.

XDefoe .30 .700 .D91A no.2

Dunton's ghost: or The Hanover courant. numb.II

[London, March 16, 1714?]

1no.(12p.) 21.5cm.(4to)

Largely on the Edict of Nantes and its revocation.



Periodicals.

**T.27.22

Edinburgh Dramatic Review, The. [Daily.] Vol. 1–9. Oct. 7, 1822 – Jul. 6, 1824.

= Edinburgh. Huie. 1822–24. 9 v. Portrait. 18–19½ cm.

The title-page to vol. 9 is missing.



This card was printed at the Boston Public Library, February 25, 1914.

J193 — Periodicals.— Drama. Period.— Edinburgh, Scotland. Theatres. Period.



Periodicals.

**T.98.77

Edinburgh Theatrical and Musical Review. Published weekly. No. 13–15, 16 (quarterly supplement), 18–20, 23–29, 31, 33, 34.

= [Edinburgh. 1835.] 17 nos. 16½ cm.

There is no title-page.



This card was printed at the Boston Public Library. February 25, 1914.

J193 — Periodicals.— Drama. Period.— Edinburgh, Scotland. Theatres. Period.



Periodicals.

**T.28.8

Edinburgh Theatrical Censor, The. [Weekly.] No. 1–12.
= [Edinburgh. 1803.] 112 pp. 16½ cm.
There is no title-page.
Reviews of the performances at the Theatre Royal, Edinburgh.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J659 — Edinburgh, Scotland. Theatres. Theatre Royal. — Periodicals. — Drama. Period.



Periodicals.

**T.27.12

Edinburgh Theatrical Observer, and Musical Review, The. [Daily.]
Vol. 1. July 15 to Dec. 31, 1823.
= Edinburgh. Sutherland. 1823. iv, 404 pp. 19 cm.

This card was printed at the Boston Public Library, December 30, 1913.

J194 — Edinburgh, Scotland. Theatres. Period.— Drama. Period.— Periodicals.

Periodicals.

**E.211.24

Emporium, The, of Arts & Sciences. Vol. 1, 2. New series, vol. 1–3. Philadelphia. Delaplaine, [etc.]. 1812–1814. 5 v. Portraits. Plates. Diagrams. Tables. 23 cm., in 4s.

The first series was issued monthly and edited by J. R. Coxe. The new series was issued bi-monthly and edited by T. Cooper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 5, 1912.*

H7011 — Industrial arts. Period. — Science. Period. — Periodicals. — Cooper, Thomas, ed. 1759–1839. — Coxe, John Redman, ed.

BA

Periodicals.

*A.2650

English Journal, The: a miscellany of literature, science, and the fine arts. Vol. 1.

— London. How & Parsons. 1841. 1 v. 8°.

No more was published.

[This work is kept on the Special Libraries Floor.]

[redacted]

Nov. 21, 1901



Periodicals.

*P.90.265

English Woman's Journal. Vol. 1 (no. 1–3, 5, 6); 2 (no. 7, 8, 10–12); 3–9; 10 (no. 55, 56, 58–60); 11, 12; 13 (no. 73–76, 78).
London. English Woman's Journal Co. 1858–64. 13 v. 8°.

In May, 1864, this periodical took the title of The Alexandra Magazine: and Englishwoman's journal.

This work is kept on the Special Libraries Floor.



Dec. 6. 1900

*D7663 — Periodicals. — Women. Period.

PERIODICALS, ENGLISH.

*6556.52 «The Englishman: being the sequel of the Guardian. no. 1-57; Oct. 6, 1713-Feb. 15, 1714.
London, 1713-14»
1 v. 20cm.
Edited by Sir Richard Steele.
No. 57 has title: The Englishman: being the close of the paper so called.
Imperfect: t.p. and p.i-ii of Dedication wanting.
Title and imprint from LC cat.
(Continued on next card)

PERIODICALS, ENGLISH.

The Englishman ... 1714. (Card 2)

*H.26.26 -----. -----. Another copy. No.57 only. 22cm.

*Defoe -----. -----. Another copy. No.57 only. 22cm.

30
.714
.St3E

PERIODICALS.

SPECIAL
COLLECTIONS

SCS
.15

Everyday housekeeping. A magazine for practical housekeepers and mothers. v.1 (nos.1-5) Apr.-Sept. 1894; v.2-20 (nos.1-6) Oct.1894-Mar.1904; v.21 (nos.1-7) May-Nov.1904; v.22 (nos.1-12) Aug.1905-July 1906; v.23 (nos.1-8, 10-12) Aug.1906-Mar. 1907; v.24 (nos.1, 3-8) Oct.1907-Mar.1908.

Boston, 1894-1906.

24v.in 19. illus.,port.,plates. 24.5cm.

Title varies: April 1894-Mar.1895, The New England kitchen magazine; April 1895-Sept. 1903, The American kitchen magazine; Oct. 1903-April

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

Everyday housekeeping. 1894-1908. (Card 2)

SCS
.15

1904, The home science magazine with motherhood; May-Nov. 1904, The home science magazine for housekeepers and mothers; Aug. 1905-Feb.1906, Modern housekeeping; Mar. 1906-1908, Everyday housekeeping.

April & Sept. 1907 wanting.





Z
699.4
.E17
F33

Factotum: Newsletter of the XVIII th Century STC.

Together with:

Factotum: Newsletter of the XVIII th Century STC.
Occasional Papers.

JAN - 3 1997



Periodicals.

*"20th".107.4

Fair Star, The. Published under direction of the Monument Fair Committee. [Daily.] Vol. 1 (no. 1–6); December 19–21, 23–25, 1867.
— Chelsea. 1867. 1 v. F°.
Complete in 6 numbers.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, June 29, 1906.

G1895 — Periodicals. — Chelsea, Mass. Fairs.

Periodicals. English.

*P.90.283

Familyculture. [Monthly.] Devoted to the study of the science of human life. Mary Traffarn Whitney, editor. Vol. 1. March, 1896 – February, 1897.
Boston. 1896, 97. 1 v. 30 cm.

This card was printed at the Boston [redacted] *Public Library, September 9, 1920.*

L9885 — Whitney, Mary Traffarn, ed. — Periodicals. English.



Periodicals. English.

*R.12.529

Fellowship, the monthly journal of the Robert Browning Settlement. Vol. 7–10. Jan. 14, 1912 – Dec. 15, 1915.

— [London.] 1912–15. 4 v. Illus. Portraits. Plates. Facsimiles. 18 cm.

☞ *For additions, see:* **Fellowship.**

This card was printed at the Boston [redacted] *Public Library, April 6, 1917.*

L1117 — Periodicals. English. — Robert Browning Settlement, Inc., London.



Periodicals. English.

**Q.59.70

Fleuron, The. A journal of typography. Edited by Stanley Morison.

— Cambridge. The University Press. 1923-30. 7 v. Illus., some colored. Plates. 27 cm., in 4s.
No. 7 is the final volume.

This card was printed at the Boston [redacted] *Public Library, February 12, 1931.*

N8475 — Morison, Stanley, ed., 1889- . — Printing. Period. — Periodicals. English.



Periodicals. English.

**T.24.16

Fly, The. With which is incorporated The Wonder & Novelty. [Weekly.] No. 1–63. October, 1837 – Dec. 1838.
[London. 1837, 38.] 1 v. Illus. Portraits. Plates. 26 cm.
No more published.

This card was printed at the Boston [redacted] *Public Library, April 28, 1923.*

M6062 — Periodicals. English.

Periodicals.

**T.92.6

Footlights. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895.
= Philadelphia. [1895.] 16 pp. Illus. 31 cm.



This card was printed at the Boston Public Library, February 4, 1914.

J226 — Drama. Period. — Periodicals.

PERIODICALS, ENGLISH.

*Defoe
30
.727
.A10F

The Free Briton: or, The opinion of the people. Address'd to the authors of the Craftsman, Queries, Occasional writer, &c. No.[I]-II. London, Printed for J. Roberts, 1727.
2 pts. 19cm.

1. Periodicals, English. 2. The Craftsman, London. 3. Gt. Brit.--Pol. & govt.--1714-1727.

Periodicals.

*A.3150

Friend, The. A literary, moral, and political weekly paper, excluding personal and party politics, and the events of the day. Conducted by S. T. Coleridge. No. 1–27, June 1, 1809–March 15, 1810.

— [Penrith,] 1809, 10. 1 v. 8°.

Nothing was published between June 8 and August 10, or after March 15. This periodical was written principally by Coleridge. Re-arranged, and with additions, it was published in book form under the same title [4554.6; 4579.15].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 9, 1904.*

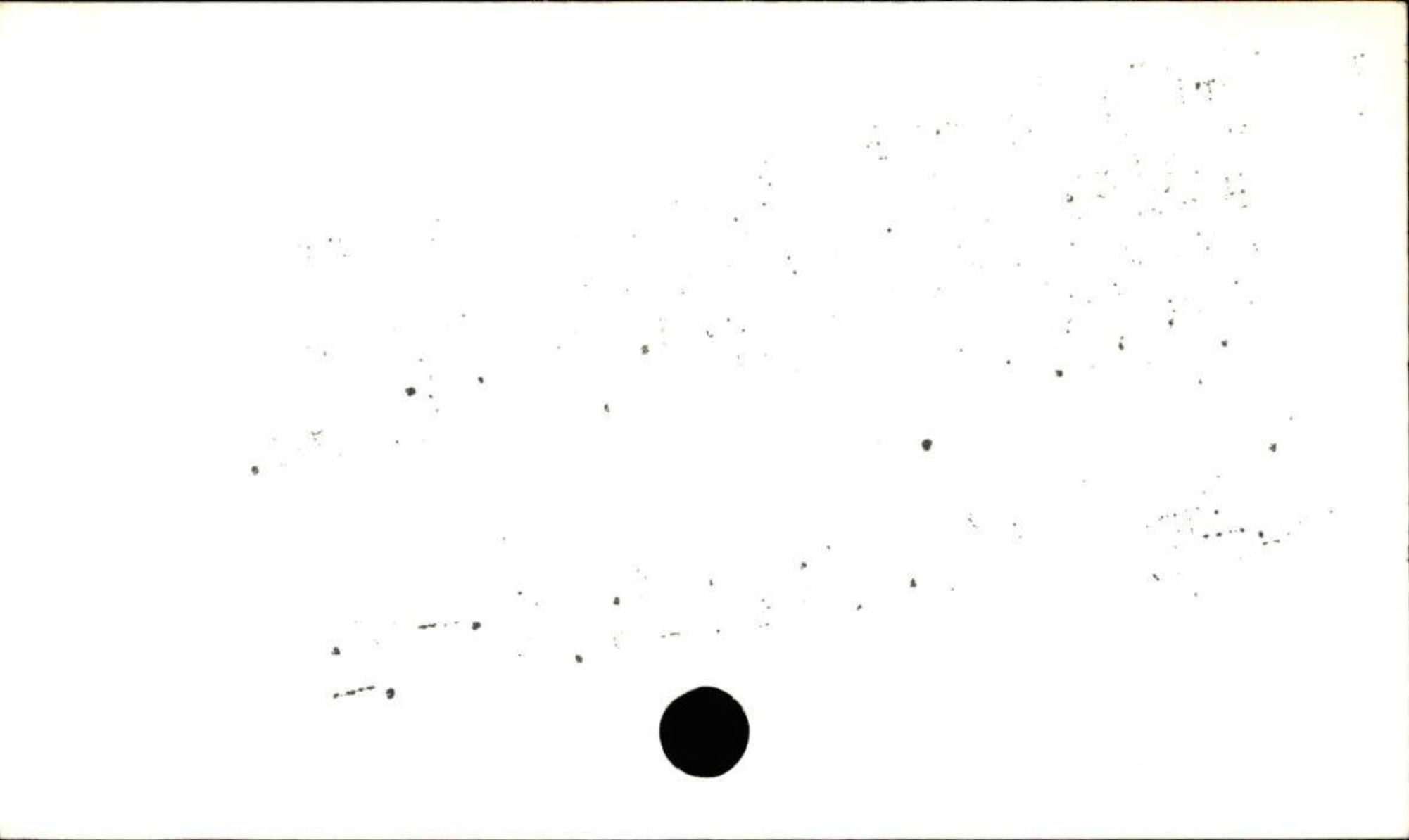
F4246 — Periodicals. — Coleridge, Samuel Taylor.

PERIODICALS, ENGLISH.

*Defoe
30
.711
.A10F

The Friendly couriere: by way of letters from persons in town to their acquaintance in the country. Containing whatever is curious or remarkable at home or abroad. Numb. I. London, Printed, and sold by A. Baldwin, 1711. 24 p. 19cm.
No more published.

1. Periodicals, English. 2. Gt. Brit.--Pol. & govt.--Period. 3. Gt. Brit.--Pol. & govt.--1702-1714.



PERIODICALS, ENGLISH.

*P.44
.319

Gallery of fashion. Vols. 1-4, 1794-1797; vols. 5-8, 1798-1802. [London] N. Heideloff, 1794-1802.

8 v. in 2. 193 col. plates. 31 cm. monthly. 8 col. ornamental t.-ps.

1. Fashion--Periodicals. 2. Periodicals, English. I. Heideloff, Nicolaus Innocentius Wilhelm Clemens van, 1761?-1837, illus.



Periodicals. English.

*6251.45=**T.52.9

Gallery of players. [Quarterly.] No. 1–9, 11. From The Illustrated American.

= New York. The Illustrated American Publishing Co. 1894[–97]. 10 parts in 1 v. Portraits. Autograph facsimiles. 32 cm.

No. 1 was edited by Austin Brereton; no. 2, by Charles Fdc. Nirdlinger; nos. 3–6, by Marwell Hall; nos. 7–9, by Henry Austin; no. 11, by Arthur Hoeber.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J563 — Actors. Biog. — Drama. Period. — Periodicals. — Austin, Henry, of New York, ed. — Nirdlinger, Charles Frederic, ed. — Hall, Marwell, ed. — Brereton, Austin, ed. 1862–. — Illustrated American, The.-Hoeber, Arthur, ed., 1854-

Periodicals. English.

f *L.61.26

Gazette, The, of the Garden. An occasional paper, devoted to the interests of the Public Garden. Vol. 1 (no. 2). July 5, 1847.
= Boston. Dutton & Wentworth. 1847. v. 27½ cm.

This card was printed at the Boston Public Library, January 30, 1917.

L458 — Periodicals. English. — Boston. Public Garden. Periodicals.



*P.39.325.8

General Federation Magazine. A monthly summary of the activities of women's clubs. Edited by Helen Louise Johnson. Vol. 1–10 (no. 1, 3–6); 11 (no. 1–8, 10–12); 17–19 (no. 1–6). November, 1903–June, 1920.

[Washington, and Boston. 1903–20. 9 v. in 5. Portraits. 30½ cm.

Published by the General Federation of Women's Clubs.

Title varies: vol. 1–7, nos. 1–7, The Federation Bulletin; vol. 7, no. 8, The Conquest Magazine and the Federation Bulletin; vol. 7, nos. 9–12, vols. 8–11, nos. 1–3, General Federation Bulletin; vol. 11, no. 4–vol. 19, no. 6, General Federation Magazine.

The cover-titles of the later volumes read: General Federation (of Women's Clubs) Magazine.

Ceased publication, June, 1920.

This card was printed at the Boston [redacted] *Public Library, February 18, 1921.*

M1065 — Johnson, Helen Louise, ed. — Women's clubs. Periodicals. — Periodicals. English. — General Federation of Women's Clubs. Pubs.

PERIODICALS, ENGLISH.

*Defoe
21
.G43
1713

A General history of trade, and especially consider'd as it respects the British commerce, as well at home, as to all parts of the world ... [Nos.1-4; July 1713-May 1714] London: Printed for J. Baker, at the Black-Boy in Pater-Noster-row, 1713-14.
3 nos. 19cm. quarterly.
Incomplete: lacks no.4.
Edited by Daniel Defoe.

*Defoe
27.70
no.10

——— ——— [Another copy]

(Continued on next card)

PERIODICALS, ENGLISH.

*Defoe
21 A General history of trade ... 1713-14.
.G43 (Card 2)
1713 Incomplete: nos.2-4 wanting.

1. Commerce--Period. 2. Gt. Brit.--Commerce. 3. Periodicals, English. I. Defoe, Daniel, 1660-1731, ed.

Periodicals. English.

**H.88.139

General Magazine, The: or, compleat repository of arts, sciences, politics and literature. [Monthly.] Vol. 1. [1776.]
— London. Printed for G. Allen. MDCCLXXVI. v. Portrait. Plates. Maps. Plans. 21½ cm., in 4s.
Pages 259–262, 521–528 are lacking in vol. 1.

This card was printed at the Boston Public Library, July 26, 1915.

K5492 — Periodicals. English.



Periodicals.

*3184.2=*B.6087.2=**E.226.2

General Repository and Review. [Quarterly. Edited by Andrews Norton.] Vol. 1–4.

Cambridge, Mass. Hilliard. 1812, 13. 4 v. 8°.

The copy on **E.226.2 is bound in two volumes.

[*The third copy is kept on the Special Libraries Floor.*]

June 28, 1900

*D5941 — Periodicals. — Norton, Andrews, ed.

Periodicals.

No. 2 in P.90.915

Genius, The, of liberty. Devoted to the interests of American women. Vol. 2, no. 1, 2, 10-12; 3, no. 1, 2, 17, 19. Oct., 1852-April, 1859. Cincinnati, 1852-59. 4°.



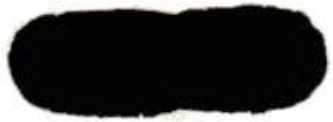


Periodicals. English.

**H.88.127

Gentleman and Lady's Town and Country Magazine, The;
or, Repository of Instruction and Entertainment.
For May-August, 1784, Oct., 1784.
Boston. Printed and sold by Weeden and Barrett.
1784. 2 v. 8°.





Periodicals.

Per. Room *3115.1

Gentleman's Magazine, The. [Monthly.] 1731-1902.
Edited by Sylvanus Urban, gentleman.
London, 1731-1902. 239 v. in 286. Illus. 8°.
The 1st series, 1731-1833 has 103 vols. bound in 150; with 1834 begins a new [2d] series of 45 vols.; with July, 1856, a new [3d] series of 19 vols. [vol. 19 is wanting]; with Jan., 1866 begins

(Continued)





Periodicals.

Per. Room *3115.1

Gentleman's Magazine, The. [Monthly.] 1731-1902.

Edited by Sylvanus Urban, gentleman...

(Continued 1)

a new [4th] series of 5 vols; with June, 1868, an entirely new [5th] series of 17 vols.; with Jan., 1877, begins the comprehensive numbering vol. 240 et seq., but in numbering, vols. 247 and 248 were omitted [Jan.-June, 1880 is vol. 246; July-Dec., 1880, is vol. 249], Edited from 1731 to 1754, by

(Continued)





Periodicals.

Per. Room *3115.1

Gentleman's Magazine, The. [Monthly.] 1731-1902.
Edited by Sylvanus Urban, gentleman...
(Continued 2)

E. Cave; from 1754 to 1766, by D. Henry and D. Henry and R. Cave; from 1766 to 1778, by D. Henry; from 1778 to 1792, by J. Nichols and D. Henry; from 1792 to 1826, by J. Nichols. The entirely new [5th] series was edited successively by---Gowing, Joseph Hatton and Joseph Knight.

All after 1868 are kept in the Periodical Room.





Gentleman's magazine, The. [cont.]

Same. 1731-1845. 178 v. **G.351.3

For a collation of this set, see Mr. Barton's MS. in **G. 360.14. 8 imperfect volumes are on **G.377.8.

[The second copy is kept on the Special Libraries Floor.]

Periodicals. English.

**H.88.84

Gentlemen and Ladies Town and Country Magazine, The: consisting of literature, history, politics. arts. manners, and amusements, with various other matter. For February, 1789 - August, 1790. Embellished with an elegant copper-plate.
Boston. Printed and sold by Nathaniel Coverly. 1789, 90. 2 v. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

H.

This card was printed at the Boston Public Library, June 29, 1908.

G7679 — Periodicals.



RARE BOOK DEPT.

PERIODICALS, ENGLISH.

XA.7611
.6

The Germ: thoughts towards nature in poetry, literature and art. London, Aylott & Jones, 1850,

192 p. plates. 22 cm.

Nos. 1-4 of the literary organ of the Pre-Raphaelites, issued from Jan.-Apr. 30, 1850.

Pasted over the title is part of the t.-p. of no. 3 or 4: Art and poetry: being thoughts towards nature.

The t.-ps. of nos. 2-4 are lacking.

Bound in red levant morocco, gold tooled, by W. Root & Son.



MB-Rev.

Periodicals.

*P.90.339

Girl of the period miscellany. [Edited by Miss Echo, pseud.] No. 1–9. March–November, 1869.
— London, 1869. v. Illus. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 11, [redacted] 1902.

E3294 — Periodicals. — Women. Period.

Periodicals.

**T.26.16

Glasgow Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1–54. Nov. 13, 1844 – July 8, 1846.

= Glasgow. Gilchrist. 1844–5–6. viii, 432 pp. Plate. Vignettes. 22 cm.

The authors' names are added in manuscript to the various articles.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J249 — Periodicals. — Drama. Period. — Glasgow, Scotland. Theatres. Period.

Periodicals. English.

*P.90.345

Godey's Magazine. [Monthly.] Vol. 4–7, 14–30, 32–37, 40–91, 93–100, 102–125, 130–137.

Philadelphia. Godey Co. 1832–98. 137 v. in 85. Illus. Portraits. Plates. Plans. 21 cm.

☞ *For additions, see:* **Godey's Magazine.**

Edited at different stages by Mrs. Sarah J. Hale, Lydia H. Sigourney, L. A. Godey, and others. There have been several changes in title: The Lady's Book, Godey's Lady's Book and Ladies' American Magazine, Godey's Lady's Book and Magazine, Godey's Lady's Book, and (Oct., 1892) Godey's Magazine.

Publication ceased with vol. 137 of which only July and August were published; the magazine was later merged with Puritan.

Two copies of vols. 14–17.

This card was printed at the Boston [redacted] *Public Library, February 1, 1932.*

N9773 — Godey, Louis A., ed. — Periodicals. English. — Fashion. Periodicals.



SPECIAL
COLLECTIONS
SCbH
.F869
.39

PERIODICALS.

... Good health. A journal of physical and mental culture ... [Boston, 1869]

folder([4]p.) 14cm.

Prospectus for the journal published by Alexander Moore.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Advertising fliers--Massachusetts--Boston. 2. Periodicals. 3. Periodicals--U.S.

MB

Periodicals. English.

*A.3496.1

Goose-Quill, The. An Anglo-American magazine. [Monthly.] Edited by John Stapleton Cowley-Brown. Vol. 1 (no. 2); new series, vol. 1 (no. 1). March 25, 1900, November 1, 1901.
= [Chicago.] 1900, 01. 2v. Illus. Plates. 21 cm.

[redacted]

BAR

This card was printed at the Boston Public Library, July 20, 1915.

K5490 — Periodicals. English. — Brown, John Stapleton Cowley-, ed.



Periodicals.

*"20th".20.34

Grand Army Review. Published monthly. William L. D. O'Grady, editor. Vol. 1–3. May, 1885 – May, 1888.

— New York. The Grand Army Publishing Co. 1885–88. 3 v. Illus. Portraits. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 20, 1906.*

G2042 — Grand Army of the Republic. Period. — Periodicals. — O'Grady, William L. D., ed.



Periodicals.

**E. 160.4

Great Britain. Admiralty. Royal observatory. Greenwich.

Magnetic and meteorological observations. 1840-47. Lond., 1843-49. 7 v. L. 4°.





Periodicals. English.

Great Western Magazine, The, and Anglo-American journal of literature, science, art, commercial and political economy, statistics, &c. Edited by Isaac Clarke Pray. Vol.1 (no.1-5); 2(no. 6,7). [April-Oct.,1842.]
London. Simpkin, Marshall & Co. [1842.] 2 v. in 1. Plates. Map. 8°. **H.88.154





PERIODICALS, ENGLISH.

*20th
305
.4

Hamburger Fremdenblatt; illustrated war chronic.
no. 5-9, Dec. 15, 1914 - Feb. 15, 1915.
Hamburg, Germany, Hamburger Fremdenblatt
[1914, 15]
1 v. illus., ports. 34 cm.
Illustrated covers.

1. European war, 1914-1918--Period. 2. Periodicals, English. I. Title: Illustrated war chronic.



TS
1080
.H36x

Hand Papermaking.

Also Hand Papermaking Newsletter.

JAN - 3 1997



Periodicals.

Hard Tack. Vol. 1 (no. 1). May, 1864. *"20th".108.5

— Atlanta. 1864. 8 pp. Vignettes. 30½ cm.

A comic paper.

No more appears to have been published.

This card was printed at the Boston [redacted] *Public Library, July 23, 1913.*

H9697 — Wit and humor. Period. — Periodicals. — Confederate States of America. Period.



Periodicals.

**T.26.18

Harlequin, The. A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs.] . . . No. 1–9. May 16 – July 11, 1829.

= London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. 22 cm.

No more published.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — Timbs. John, F.S.A., ed. 1801–1875. — London. Theatres. Period. — Periodicals. — Drama. Period.



Period. Dept.
*5190 .1
KEPT IN RARE BOOK DEPT.
*"20th" 107.13
Microfilm *AP2 .H32 LCA

PERIODICALS, ENGLISH.

Harper's weekly; a journal of civilization. v. 1-62; Jan. 3, 1857-May 13, 1916. New York, Harper [etc.] 1857-1916.
62 v. in 86. illus. 34-41cm.
Merged into the Independent.
—— [Another copy] v. 5-10; Jan. 5, 1861-Dec. 29, 1866. 6 v.
—— [Microfilm copy] v. 1-44; Jan. 3, 1857-Dec. 29, 1900. Cleveland, Micro Photo Inc.
44 reels. positive.
1. Periodicals, English.
AP2.H32

Rare Book



Periodicals.

**T.26.25

Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] By Madam Roxana Termagant [pseud. of Bonnell Thornton]. Addressed to Sir Alexander Drawcansir [pseud of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday.

= London, Printed: and sold at the Publick Register Office . . . MDCCLII. 24 pp. 21½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — London. Theatres. Period. — Fielding, Henry. 1707–1754. — Periodicals. — Thornton, Bonnell, ed. 1724–1768. — Drama. Periodicals.

Periodicals. English.

Heraldic Journal, The; recording the armorial bearings and genealogies of American families.

Boston. Wiggin [etc.]. 1865–68. 4 v. in 3. Coats of arms. 8°.

C.306.13 = *6226.10

Two copies, one of which is on B.H.Ref.993.1.

The A copy is complete in one volume. No more was published.

Vols. 1, 2 and 4 were edited by W. H. Whitmore; vol. 3 by W. S. Appleton.

Vol. 1 was published monthly; vol. 2–4, quarterly.

** C. 306.13 bound in
**K.201.1

[redacted] Vol. 1. 1865.

[redacted] portrait is inserted.

[The second copy is kept on the Special Libraries Floor.]

Apr. 6, [redacted] 1903

E7988—Periodicals.—Heraldry. [redacted] Period. — Genealogy. Period. — Appleton, William Sumner, ed. — Whitmore, William Henry, ed. — United States. Herald. — United States. Biog. — Genealogy. United States.

PERIODICALS, ENGLISH.

*Defoe
30
.711
.A10H

The Hermit: or, A view of the world, by a person retir'd from it. No.1-30; Aug. 4, 1711-Feb. 23, 1711/12. London, Printed for J. Morphew, 1711-12.
1 no. 34cm. weekly.
Incomplete: no.4 (Aug. 25, 1711) only.

1. Periodicals, English.

Periodicals.

Historical Register, The, containing an impartial relation of all transactions, foreign and domestick. [Quarterly.] Vol. 1–23. 1716–1738.

London, 1717–[39]. 23 v. Sm. 8°. ***2259.6**

Same. Vol. 1 (1716, no. 2); 8 (1723, no. 31, 32); 9 (1724, no. 34–36); 10 (1725, no. 37, 39, 40); 11 (1726, no. 41, 43); 13 (1728, no. 52); 15 (1730, no. 58–60); 16 (1731, no. 61); 19 (1734, no. 74–76); 20 (1735, no. 77, 78, 80); 21 (1736, no. 82). [London, 1717–1737.] 23 nos. in 5 v. ****H.31.7**

No. 35, vol. 9, 1724, is imperfect.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Sept. 4, 1901

E1554 — Periodicals. — Great Britain. Hist. George I. and George II.

Periodicals.

**H.88.131

Hive, The: a paper for young persons and others. [Weekly.] Vol. 1, 2. Sept. 27, 1828 – Sept. 20, 1830.

— Salem. Ives. 1828–30. 2 v. Vol. 1, 13½ cm. Vol. 2, 23 cm.
Vol. 1 has no title-page and lacks nos. 14 and 48.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 9, 1910.*

H2026 — Periodicals. — Periodicals. Juvenile. (For young people.)



Periodicals.

**K.35.4

Hive, The, or weekly entertaining register, comprising papers on interesting subjects, selections, anecdotes, facetiæ, poetry, &c. Vol. 1, 2.
London. Onwhyn. [182–?] 2 v. in 1. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 3, [redacted] 1901

E1381 — Periodicals.

PERIODICALS--ENGLISH

R-B
7296
.50

Home guardian. : a monthly magazine devoted to moral education and moral reform. Boston: : Home Guardian, 1838-1892.
54 v. ; 23 cm.
Some illustrated ads in various issues.
As Friend of Virtue (1838-1867), MB has incomplete run for some years; as Home Guardian (1868-1892), MB has complete run.

RG88-530159

MRG88-530159

36511



PERIODICALS, ENGLISH.

*Defoe
30
.718
.A10H

The Honest gentleman. Nos.1-25; Nov. 5, 1718-Apr. 22, 1719. London, Printed for J. Peele; and sold by J. Roberts [1718-19]
/ no. 32cm. weekly.
Incomplete: no.22 (Apr. 1, 1718) only.

1. Periodicals, English.

Periodicals.

*A.4234

Honey Bee. [Weekly.] Edited by the "Boston bard" [R. S. Coffin].
Vol. 1, no. 2–4, 6. December 25, 1819, January 1, 8, 22, 1820.
— Philadelphia, 1819. v. F°.

[This work is kept on the Special Libraries Floor.]

[redacted]
July 2, 1903
E9573 — Coffin, Robert Stevenson, ed. — Periodicals.



Periodicals. English.

*L.11.5

Horticulturist, The, and journal of rural art and rural taste. Devoted to horticulture, landscape gardening, rural architecture, rural embellishments, pomology, floriculture, and all subjects of rural life, literature, art, and taste. Vol. 1–30. July 1846 – December 1875. New York. Williams [etc.]. 1846–1875. 30 v. Illus. Plates. 23 cm., in 8s.

Established in 1846 by A. J. Downing and has since had various editors.

This card was printed at the Boston [redacted] *Public Library, July 23, 1917.*

L2138 — Landscape gardening. Period. —Horticulture. Period. — Downing, Andrew Jackson, ed. — Periodicals. English.

Periodicals.

*A.4303

Howitt's Journal of Literature and Popular Progress. Edited by William and Mary Howitt. Vol. 1–3.
London. Lovett. 1847, 48. 3 v. Illus. Portraits. Plates. 8°.
In 1848 this periodical was incorporated with the People's Journal [*5310a.52].

Dec. 23, [redacted] 1903

F2465 — Periodicals. — Howitt, William, ed. 1795–1879. — Howitt, Mary, ed.



Periodicals.

**T.21.2

Hub Theatre Bulletin . . . Published weekly. Vol. 5. 1897/98.
= Boston. 1897, 98. v. Plans. 41 cm.
There is no title-page.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J292 — Periodicals. — Drama. Period. — Boston. Theatres. Period.



Periodicals.

**T.24.15

Iconoclast, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (~~no.~~ 6–8, 10); 5 (6); 6 (5, 7, 8). July 8–22, August 5, 1905, January 6, March 31, April 14–21, 1906.

= Boston. 1905, 06. 8 parts. Illus. Portraits. 28 cm.

Relates to actors on the American stage, and in Boston particularly.

This card was printed at the Boston [redacted] *Public Library, July 23, 1914.*

K2875 — Boston. Theatres. Period. — United States. Theatres. Period. — Drama. Period. — Periodicals.

Periodicals.

**T.26.12

Idler, The, and Breakfast-Table Companion; a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1–3.

= London. Denney. 1837–39. 3 v., in 2. Plates. 22 cm.

This set lacks no. 26 and part of no. 27 in vol. 1, pages 161-164.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J297 — Periodicals.

Periodicals.

**T.22.4

Illustrated Rambler, The, and Dramatic Weekly. Vol. 1 (no. 5–26); 2 (1–3). Feb. 22 – Aug. 30, 1879.
New York. 1879. 2 v. in 1. Illus. Portraits. Plates. 33½ cm.
Most of the portraits are photographs.
From Feb. 22 to May 7, 1879, the title was The Illustrated Dramatic Weekly; from May 14 to June 25, 1879, The Rambler and Dramatic Weekly.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J298 — Drama. Period. — Periodicals.



Periodicals.

**T.22.6

Illustrated Review, The. A weekly journal of literature, drama, music, art. Jan. 1 – June 24, 1874. New series. Vol. 1.

= London. "Fleet Street Printing Works." 1874. iv, 416 pp. Illus. Portraits. Plates. 32½ cm.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J297 — Periodicals.

[redacted]

Periodicals.

Illustrated Sporting & Dramatic News, The. A high-class weekly journal of sports, art, literature, music and the drama . . . Vol. 1, 2.

= London. Fox. 1874, 75. 2 v. Illus. Portraits. Plates. 40 cm. ****T.21.3**

Same. Vol. 17–35, 40–42. 1882–94. v. ***N.2090.1**

Only volumes 19, 21, 22, 25, 26, 29–31 are complete.

This card was printed at the Boston [redacted] *Public Library, November 21, 1913.*

J311 — Sports and sporting. Period. — Great Britain. Sports. Period. — Drama. Period. — Periodicals.

Periodicals.

**T.28.15

Independent Theatrical Observer, The. [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8).
= [Dublin. 1822.] 3 nos. in 1 v. 15½ cm.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J299 — Periodicals. — Drama. Period. — Dublin, Ireland. Theatres. Period.

PERIODICALS, ENGLISH.

*Defoe
30
.721
.In2 I

The Independent Whig ... London: Printed for J. Peele. M.DCC.XXI. ‹1721›

lii, 444, ‹20› p.

Title vignette.

A reprint of the Independent Whig, nos.1-53, Jan. 20, 1720-Jan. 4, 1720 (i.e., 1721) originally published as a weekly periodical.

John Trenchard, Thomas Gordon, editors.



Periodicals.

*P.90.442.1

Indian Female Evangelist, The. Published quarterly under the auspices of the Indian Female Normal School and Instruction Society, or Zenana, Bible, and Medical Mission. Vol. 4–13; 1878–93.
= London. Nisbet & Co. 1878–93. 10 v. in 8. Illus. Plates. Maps. 8°.

The 40th and 41st annual reports of the Zenana, Bible, and Medical Mission for 1891, 92, are bound with vol. 13 of The Indian Female Evangelist. No more of this periodical was published; it was succeeded by a monthly magazine entitled The Zenana; or, Woman's Work in India.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 2, 1906.*

G523 — India. Missions. Period. — Zenana missions. Period. — Periodicals.



Periodicals.

*A.4430.

Indicator, The. [Weekly. Edited by Leigh Hunt.] Vol. 1; October 13th, 1819–October 4th, 1820.
— London. Appleyard. [1819,] 20. v. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 2, [redacted] 1902
E5871 — Periodicals. — Hunt, James Henry Leigh, ed.

[redacted]

Periodicals.

*4500a.51=*A.116.40

Jubilee Days. An illustrated daily record of the humorous features of the World's Peace Jubilee. With illustrations by Augustus Hoppin. [No. 1–16. June 17 – July 4, 1872.]
Boston. Osgood & Co. 1872. 16 nos. in 1 v. Illus. Plates. 28 cm.
Edited by Thomas Bailey Aldrich.
No more was published.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 8, 1909.*

H1380—Periodicals. — Aldrich, Thomas Bailey, ed. 1836–1907. — Hoppin, Augustus, illus. 1828–1896. — World's Peace Jubilee, Boston, 1872. — Boston, Mass. Centennial celebrations, etc.

Periodicals. English.

*P.90.468

Jus Suffragii. The International Woman Suffrage News. The monthly organ of the International Woman Suffrage Alliance. 1st year (no. 2–12); 2d, 3d (no. 1–12); 4th (no. 2–5, 7, 8, 11); 5th (no. 9); 6th (no. 5, 7); 7th (no. 1, 6, 8–11); 8th (no. 3, 5, 6, 8–12, 14); 9th (no. 3, 5–7, 9, 10, 12); 10th (no. 1–12); 11th (no. 1–12); 12th (no. 1–12); 13th (no. 2, 3, 4, 8). October, 1906 – May, 1919.

London, [etc. 1906–19].] 13 v. in Portraits. 33 cm.

☞ *For additions, see:* **Jus Suffragii.**

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

[Continued on the next card.]

This card was printed at the Boston [redacted] Public Library, January 17, 1922.

M3346 — International Woma[redacted] Suffrage Alliance. Periodicals. — Kramers, Martina G., ed. — Periodicals. English. — Woman suffrage. Period. — International Woman Suffrage News.

[redacted]

Periodicals. English.

Jus Suffragii. (Continued.) ***P.90.468**

Title varies: 1906, International Woman Suffrage Alliance. Bulletin of monthly correspondence; 1907–16, Jus Suffragii. Published by the International Woman Suffrage Alliance; 1917- , Jus Suffragii. The International Woman Suffrage News.

Editors: 1906 – May, 1913, Martina G. Kramers; June, 1913 –, Various editors.

This card was printed at the Boston Public Library, January 17, 1922.

M3346



Periodicals. K.



RARE BOOK DEPT.

PERIODICALS, ENGLISH

XfS .20

Kate Field's Washington ... A national independent weekly review. v.1-11,no.15; 1890-95.
Washington,D.C., The Washington Publishing Company, 1890-95.
11v. 30cm.

XfA .4690 .1

Another copy. 31cm.
Incomplete: v.1,no.1 only.
Special copy in vellum wrappers: "First copy. Kate Field's Washington. A merry Christmas! A happy New Year!" [in ms: To the Queen, from Her Majesty's Prime Minister. Dec. 25th 1889.]

MB - Rev.



*"20th".20.35

Knapsack, The. [Daily. Edited by Riter Fitzgerald.] No. 1–11; October 24–28, 30, 31, November 1–4, 1865.

— [Philadelphia. 1865.] 1 v. F°.

Published for the benefit of the Soldiers' and Sailors' Home.

Complete in eleven numbers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 20, 1906.*

G2042—Soldiers' and Sailors' Home, Philadelphia. — Periodicals. — Fitzgerald, Riter, ed.

Periodicals.

Lady's Magazine, The; or entertaining companion for the fair sex, appropriated solely to their use and amusement. Feb. 1773-Jan. 1774; Mar.-Dec. 1774. London. Robinson. 1773, 74. 2 v. Pls. 8°.

P.90.499

Same. Vol. 12 (1781); 14 (1783); 37 (July-Dec. 1806); 41 (Jan.-June, 1810); 44 (1813); 49 (Jan.-

(Continued)





Periodicals.

**H.88.117

Lady's magazine, The, and repository of entertaining knowledge. By a literary society. [Semi-annual.] 1792 (vol. 1); 1793 (vol. 1).
— Philadelphia. Gibbons. 1792, 93. 2 v. Plates. Engraved title-pages. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 7, 1907.

G3528 — Periodicals. — Women. Period.



Periodicals.

Lady's Magazine, The; or entertaining companion for the fair sex...(Continued 1)

June, 1818); 50 (Jan.-June, 1819); new series, vol. 5 (Jan.-June, 1824).

London. Robinson [etc.]. 1781-1824. 8 v. in 9. Pls. 8°. *5225.5

Also unbound, Sept., 1774, Nov., 1786, July, 1794, May, 1801, Sept., 1807.

The new series is entitled the Lady's magazine; (Continued)

[redacted]



Periodicals.

Lady's Magazine, The; or entertaining companion for the fair sex...(Continued 2)
or,mirror of the belles-lettres, etc.
In 1832 this was incorporated with the Lady's museum with the title the Lady's magazine and museum of the belles-lettres, which subsequently became the Court magazine and monthly critic [*K.145.1].





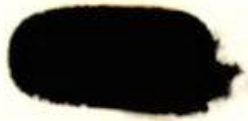
Periodicals.

Ladies' Monthly Magazine, the World of Fashion. A [monthly] journal of fashion, literature, music . . . Vol. 4–7. 1827–30.
London. Bell. 1827–30. 4 v. in 2. Plates. Engraved title-pages.
Sm. 4°. ***P.90.985**
Most of the plates are colored.

Same. Vol. 18–20, [39–]50. 1841–43, 63–73. 15 v. in 8. Portraits.
Sm. 8°, 8°. ***5157.2**
Vols. [39–]50 have no title-page.
Vols. 4–7 are entitled: The World of Fashion and Continental Feuilletons;

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



This card was printed at the Boston Public Library, July 11, 1907.

G3581 — Periodicals. — Fashion. Period.

[redacted]

*5157.2

Ladies' Monthly Magazine, the World of Fashion. (Continued.)

vols. 18–20 have the same title-pages, but the separate numbers are entitled: The World of Fashion, and Monthly Magazine. Vols. [39], 42–50 are entitled: The Ladies' Monthly Magazine, The World of Fashion; vols. [40, 41], The World of Fashion, Ladies' Monthly Magazine.

The volumes for the years 1863–1865 have no volume numbers, but are called New series. For convenience we have numbered them [39–41]. With the next year the continuing volume numbers have been resumed.



This card was printed at the Boston Public Library, July 11, 1907.

G3581

[redacted]

Periodicals.

*"20th".100.51

Land, The, we love. [A magazine established by some ex-Confederates after the Civil War.] Edited by D. H. Hill. Vol. 3, no. 5.
= Charlotte, N. C., 1867. v. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 19. 1903
E7169 — Hill, Daniel Harvey, ed. — South, The. Period. — Periodicals.



Periodicals. English.

**L.51.73

Landscape and Garden. A quarterly journal devoted to garden design and landscape architecture. Vol. 1, 2 (no. 1). Spring, 1934–Spring, 1935.

— London. 1934, 35. v. Illus. Portraits. Plates. Plans. 27.5 cm.

☞ *For additions, see:* **Landscape and Garden.**

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Issued under the auspices of the Institute of Landscape Architects.

Editors: Vol. 1– , Richard Sudell.

This card was printed at the Boston [redacted] *Public Library, July 24, 1935.*

D8542—Institute of Landscape Ar[redacted] Pubs.—Landscape gardening. Period. — Horticulture. Period. — Periodicals. English. — Sudell, Richard, ed.



Periodicals. English.

Leaflet, The. No. 1, 3, 4. Jan., 1930–Oct., 1931. **Q.59.49

= [San Francisco, Cal.] 1930, 31. v. 15 cm.

"Issued occasionally from the press of Helen Gentry . . . Our Leaflet after this first issue will contain material which be believe to be of more than passing bibliographical or literary interest."—*No. 1, pp. (3, 4).*

Signed articles are catalogued separately.

Editors: No. 1– David Greenhood.

This card was printed at the Boston [redacted] *Public Library, August 16, 1934.*

D5309 — Gentry, Helen, printer. — Bibliography. Period. — Periodicals. English. — Greenhood, David, ed.



Periodicals. English.

*"20th".297V.25

Legionnaire, The. Official organ of Brighton-Allston Post No. 17 and Auxiliary. Oct., 1932.

= [Boston. 1932.] 1 v. Portraits. Decorated cover. 30 cm.

☞ *For additions, see:* **Legionnaire,** The. Official organ of Brighton-Allston Post No. 17 and Auxiliary.

Oct., 1932 is a souvenir issue and contains the Official program of exercises at dedication of New American Legion Home, Brighton-Allston Post No. 17.

This card was printed at the Boston [redacted] *Public Library November 14, 1935.*

D2178 — American Legion. Brighton-Allston Post. No. 17. Pubs. — Periodicals. English. — European War, 1914–1919. Periodicals and newspapers.



Period.
Dept.
*5240
.27

PERIODICALS, ENGLISH.

Leslie's illustrated weekly newspaper. v. 1-33, 35, 38-42, 44, 46-110, 112-121; Dec. 15, 1855-Mar. 2, 1872, Sept. 14, 1872-Mar. 8, 1873, Mar. 14, 1874-Sept. 2, 1876, Mar. 10-Sept. 1, 1877, Mar. 8, 1876-June 30, 1910, Jan. 5, 1911-Jan. 30, 1915. New York, F. Leslie [etc.] 1855-1915.
115 v. in 95. illus., plates. 36-42cm.
Title varies slightly.
Merged into Judge in 1922.

(Continued on next card)

LCA
AP2.L52

Period. Dept.
*5240
.27
KEPT IN RARE BOOK
*"20th"
.20.8
Microfilm
*AP2
.L52

PERIODICALS, ENGLISH.

Leslie's illustrated weekly newspaper ... 1895-1915. (Card 2)

—— [Another copy] v. 12-14; May 25, 1861-Sept. 20, 1862. 3 v.

—— [Microfilm copy] v. 1-103; Dec. 15, 1855-Dec. 27, 1906. Cleveland, Micro Photo, Inc. 51 reels. Positive.

1. Periodicals, English. I. Leslie, Frank, 1821-1880.

Periodicals.

Liberty bell, The. By friends of freedom. [Edited by Mrs. M. W. Chapman. 1839–1858.]
Boston. Printed for the Massachusetts Anti-slavery fair. 1839–1858. 15 v. Portraits. Plates. Engraved title-pages. 12°.
***A.5244.1**

Collections in prose and poetry.
There were no volumes published in 1841, 1850, 1854, 1855, 1857.
The volume with the date 1841 was really published in 1840.

Same. 1839, 43–45, 47, 48, 52, 56, 58. ***B.6019.50**
Same. 1839, 41, 42, 46, 49, 51–53, 58. ***5579.4**
[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 2, 1907.*

G6032 — Chapman, Mary Weston, ed. 1806–1885. — United States. Slav. Period. — Periodicals.

Z
733
.U57

Library of Congress. Information Bulletin.
(1 issue)



JAN - 3 1997



Periodicals.

*P.90.525

Lily, The. Devoted to the interests of woman. Vol. 4, 6–8. 1852, 54–56.

— Seneca Falls, N. Y. [etc.], 1852–56. v. Illus. Portraits. F°.
Vol. 4 and 6 were edited by Amelia Bloomer; vol. 7 and 8 by Mary B. Birdsall. Vol. 4 was published monthly; vol. 6–8, semi- monthly.

[This work is kept on the Special Libraries Floor.]

July 2, [redacted] 1902

E4977 — Periodicals. — Women. Period. — Bloomer, Amelia, ed. — Birdsall, Mary B., ed.

Periodicals. English.

No. 10 in **G.3824.6

Lincoln Dramatic Censor, The. No. 1. Oct. 21, 1809.
Lincoln. Stark. 1809. vii, 4 pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, February 20, 1915.*

K4366 — Lincoln, England. Theatres. Period. — Periodicals. English.

SPECIAL
COLLECTIONS

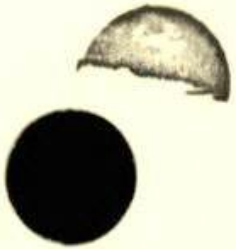
PERIODICALS, AMERICAN.

SCS
. 23
.
.

Lincoln Herald. Vol. 52, no.4; vol. 53, no.1-vol. 55, no.2; vol. 55, no.4-vol. 57, no.3 (Dec. 1950; Spring 1951-Summer 1953; Winter 1953-Fall 1955). Harrogate, Tenn. : Lincoln Memorial Univ., 1950-1955.

18v. : ill. ; 26 cm.

Frequency varies.



MB-Rev.



Periodicals. English.

*"20th".50.525.282

Lincoln Lore. [Weekly.] Bulletin of the Lincoln Historical Research Foundation. No. 2, 9, 10, 12, 13, 17–20, 23–33, 36–69. April 22, 1929–Aug. 4, 1930.

= *Broadsides.* Fort Wayne, Ind. 1929, 30. v. Portrait. 28 cm.

☞ *For additions, see:* **Lincoln Lore.**

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Editors: No. 2– , Louis A. Warren.

This card was printed at the Boston [redacted] Public Library, January 6, 1931.

N8218 — Periodicals. English. — Lin[redacted] Historical Research Foundation. Pubs. — Lincoln, Abraham. — Warren, Louis Austin, ed., 1885–


:oln

Periodicals.

Literary American, The. [Weekly. Edited by] G. P. Quackenbos.
Vol. 2, 3, 4 (no. 1, 2); January 6, 1849–January 12, 1850.
New York. 1849, 50. 3 v. in 1. Illus. 4°. ***5261.17**
Same. Vol. 1–4. July 8, 1848–June 29, 1850. 1848–50. 4 v.
***A.5275p.1**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 27, 1908.*

G7885 — Quackenbos, George Payne, ed. — Periodicals.



Periodicals.

**E. 128.15

Literary and philosophical society, New York.
Transactions. v. 1; v. 2 pt. 1. 1814-25.
New York, 1815-25. Plates. 4°.





Periodicals.

*A.3432.2

Literary Companion, The. [Weekly.] Vol.1,4. 1860,63.

Boston. Gleason. 1860,63. 2 v. Illus. Portraits. F°.

The running title is Gleason's Literary Companion.

A





Periodicals.

**T.26.32

Literary Exposé, The, and Fashionable Proteus . . . A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1–13. May 14 – Sept. 10, 1823.

= London. Chappell [& Miller]. 1823. 208 pp. Illus. Vignettes. 21 cm., in 8s.

Nos. 1–6 have the title The Literary Humbug; or, weekly take-in.

Clippings are inserted.



This card was printed at the Boston *Public Library, March 5, 1914.*

J360 — Periodicals. — Jaspero, the Younger, pseud., ed.

Periodicals.

**T.96.31

Literary Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series.

= London. Wright. 1828. (1), 140 pp. Plates. Vignette. 21½ cm., in 8s.

This card was printed at the Boston Public Library, February 27, 1914.

J362 — Periodicals.

Periodicals.

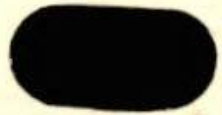
**T.29.7

Liverpool Dramatic Censor, The, or theatrical recorder; containing strictures on actors . . . and a critical analysis of every popular dramatic composition represented at the Theatre Royal . . . With biographical sketches of celebrated dramatists. Vol. 1.

= Liverpool. Troughton. 1806. 286 pp. Plates. 14½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J657 — Liverpool, England. Theatres. Theatre Royal. — Drama. Period. — Periodicals.



**T.27.5

Liverpool Theatrical Investigator, The, and Review of Amusements. Vol. 1 (no. 3–5, 7–15, 18, 21, 24–28, 30–79, 103, 104, 126); 2 (1–20, 22–26). May 31, 1821 – Nov. 23, 1822.

= [Liverpool.] 1821, 22. 2 v. in 1. 18 cm.

Vol. 1 was issued daily, except Sunday and Monday; vol. 2, weekly.

There is no title-page.

The title varies slightly.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J364 — Periodicals. — Drama. Period. — Liverpool, England. Theatres. Period.



PERIODICALS, ENGLISH.

RARE BOOK DEPT.

The London magazine: for September, 1746.
London : Printed for T. Astley, removed from St. Paul's Church-yard, to the Rose in Pater-Noster-Row, [1746]
p.[427]-482 ; 22cm.
Woodcut signed J. Davies.

XH
.26
.12

RARE BOOK DEPT.

XH
.26
.13

----. March, 1758.
Incomplete: The monthly chronologer (p.[149]-156) only.



**T.25.13

London Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874 – June 1875.

= London. 1874, 75. 2 v. in 1. Illus. Portraits. Plates. 25 cm.

No more published. After the issue for June, 1875, The London Sketch-Book was combined with the weekly Figaro Programme under the title: The London Programme and Sketch-Book. After two issues this weekly changed its title to The Saturday Programme and Sketch-Book [**T.25.14].

The plates and many of the portraits are colored. There are no title-pages.

Contains theatrical and musical notes and portraits.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

Periodicals.

**T.26.44

Looking Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832.

= [London. 1832.] 3, 9–12 pp. 21 cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Liverpool.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J657 — Liverpool, England. Theatres. Theatre Royal. — Drama. Period. — Periodicals.

[redacted]

Periodicals. English.

*A.5326k.1

Lorelei. A journal of art & letters. Published monthly by the writers and painters of Provincetown. No. 1. Aug., 1924.
= [Provincetown, Mass. 1924.] v. Illus. Plates. Map. 31 cm.

☞ *For additions, see:* **Lorelei.** A journal of art & letters.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Editors: No. 1– , Myron Jean Parrot.

This card was printed at the Boston [redacted] *Public Library, May 14, 1932.*

D106 — Parrot, Myron Jean, ed. — Provincetown, Mass. Period. — Fine arts. Period. — Periodicals. English.



Periodicals.

**G.60.11

Lounger's Miscellany, The; or, the lucubrations of Abel Slug, esq. No. 1–20. May 31, 1788–March 7, 1789.
London. Egerton. 1789. 1 v. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

July 28, 1900

*D5983 — Periodicals.

Periodicals.

*5224.6=*P.90.536

Lowell Offering, The: written, edited and published by female operatives employed in the mills. No. 1–3 [bi-monthly], vol. 1–5 [monthly]. October, 1840 – December, 1845.
Lowell, Mass. Watson [etc.]. 1840–45. 6 v. Illus. Plates. Various sizes, in 4s.
The title varies.
Edited by Abel Charles Thomas, and Harriet Farley.
Vol. 3 contains a frontispiece by Turner, engraved by Sartain.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J437 — Periodicals. — Labor and laboring classes. Period. — Women. Period. — Farley, Harriet, ed. — Thomas, Abel Charles, ed. — Sartain, John, engraver. 1808–1897. — Turner, Joseph Mallord William, illus. 1775–1851.



Periodicals.

Lowell Offering, The: . . . (Continued.) ***5224.6=*P.90.536**

Continued as The New England Offering [*5224.7; *P.90.536.1].

Nos. 1–3 are missing from the set on shelf-number *522.4.6.

Each volume of the set on shelf-number *P.90.536 contains manuscript notes and a leaflet entitled Names and noms de plume of the writers in The Lowell Offering . . . by Harriet Hanson Robinson.

Inserted in No. 1 of the set on shelf-number *P.90 536 is a reprint of the number for October, 1845 [Old South leaflet no. 157].

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J437



Periodicals.

**T.26.52

Macaroni, Scavoir Vivre, and Theatrical Magazine, The. Oct. 1772 - Dec., 1773.

= London, Printed for the authors, and sold by John Williams . . . MDCCLXXII. 2 v. in 1. Portraits. Plates. 20 cm., in 4s.

The title varies. On the title-page and in the issues for Oct., 1772 – Mar., 1773 it is The Macaroni and Theatrical Magazine; in the issues for Apr.–Nov., 1773, it is The Macaroni Savoir Vivre, and Theatrical Magazine.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J371 — Periodicals.



Periodicals.

**T.26.10

Man in the Moon, The. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804.

= London. Highley. 1804. (3), 194, (2) pp. 22½ cm., in 8s.

Cushing attributes this work to George Brewer.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J383 — Periodicals. — Brewer, George, ed. 1766–.

[redacted]

Periodicals.

**T.26.39

Manchester Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847.

= [Manchester.] 1846, 47. 360 pp. 21 cm.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J384 — Manchester, Eng. Theatres. Period. — Drama. Period. — Periodicals.

Periodicals.

**H.84.39

Maryland Colonization Journal. Conducted by James Hall. New series. Vol. 1 (no. 8); January 15, 1842.
= Baltimore. 1842. v. 8°.
This periodical was published by the Maryland State Colonization Society.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 6, 1906.

G2178— Maryland State Colonization Society. Publications. — Hall, James, Agent of the Maryland State Colonization Society, ed. — Periodicals. — Negro. Colonization. Period.

Periodicals.

**T.24.5

Mask, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868.
= London. 1868. vi, 375 pp. Illus. Portraits. Plates. Vignettes. Music. 26 cm., in 8s.
No more published.
Every article is by one or the other of the two editors, and every illustration is by Alfred Thompson.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J392 — Periodicals.— Thompson, Alfred, dramatic writer, ed.— Lewis, Leopold David, ed. 1828–1890.

Periodicals. English.

**T.25.31

Mask, The: An illustrated journal of the art of the theatre. Vol. 6, 7 (no. 1, 2); 8 (no. 1–11); 9, 10 (no. 1–3). July, 1913 – July, 1924. Florence, Italy. Arena Goldoni. 1913–24. 1 v. Illus. Portraits. Plates. 23 cm.

☞ *For additions, see:* **Mask,** The.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Vols. 6, 7, 10, etc., are published quarterly; vol. 8 is published as a monthly; vol. 9 is published in one number.

This card was printed at the Boston [redacted] *Public Library, September 6, 1924.*

M9390 — Drama. Periodicals. — Periodicals. English.

Periodicals.

**H.88.116

Massachusetts Magazine, The: or, monthly museum, containing the literature, history, politics, arts, manners, and amusements of the age. Vol. 1–7, 8 (no. 1, 2, 4–11).
Printed at Boston, by Isaiah Thomas and Ebenezer T. Andrews [etc.]. MDCCLXXXIX–MDCCXCVI. 8 v. in 15 and unbound parts. Plates. 8°. 20½ cm., and 22½ cm., in 4s.
There are two copies of vol. 3.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 12, 1910.

H4448 — Periodicals.

BAR

Periodicals.

*3203.2=*B.4164.23=*B.6047.50=**3202.6=**K.157.1

Massachusetts Quarterly Review. Vol. 1–3.

Boston. Coolidge & Wiley. 1848–50. 3 v. 8°.

The copies on shelf-nos. *6047.50 and **K.157.1 contain in the handwriting of Theodore Parker, a list of the authors of the various articles.

No more was published.

[The last copy is kept on the Special Libraries Floor.]

July 28, [redacted] 1900

*D6192 — Periodicals.

Periodicals.

*Cab.23.34.6

Mayflower, The. Devoted to the interests of the fair in aid of the Congregational House, [held in] Horticultural Hall, Boston. Vol. I (no. 1–10); October 21, 23–26, 28, 29, 31, November 1, 2, 1872.

— Boston. 1872. 1 v. Illus. F°.

Complete in ten numbers.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, May 10, 1906.

G1519 — Congregational House, Boston, Mass. — Periodicals.

Periodicals. English.

*5300a.5=**E.176.1

Mechanics' Magazine, The, and journal of public internal improvement, devoted to the useful arts, and the recording of projects, inventions and discoveries of the age. Vol. 1. [Feb. 1830 – Jan. 1831.] Boston. Dickinson. 1830, 31. v. Illus. Plans. Diagrams. Geological section. 25½ cm., in 4s.

This card was printed at the Boston Public Library, August 1, 1916.

K8995 — Industrial arts. Periodicals. — Periodicals. English.



Periodicals.

**H.59.49

Mercurius Aulicus: againe communicating intelligence from all parts, unto all parts of the kingdome, touching all affaires, conditions, humours, and designes. Especially from Westminster, and the head-quarters. No. 3, Febr. 1648.
[London?] 1648. (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 16, [redacted] 1902

E4369 — Periodicals.

Periodicals.

**H.59.48

Mercurius Elencticus. Communicating the unparallell'd proceedings at Westminster, the head-quarters, and other places, discovering their designes, reproving their crimes, and advising the kingdome. No. 12, February, 1647.
[London.] 1647. 85–92. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 16, [redacted] 1902

F.4369 — Periodicals.

Periodicals.

**H.59.46

Mercurius Melancholicus: or, nevves from VVestminster, and other parts. No. 6–8, 21, 22, 25, October, 1647, January, February, 1848. [London, 1647, 48.] 1 v. Sm. 4°.

1648

[This work is kept on the Special Libraries Floor.]

May 16, [redacted] 1902

E4369 — Periodicals.

PERIODICALS, ENGLISH.

*Defoe
23
.M3
1719

«Mercurius politicus: being monthly observations on the affairs of Great Britain ... for the month of March «1719». London, 1719»
127-192 p. 18.5cm.
Editorship has been attributed to Daniel Defoe.
Moore 533.
Imperfect: t. p. wanting. Title & imprint from BM Cat.



Periodicals.

**E.5087.50

Messenger, The, of Mathematics. [Monthly.] Vol. 1, 2 (no. 1, 2, 4); 3, 4; 5 (no. 1–3); [new series], vol. 1–36
London. Macmillan & Co. 1862–1907. 41 v. in 34. Plates. 8°.
Vols. 1–5 are entitled The Oxford, Cambridge and Dublin Messenger, of Mathematics. The earlier volumes had various editors; vols. 13–16 were edited by Charles Taylor and J. W. L. Glaisher; vols. 17 *et seq.*, by Glaisher only.

[This work is kept on the Special Libraries Floor.]

For further additions, see Messenger, The, of Mathematics.

Mar. 11, [redacted] 1901

BAR

D9159 — Glaisher, James Whitbread Lee, ed. — Taylor, Charles, D.D., ed. — Mathematics. Period. — Periodicals.

[redacted]

Periodicals. English.

Metropolitan Magazine. ***P.10.588**

Stage, society and art. [Vol. 1–3. 192–?]

— [New York. 192–?] 3 v. Illus. Portraits. Plates. 23 cm.

☞ *For additions, see:* **Metropolitan Magazine.** Stage, society and art.

Contains portraits of notable women.

Each volume contains a manuscript index.

Boston

This card was printed at the Boston [redacted] *Public Library February 25, 1930.*

D9443 — Periodicals. English. — Drama. Period. — Women. Portraits.



Periodicals.

**T.26.1

Mirror, The, of Literature, Amusement, and Instruction: containing original essays; historical narratives; biographical memoirs . . . novels and tales; anecdotes . . . &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837.

London. Limbird. 1824–37. 11 v. Illus. Portraits. 22½ cm., in 8s.

From 1823–July, 1826, the editor was Thomas Byerley.

Contains some theatrical anecdotes, etc.

The dates on the title-pages do not agree with those on the numbers themselves.

The odd numbers are bound together. A list of them is prefixed to the volume.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J415 — Periodicals. — Byerley, Thomas, ed. –1826.



Periodicals.

Mirror of Taste, The, and Dramatic Censor. Vol. 1–4. [Monthly.]
Philadelphia. Bradford & Inskeep [and Zantzinger & Co.]. 1810,
11. 4 v. Portraits. Plates. 21 cm., in 4s. **T.26.34
Appended to each number of vols. 1 and 2 is a play having its own title-page and pagination. Each play is catalogued separately.

Same. Vol. 1. 1810. **K.35.55
The portraits and the plates are missing in this copy. Manuscript notes are inserted.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J416 — Periodicals. — Prama. Period. — Philadelphia. Theatres. Period.

Periodicals.

**T.26.56

Mirror, The, of the Stage, and New Theatrical Inquisitor. [Fortnightly.] Vol. 3 (no. 2–12); 4 (no. 20). Aug. 25, 1823 – Jan. 5, July 5, 1824.

= London. Duncombe. [1823, 24.] (4), 17–190, 107–122 pp. Colored portrait. 20 cm.

The title varies slightly.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J416 — Periodicals. — Drama. Period. — London. Theatres. Period.



Periodicals. English.

*A.5437.1

Mlle New York. Fortnightly. Vol. 1 (no. 1–11); 2 (no. 1–4). Aug., 1895–Jan., 1899.

— New York. 1895–99. 2 v. Illus., some colored. Decorated cover. 27.5 cm.

☞ *For additions, see:* **Mlle New York.** Fortnightly.

Inserted are letters and newspaper clippings.

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4619 — Periodicals. English.



PERIODICALS, ENGLISH.

*Defoe
30
.719
.M10Mb

The Moderator. Numb. I. «Apr. 4, 1719» To be continued occasionally. The arguments for and against such a bill as is talked of for regulating the peerage, fairly stated. With some reflections upon the whole. By a member of Parliament ... The second edition.
London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCXIX. «1719»

19 p. 20cm.
Attributed to Sir Richard Steele.
No more published.



PERIODICALS, ENGLISH.

*XDefoe
30
.705
.A10M2

The Moderator: published for promoting of peace; for reconciling differences between parties; to shew wherein every one misses it, and for uniting the hearts of the people to Her Majesty and government, &c. v.1, nos.1-30?; May 16-Dec. 5, 1705.
London, Printed: sold by B. Bragg, at the Blue-Ball, in Ave-Mary-Lane, 1705.

nos. 22cm. (4to) weekly.
Nos.1-21 have imprint: ... Printed: sold by S. Malthus, in London-House-Yard, 1705.

(Continued on next card) MB

The Moderator: published for promoting of peace ... 1705. (Card 2)

*XDefoe
30
.705
.A10M2

Incomplete: nos. 1-7 (May 16-June 27) wanting.
Imperfect: worming throughout, affecting text.

MB



RARE BOOK
DEPT.

PERIODICALS, ENGLISH.

XS
.6

The monthly anthology, and Boston review, containing sketches and reports of philosophy, religion, history, arts and manners ... v.1-10; Nov. 1803-June 1811.
Boston, Munroe & Francis [etc.] 1804-11.

10v. in 15. 23cm.
Title-page v.1-4, engraved by Callender.
Edited Nov. 1803-Apr. 1804 by D.P. Adams (Sylvanus Per-se, pseud.): May 1804-June 1811 by W. Emerson, S.C. Thacher and other members of



(See next card)
MB-Rev.



The monthly anthology ... 1804-11. (Card 2)
the Anthology Club.
Vol.3-4 include Appendix: "The Political cabinet."
Superseded by General repository and review.
In this copy, the Appendix is bound separately.
Imperfect: v.4, pt.1 (Jan.-June 1807) wanting.
Ex libris: J.S. Buckminster (signature);
RARE BOOK DEPT.
George Ticknor (book label; names of authors of anonymous articles added in ms.)

XE
.226
.1
Another copy. 10v.in8. 24cm.
Ex libris (sig[redacted]nature): Nathaniel Bowditch.

Periodicals.

**T.26.3

Monthly Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1–22, new series 1–8. [1795–1810.]

London. The Proprietors. [1795–]1810. 30 v. Portraits. Plates. Manuscript facsimiles. 21½ cm., in 4s.

Relates to Great Britain.

Vols. 4 and 5 are of the 2d edition.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J423 — Great Britain. Period. — Periodicals. — Drama. Period.

Periodicals. English.

**FR98.M76

Monthly Register, The. Vol. 1 (no. 1, 2). April, May, 1902.

— [London. 1902.] v. 23 cm.

☞ *For additions, see:* **Monthly Register,** The.

Additional unbound parts, as received, may be found in covers on the same call number. They are not noted on this card until bound.

A Roman Catholic periodical.

An article in vol. 1, no. 1, entitled St. Francis's farewell to La Verna, by Montgomery Carmichael, is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, November 7, 1941.*

E3649 — Periodicals. English. — Roman Catholic Church. Period.



Periodicals.

*P.90.609

Monthly rose, The, a periodical conducted by the present and former members of the Albany Female Academy.
Albany. E. H. Pease & W. C. Little. 1845. (3), 188 pp. 25 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 13, 1912.*

BARTON

H8293 — Albany Female Academy. Periodicals. — Periodicals.

[redacted]

Periodicals. English.

Moods. A journal intime. Vol. 2. 1895. ***A.6121**

= [Philadelphia. The Jenson Press. 1895.] 1 v. Plates. Head-pieces. Tail-pieces. Music. Ornamental initial. Illustrated cover. 21.5 cm.

☞ *For additions, see:* **Moods.** A journal intime.

This card was printed at the Boston Public Library June 10, 1937.

E1863 — Periodicals. English. — Fine arts. Period.



PERIODICALS, ENGLISH.

*6200a
.135 More books, being the Bulletin of the Boston public library. 6th ser., v. 1, no. 1/3 - 23, no. 10; January/March, 1926-December, 1948. Boston, The Trustees, 1926-1948.
23 v. facsims. 27cm. monthly (except July and Aug.)
Editor: Zoltán Haraszti.
Supersedes the Quarterly bulletin, The weekly list of new books, and the Bulletin of recent books, published monthly.

(Continued on next card)

PERIODICALS, ENGLISH.

*6200a
.135 More books ... 1926-1948. (Card 2)

Superseded by The Boston public library quarterly.

Some of the articles are cataloged separately.

"Index to the Bulletin of the Boston public library (1867-1925)": v. 1, p. 69-83.

Periodicals.

**H.88.135

Morning Star, The, and City Watchman. Published monthly. Vol. 1. June 3, 1827 – April, 1828. By Elias Smith, Elder in the Christian Church.

— Boston, Mass. Bellamy. 1827, 28. 1–240, (1), 241–287 pp. Portrait. 18 cm., in 6s.

No more appears to have been published.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 14, 1911.*

H4974 — Smith, Elias, ed. 1769–1846. — Periodicals. — Religion. Period.



Periodicals.

Morris Society, Chicago, Ill. *A.6185.1

Bulletin. [Monthly.] Vol. 1, 2 (no. 1–4). November 1903 – February 1905.

= Chicago. 1903–05. (71) pp. 8°.

No more was published.

Inserted are By-laws; an editorial by William Ellis, reprinted from The Philosopher; facsimile letter by Sydney C. Cockerel; A programme for the study of the life of William Morris, by Martin Schütze; The poetry and fiction of William Morris, syllabus . . . by Richard G. Moulton; and reprint of the Circular of information of the South Park Workshop Association.

Moulton's work is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 6, 1908.

G77c8 — Periodicals. — Morris, William. 1834–1896.



**T.24.3

Musical & Dramatic Review, The. [Weekly.] No. 1–14. Mar. 5–June 4, 1864.

= [London.] 1864. 172 pp. 27 cm.

No more published. Nos. 1–9 have the title: Boosey's Musical & Dramatic Review.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J403 — Drama. Period. — Music. Period. — Periodicals.

Periodicals.

Needham, Marchamont. 1620–1678. **H.59.47

Mercvrivs Pragmaticus, communicating intelligence from all parts touching all affaires, designes, humors, and conditions throughout the kingdome. Especially from Westminster, and the head quarters. No. 5, 7, 8. October, November, 1647.
[London, 1647.] 1 v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 16, [redacted] 1902

E4345 — Mercurius Pragmaticus. — Periodicals.

[This work is kept on the Special Libraries Floor.]

[redacted]

Periodicals.

**H.88.129

[**New American Magazine,** The. Edited by Sylvanus Americanus. No. 1–17;] January, 1758–May, 1759.

— [Woodbridge, in New Jersey. Printed and sold by James Parker. 1758, 59.] v. 8°.

This is only a part of The New American Magazine, the divisions called The monthly miscellany, Poetical essays, and The historical chronicle. Also, in nos. 1 and 2, The chronological diary.

The New American Magazine was preceded by The American Magazine and Monthly Chronicle for the British Colonies [**H.88.128].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 8, 1909.

G9491 — Periodicals. — Americanus, Sylvanus, pseud., ed.

[redacted]

KEPT IN
RARE BOOK
DEPT.

PERIODICALS, ENGLISH.

*Q.59
.54

The New Colophon; a book collectors' quarterly.
v. 1, pt. 1- to date;
Jan. 1948- to date.
New York [Duschnes Crawford, inc., 1948- to date.
v. illus., plates (1 col.) facsims.
27 1/2cm.

FOR FULL INFORMATION see MAIN ENTRY

Continues the Colophon, published from 1930 to 1940.

Includes music.

Editors: Jan. 1948- E. Adler, J. T. Winterich, F. B. Adams, jr.

NLC

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

*Q.59
.54

The New Colophon ...

1. Bibliography—Period. 2. Book collecting—Period. 3. Bibliography--Rare books. 4. Periodicals, English. I. Adler, Elmer, 1884- ed. II. Winterich, John Tracy, 1891- ed. III. Adams, Frederick Baldwin, 1910- ed.

Periodicals. English.

New England Historical and Genealogical Register, The. Published quarterly by the New England Historic-Genealogical Society. Vol. 1–73. 1847–1919.

Boston. 1847–1919. 73 v. Portraits. 22 cm. *2335.1

☞ *For additions, see:* **New England Historical and Genealogical Register,** The.

Vols. 23–27 were called The New Engand Historical and Genealogical Register and Antiquarian Journal.

An index of persons for vols. 1–50, is issued in four volumes and may be

Unbound parts kept in Hist. Ref.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 28, 1920.*

Bart

L9635 — Genealogy. Periodicals. — Periodicals. English. — New England Historic Genealogical Society. Pubs. — New England. Hist. — New England. Biog. and geneal.

Periodicals. English.

New England Historical and Genealogical Register, The. (Continued.)
found on shelf-number *2335.4. An index of places for vols. 1–50 may be found on shelf-number *2335.5.

Beginning with 1900 the Proceedings of the Society [*4435.22] have been issued as a supplement to the Register, and bound with it. Since 1908 the Memorial Biographies [*2343.59] have been printed in the Register.

Same. Vol. 1–21, 23–37, 39, 41–50. 1847–67, 69–83, 85, 87–96. 47 v. and unbound parts. ***4162.11**

Same. Reserve set. Vol. 1–47 (no. 1, 2). ****G.306.8**
Vol. 45 lacks the last number.

Same. Reserve set. Vol. 1–55. ****G.306.8A**
Vol. 16 is kept in the Ordering Department.

This card was printed at the Boston [redacted] *Public Library, July 28, 1920.*

L9635

Periodicals.

**E.117.10

New England Journal of Medicine and Surgery, and the collateral branches of science. Vol. 1–3.
Boston. T. B. Wait & Co. [etc.]. 1812[–1814]. 3 v. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 1, 1908.*

G7723 — Periodicals. — Surgery. Period. — Medicine. Period.

PERIODICALS, ENGLISH.

*H.91
.60
.40-42

... The **New-England** magazine of knowledge and pleasure ... By various authors ... no. 1–3; Aug. 1758 [Oct. 1758, Mar. 1759] Printed by Benjamin Mecom, and sold at his shop under the New printing-office, near the Court-house, on Corn-hill in Boston [1758–59] [Boston, 1937]

facsim.: 3 v. 23 x 14cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 40–42]

FOR OTHER EDITIONS see AUTHOR

Imprint varies slightly.

No. 1 has title: The New-England magazine for August, 1758. To be continued monthly. Price eight pence ... By Urbanus Filter [*pseud.*]

Size of original: 17 x 9cm.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

37–34544 Revised

[r40d2]



*H.91
.60
.40-42

... The **New-England** magazine of knowledge and pleasure ... [1758–59] [1937] (Card 2)

Three numbers only were issued, in Aug. and Oct. 1758 and Mar. 1759. *cf.* Eames, W. Antigua press and Benjamin Mecom. (In American antiquarian society. Proceedings, n. s., v. 38, Oct. 1928, p. 316)

One of 15 copies from the originals in the Boston public library and the American antiquarian society, August–September, 1937.

1. Mecom, Benjamin, b. 1732, ed. and pub.

37–34544 Revised

Library of Congress AP2.A2N432
[r40d2] 051

Periodicals.

Harvard Business Branch

*5224.7=*P.90.536.1

New England Offering, The: a magazine of industry. Written by females who live by their labor. [Monthly.] Harriet Farley, editor. Vol. 1, 2. September, 1847 – November, 1849.
Lowell. Harris. 1848, 49. 2 v. Portraits. Plates. 21½ cm., in 6s.
Continues The Lowell Offering [*5224.6; *P.90.536].
No more appears to have been published.
The set Harvard Business Branch contains only the issues for April, 1848,

[Continued on the next card.]

[The second copy is kept on the Special Libraries Floor.]

1 Boston

This card was printed at the Boston [redacted] *Public Library, November 22, 1912.*

H8395 — Periodicals. — Labor and laboring classes. Period. — Farley, Harriet, ed. — Women. Period.

Periodicals.

New England Offering, The: . . . (Continued.) *5224.7=*P.90.536.1
to March, 1849.
Each volume of the set on shelf-number *P.90.536.1 contains manuscript notes and a leaflet entitled Names and noms de plume of the writers in the Lowell Offering . . . by Harriet Hanson Robinson.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 22, 1912.*

H8395

Periodicals.

**T.25.28

New Evening Theatrical Observer; with bills of the play. [Daily.]
No. 10. Jan. 1, 1830.
= [London.] 1830. 1 v. 22 cm.



This card was printed at the Boston Public Library, March 5, 1914.

J448 — London. Theatres. Period. — Periodicals. — Drama. Period.



RARE BOOK DEPT.

XS
.5

PERIODICALS, ENGLISH.

The New monthly belle assemblée; a magazine of literature and fashion. v.1-73; 1834-70.
London, [J.Rogerson] 1834-70.

73v. plates(part col.)ports. 24cm.
Supersedes The Weekly belle assemblée.
Binder's title: La belle assemblée.
Incomplete: v.1-12 and 28-73 wanting.
Imperfect: indexes to v.15 and 27 and scattered fashion-plates wanting.

I. La belle assemblée.

MB-Rev.



PERIODICALS, ENGLISH.

*A.6830
.639 New numbers; a quarterly publication of the poems of Rupert Brooke, John Drinkwater, Wilfrid Wilson Gibson, Lascelles Abercrombie. Vol. I, no. 1 [1st and 2d ed.] - 4. Ryton, Dymock, Gloucester [Crypt House Press, 1914] 5 nos. 25 cm.

1. Poetry--Period. 2. Periodicals, English. I. Brooke, Rupert, 1887-1915. II. Drinkwater, John, 1882-1937. III. Gibson, Wilfrid Wilson, 1878- IV. Abercrombie, Lascelles, 1881-1938.



**T.23.15

New Puppet Show, The. [Weekly.] Vol. 1–3; [new series] no. 1–6. Mar. 18, 1848 – July 14, 1849.

= London. 1848, 49. 4 v. in 1. Illus. Plates. 28 cm.

A comic weekly.

Vols. 1–3 have the title The Puppet-Show.

This card was printed at the Boston Public Library, March 3, 1914.

J447 — Periodicals.



Periodicals.

**T.23.13

New York Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1–12; 13 (no. 1, 33–39, 41–52); 14, 15, 16 (1, 19–25); 17 (1–10); 18 (1).

= New York. 1885–91. 18 v. in 4. Portraits. Plans. 28 cm.

The issues for Sept. 8 and 15 are both numbered vol. 14, no. 4—whole no. 255.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J448 — New York, City. Theatres. Period. — Drama. Period. — Periodicals.



Periodicals.

**T.21.1

New York Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4–26); 16–21; 22 (no. 2–26); 23; 24 (no. 1–24); 25, 26; 29 (no. 1–11, 13–22); 30 (no. 6–17, 19–27, 29, 30); 33 (no. 2–4, 6–10, 12, 14–26); 34 (no. 1–4). Mar. 26, 1881 – Dec. 26, 1891.
New York. 1881–91. 18 v. in 10. Illus. Portraits. 44–50 cm.
There are no title-pages.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J449 — Periodicals. — Drama. Period.

Periodicals. English.

*Cab.23.56.3

New York Guide, The. [Weekly.] Vol. 1 (no. 33). Aug. 28, 1880.

— [New York. 1880.] 1 v. 52½ cm.

The first and last pages are maps of New York City, which are catalogued separately.

This card was printed at the Boston [redacted] *Public Library, March 1, 1932.*

N9934 — New York, City. Descr. Guide-books. — Periodicals. English.

Periodicals.

**H.88.82

New York magazine; or literary repository. Vol. 4 (no. 2.), 6. Feb., 1793, 95.
New York.T. and J. Swords. 1793, 95, 2 v. 8°.





PERIODICALS, ENGLISH.

*Defoe
22
.N47
1756

News from the Dead: or, The monthly packet of true intelligence from the other world. Written by Mercury [pseud.] 3d ed. London, Printed for W. Needham, 1756.
357 p. 18cm. FOR OTHER EDITIONS see AUTHOR
Signatures: A-P^{12}.
No.1 originally published Oct. 1714; nos.2-8 published monthly, Feb.-Aug. 1715.
Authorship attributed to Defoe by W. P. Trent.

1. Periodicals, English. I. Mercury, pseud., ed. II. Defoe, D[redacted]el, 1660-1731, supposed author.

Periodicals. English.

**Q.59.51

News-Letter of the Lxivmos. [Monthly.] No.1-3.
Nov.,1927-Oct.-Nov.1929.
Brookline, Mass. 1927,29. 1 v. 23 1/2 cm.

For additions,
See
News-Letter of the Lxivmos.

Each issue contains a bibliography of miniature books.

Editors: No.1- , James D. Henderson.





Periodicals.

**T.28.17

Nolan's Theatrical Observer. [Daily.] Jan. 26, 1822 – Jan. 28, 1823.
= [Dublin. 1822, 23.] 8 v. in 1. Portraits. 15½ cm.
The set is very incomplete. A list of the numbers included in it is prefixed to the volume.
Appended are the words of a number of songs.
There is no title-page.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J455 — Songs. Without music. Colls. [redacted]dicals. — Dublin, Ireland. Theatres. Period. — Drama. Period.



PERIODICALS, ENGLISH.

Period.
Dept.
*AP2
.N7

The North American review. v. 1-248; May 1815-winter 1939/40. New York [etc.] 1815-1940.
248 v. in 252. illus., ports., maps, facsims. 22-28cm.
Frequency varies.
Vols. 10-30 called also new ser., v. 1-21.
Title varies: 1815-Apr. 1821, The North American review and miscellaneous journal.
Edited variously Jared Sparks, Edward Everett, James Russell Lowell, Henry Cabot Lodge, and others.

(Continued on next card)

PERIODICALS, ENGLISH.

Period.
Dept.

*AP2
.N7 The North American review ... 1815-1940.
(Card 2)
Vols. 227-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.
INDEXES:
Vols. 1-25, 1815-27. 1 v.
Vols. 1-125, 1815-77. 1 v.

*E.114
.2 ——— ——— [Another copy] v. 1-12, 14-46; 1815-1821, 1822-1838.
INDEX:
Vols. 1-25, 1815-27 1 v.

(Continued on next card)

PERIODICALS, ENGLISH.

Period.
Dept.
*AP2
.N7

The North American review ... 1815-1940.
(Card 3)

1. Periodicals, English. I. Sparks, Jared, 1789-1866, ed. II. Everett, Edward, 1794-1865, ed. III. Lowell, James Russell, 1819-1891, ed. IV. Lodge, Henry Cabot, 1850-1924, ed. V. Title: Stuff and nonsense.

PERIODICALS, ENGLISH.

XG
.366
.2

1849-55,

Notes and queries: a medium of inter-communication for literary men, artists, antiquaries, genealogists, etc. ... v.1-12; 2d ser., v.1-12, 1856-61; 3d ser., v.1-8, 1862-65. London, G. Bell [[etc.] 1850-1865.

XG
.367
.1

32 v. ; 22 cm. weekly.

Editor: W.J. Thoms.

_____. General index to series the 1st-2nd, [1849 755-1856/61]

London, Bell and Daldy, 1856-62.

2 v. 22cm.

For complete set, see publication.

PERIODICALS, ENGLISH.

*Defoe
30
.702
.T92 O

The Observator. v.1-v.[11?]; Apr. 1, 1702-Aug. 1712. London, Printed by J. How, 1702-12.

6 v. 34cm. 2 nos. a week.

Incomplete: v.1-6 (Apr. 1 1702-Feb. 14 1708) only.

Edited by John Tutchin until his death, Sept. 23, 1707.

Imprint varies. For publishing history, see W. T. Morgan, Bibl. of Brit. hist., 1700-1715,

(Continued on next card)

PERIODICALS, ENGLISH.

*Defoe
30 The Observator ... 1702-12. (Card 2)
.702 V224.
.T92 O

1. Periodicals, English. 2. Gt. Brit.--Pol. & govt.--Period. 3. Gt. Brit.--Pol. & govt.--1702-1714. I. Tutchin, John, 1661?-1707, ed.

PERIODICALS, ENGLISH.

*XDefoe
30
.705
.A10 02

The Observator: or, A dialogue between a country-man and a landwart school-master. no. 1-10, Mar.? 1705-May 25, 1706.
[Edinburgh, 1705-1706]

nos. 20.5cm. (4to)
Issued irregularly.
Written in the interests of the Union of Scotland with England.
No more published?
Incomplete: nos. 2-4 only.

MB

Periodicals

**E.5147.55

Observatory, The, a monthly review of astronomy. Vol. 1–25. April, 1877 to December, 1902.

— London. Taylor & Francis. 1878–1902. 25 v. Illus. Plates. Photographs. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 21, [redacted] 1903

F1009 — Astronomy. Period. — Periodicals.



PERIODICALS, ENGLISH.

*XDefoe
30
.697
.A10 06

The Occasional paper. no.1-9; 1697-98.
London, 1697-98.

nos. 20.5cm. (4to)
No more published?
Incomplete: no.6 only.

MB

PERIODICALS, ENGLISH.

*XDefoe
30
.716
.OclP

The Occasional paper. v.1-3, no.10; 1716-19.
London, 1716-19.

v. 18cm. (8vo)
Imprint varies.
No more published?
Vol. 1, no.1, is of 2d ed., 1718.
Known as "Bagweell papers" after the contributors: Simon Browne, Benjamin Avery, Benjamin Grosvenor, Samuel Wright, John Evans, Jabez Earle, Nathaniel Lardner, Moses Lowman.

(Continued on next card) MB

*XDefoe
30
.716
.OclP

The Occasional paper ... 1716-19. (Card 2)

Incomplete: v.1 only.

CONTENTS: I. An essay on bigotry. II. The character of a Protestant. III. Protestant principles concerning civil government ... IV. An expedient for peace among all Protestants. V. The excellence of virtue appearing in a publick character. VI. The danger of the church consider'd. VII. The nature and obligation of oaths. VIII. Letters to the author. IX. Of censure, An essay. X. An expedient for peace among all Pro-

(Continued on next card)

MB

The Occasional paper ... 1716-19. (Card 3)

CONTENTS--Continued

testants ... XI. The danger of the constitution considered. XII. Some remarks on a late pamphlet, entitled, The Church of England the sole

*XH .27 encourager of free thinking ...

Another copy. 17.5cm.

.211 Incomplete: v.1., no.2 only.

*XH .26 Another copy. 19cm.

Incomplete: v.3, no.4 only.

.195 Imperfect: t.p. wanting.

(Continued on next card) MB

The Occasional paper ... 1716-19. (Card 4)

*XT
.97
.156
-157

Includes a letter from Cotton Mather to Francis de La Pillonniere.

Holmes, C. Mather bibl., 198-A.

Another copy. 19.5cm.

Incomplete: v.3, nos.9-10 only.

MB

Periodicals. English.

*4350.5=No. 1 in *"20th".107.12

Old Flag, The. Vol. 1 (No. 1–3). February 17–March 13, 1864. [Facsimile.]

[New York. 1864.] Illus. 30 cm.

No more was published.

A facsimile reproduction of a periodical written by Union soldiers imprisoned at Camp Ford during the Civil War. Inserted in the copies on call-numbers *4350.5 and No. 1 in *"20th".107.12 is, List of officers, prisoners of war at Camp Ford . . . In the copy on No. 1 in *"20th".107.12 is inserted a preface signed by Wm. H. May, and two plates.

This card was printed at the Boston [redacted] *Public Library. May 18, 1935.*

D7255 — May, William H., pref. — Manuscripts. Facsimiles. English. — U. S. Hist. Civil War. Period. — Periodicals. English.



Periodicals. English.

*"20th".107.8

Old Guard, The, a monthly journal, devoted to the principles of 1776 and 1787. [Edited by C. Chauncey Burr.] Vol. 1–7.
New York. Burr & Co. 1863–69. 7 v. Portraits. 24 cm.
A Democratic journal, very strongly opposing the administration during the Civil War.

This card was printed at the Boston [redacted] *Public Library, June 11, 1935*

D7341 — Periodicals. English. — United States. Hist. Civil War. Periodicals. — Burr, Charles Chauncey, ed.



PERIODICALS, ENGLISH.

*Defoe
30
.719
.Ad2 Ob

The Old Whig. No. I-II [March 19-Apr. 6, 1719]
On the state of the peerage. With remarks upon The Plebeian. The 2d ed. London, Printed: and sold by J. Roberts; and A. Dodd, 1719.
2 nos. 20cm.
Authorship attributed to Joseph Addison.
No more published.

1. Periodicals, English. 2. The Plebeian, London. 3. Gt. Brit.—Peerage. 4. Gt. Brit.—Pol. & govt.—1714-1727. I. Addison, Joseph, 1672-1719, suppo sed author.

PERIODICALS, ENGLISH.

*H.99F
.1 Oliver Optic's magazine. Our boys and girls.
Oliver Optic [pseud.] editor. v. 1-7, 9-16.
Jan. 1867-June 1870, Jan. 1871-Dec. 1874.
Boston, Lee and Shepard, 1867-74.
15 v. in 8. illus., plates, ports. 25 cm.
Weekly, 1867-70; monthly, 1871-74.
Title varies: v. 7, Our boys and girls repository. Vol. 1-14 have caption title: Our boys and girls.
No more published.
(Continued on next card)

LCA



PERIODICALS, ENGLISH.

*H.99F
.1 Oliver Optic's magazine ... 1867-74. (Card 2)

1. Periodicals, English. I. Adams, William Taylor, 1822-1897, ed. II. Title: Our boys and girls.

Periodicals. English.

**T.25.9

Opera Glass, The. A musical and dramatic magazine. [Monthly.]
Vol. 1–5. 1894–98.
Boston. Opera Glass Publishing Co. 1894–98. 5 v. in 3. Illus. Portraits. Plates. Autograph facsimiles. 23 cm.

This card was printed at the Boston [redacted] *Public Library, April 22, 1927.*

N2033 — Drama. Period. — Periodicals. English. — Music. Period.

Periodicals.

**T.28.9

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage; notices of musical and rhetorical exhibitions; and . . . a record of those occurrences of interest, which have taken place on the London and provincial boards. [Weekly.] No. 1–27 and Appendix. Dec. 19, 1829 – June 5, 1830.

= Glasgow. Mitchell. 1830. iv, iii–vi, 208, 16 pp. 16 cm.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J457 — Periodicals. — Great Britain. Theatres. Period. — Glasgow, Scotland. Theatres. Period.



Periodicals.

**T.25.29

Opera-Glass, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1–26, 28, 29); 2 (no. 1–25). Apr. 10, 1840 – Apr. 16, 1841.
= Edinburgh. Robinson. 1840, 41. 2 v. in 1. 22 cm.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J456 — Drama. Period. — Periodicals.



**T.24.4

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1–26. Oct. 2, 1826 – Mar. 24, 1827.

= [London.] 1826, 27. 96 pp. 27½ cm.
There is no title-page.



This card was printed at the Boston Public Library, March 7, 1914.

J457 — Drama. Period. — Periodicals. — London. Theatres. Period.



Periodicals.

**T.28.16

Original Theatrical Observer, The. [Daily.] Apr. 18 – Aug. 13, 1822.
= [Dublin. 1822.] 3 v. in 1. 15½ cm.
The file is very incomplete. A list of the numbers included in it is prefixed to the volume.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J457 — Dublin, Ireland. Theatres. Period. — Drama. Periodicals. — Periodicals.



Periodicals.

*Cab.24.33.1

Our Celebrities, a portrait gallery. [Monthly.] No. 9, 10, 12–24, 26–43, 45, 46, 49–52, royal wedding number, 55–57. March, April, 1889, June, 1889 – June, 1890, August, 1890 – January, 1892, [March?] 1892, November, 1892, February – May, July, 1893, August, November, December, 1894.

— London. Swan Sonnenschein & Co. [etc.]. 1889–94. 43 parts in 5 portfolios. Portraits. Autograph facsimiles. 43 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 5, 1911.*

H5284 — Portraits. Colls. Great Britain. — Biography. Colls. — Great Britain. Biog. — Periodicals. — Celebrities.

Periodicals.

4350a.15=*"20th".107.9

Our Daily Fare. No. 1–12. June 8–21, 1864.
Philadelphia. [Printed by Ringwalt & Brown.] 1864. 96 pp. Illus. Plan. 30½ cm.

Published for the Great Central Fair at Philadelphia in aid of the United States Sanitary Commission.

Three plates and two broadsides are inserted in the copy on shelf-number *"20th".107.9.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 4, 1911.*

H6073 — Great Central Fair for the Benefit of the United States Sanitary Commission, Philadelphia, 1864.—Periodicals.—United States Sanitary Commission.

Periodicals.

Owl, The. [Weekly.] No. 1–24. Apr. 9 – Oct. 29, 1831. **T.26.63
= [London. Morton.] 1831. 1 v. Portraits. 20 cm.
Most of the portraits are colored.
There is no title-page.
Relates largely to the London theatres.

This card was printed at the Boston Public Library, March 5, 1914.

J462 — Periodicals. — London. Theatres. Period. — Drama. Period.

Periodicals.

Oxberry's Dramatic biography, or the green-room spy. Vol. 1–6. New series, vol. 1, 2.

London. Virtue. 1825–27. 8 v. in 7. Portraits. Engraved title-pages. 14–15 cm., in 18s. **T.59.54

Projected by William Oxberry. Edited by Mrs. Oxberry.

The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.

Vol. 1 of the first series was issued in weekly parts.

Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J640 — Oxberry, Catherine [redacted]lizabeth Hewitt, ed. — Actors. Biog. — Periodicals. — Drama. Periodicals. — Oxberry, William. 1784–1824. — Great Britain. Theatres. Biog.



Periodicals.

Oxberry's Dramatic biography. (Continued.) **T.59.54
new series lacks the printed title-page, the table of contents and all but pp. 1–54, 73–90.

Same. Vol. 1–5. New series. Vol. 1. 6 v. **G.3821.30
Vols. 1 and 2 of the first series lack the printed title-page and the table of contents.

Same. New series. Vol. 1. 1827. **K.37.17
The engraved title-page and the portraits are lacking.

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*



Periodicals.

**T.29.11

Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic Biography."

= London. Virtue. 1828. 216 pp. Portrait. Plate. 14½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Period. — Drama. Period. — Periodicals. — Oxberry. Catherine Elizabeth Hewitt, ed.